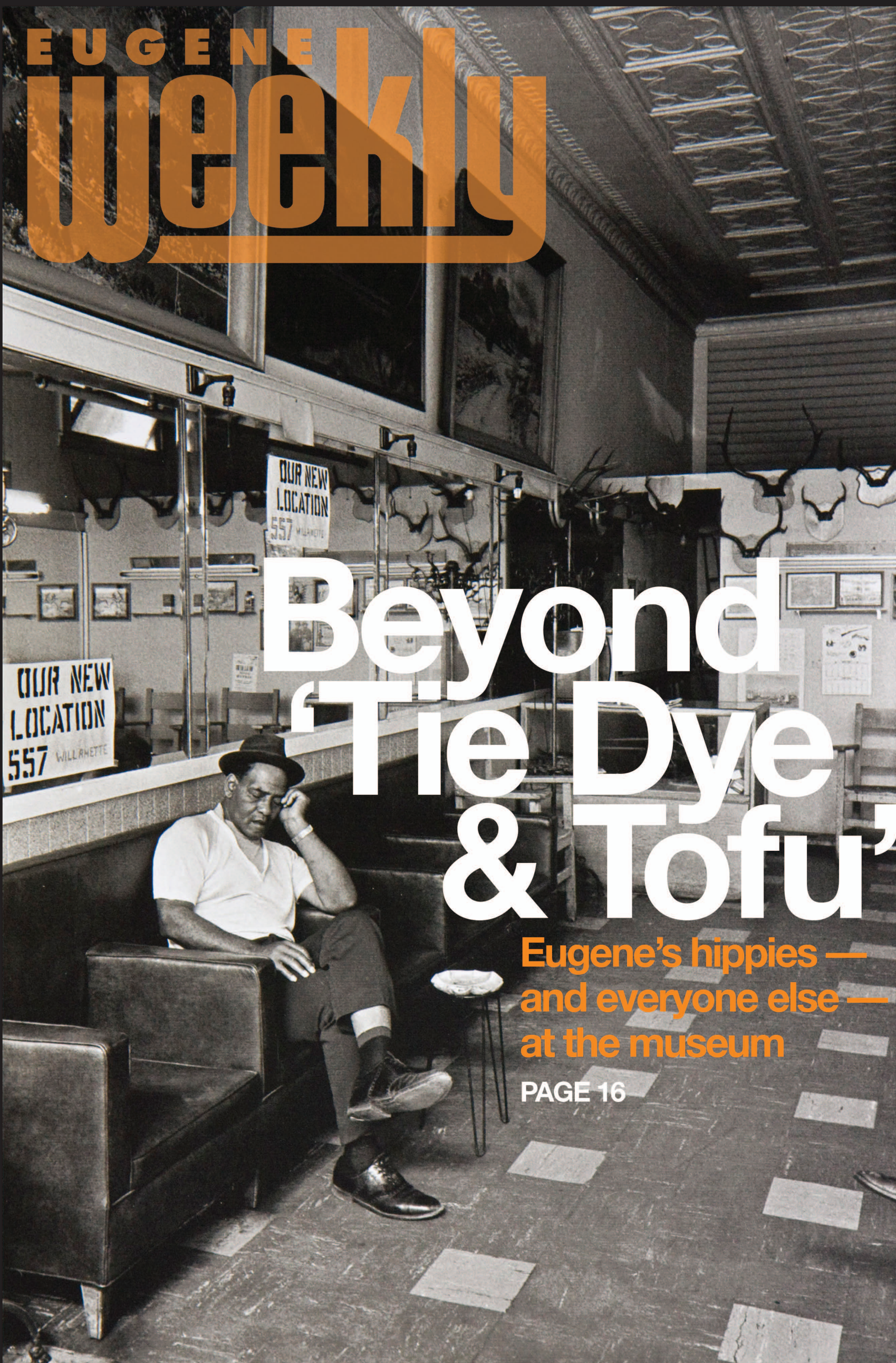


EUGENE Weekly



Beyond 'Tie Dye & Tofu'

Eugene's hippies —
and everyone else —
at the museum

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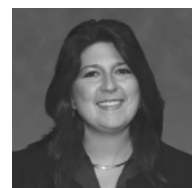
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Safe Haven

We owe a debt to those who do not turn away

A 60-year old man, disheveled, overweight, shuffles to our breakfast table in a Madison, Wis., café and sits down. He eats rapidly, speaking only when spoken to and then in short, clipped sentences. His name is Chuck, he's schizophrenic, and he's on his meds. He's just been awakened in his group home on this March 2010 morning by his sister Jane urging him to join us. Jane is just now retiring from a professional career with the State Department, including many years managing the U.S. embassies in Colombo, Sri Lanka and Damascus, Syria. One of Jane's two sons, as well as her brother Chuck, is schizophrenic.



My husband O'B and I have come to Madison for a weekend with one of my heroines, the 92-year old mother of Chuck and Jane. Chuck and Jane are my cousins, and Harriet is my aunt.

When he was an 18-year old activist with Students for a Democratic Society in the Vietnam War summer of 1967, the year my husband and I moved to Madison for graduate school, no one saw Chuck's schizophrenia coming. Late that autumn, Chuck lay on a couch in his parents' home watching leaves fall from a tree outside the window. He likened himself to that tree, losing everything. In that heartbreaking moment, he revealed that he sensed what had been taken from him, forever.

In the wrenching years that followed, Harriet learned much about what was and wasn't known about schizophrenia. She also learned that the main choices in Wisconsin for Chuck or anyone else's schizophrenic child was living in a mental hospital or living (or dying) on the streets. She learned of another Madison woman with two schizophrenic sons. They met for lunch, and then assembled others. They linked up with a young attorney whose advocacy focus was – and still is, 40 years later – services for disadvantaged folks. Together, they formed the Alliance for the Mentally Ill in order to advocate for support services for Wisconsin families with members suffering mental illness. Purposefully, the acronym, AMI, is "friend" in French.

On the heels of successes in Wisconsin, they organized a national meeting in Madison. By the end of the meeting, the National Alliance for the Mentally Ill (NAMI, later named the National Alliance on Mental Illness) had been formed. Today 1,200 NAMI state and local affiliate organizations provide support "for people whose lives have been affected by serious mental illness." In other words, for the Chucks, Harriets and Janes of our nation.

When Harriet died unexpectedly 18 days after our enjoyable breakfast in Madison, Chuck spent time with his sister Jane, back from Washington, D.C. When Jane asked if he would like to spend the night with her, he said he wanted to go back to his group home – which is precisely the type of safe haven for which Harriet had advocated so effectively.

The other night I was listening to author Charles Bowden talk of Ciudad Juarez and its multi-decades descent into ungodly murder rates via NAFTA policies, maquiladoras, the absence of free public high schools, 40 percent youth unemployment, and the prospect of Mexico becoming a failed state due to primary dependence on three unsustainable sources of income: oil exports (due to dry up in nine years), delivery of drugs to the U.S. (with the aid of the Mexican military) and remittances from Mexicans working hard in the U.S. to support their impoverished Mexican families.

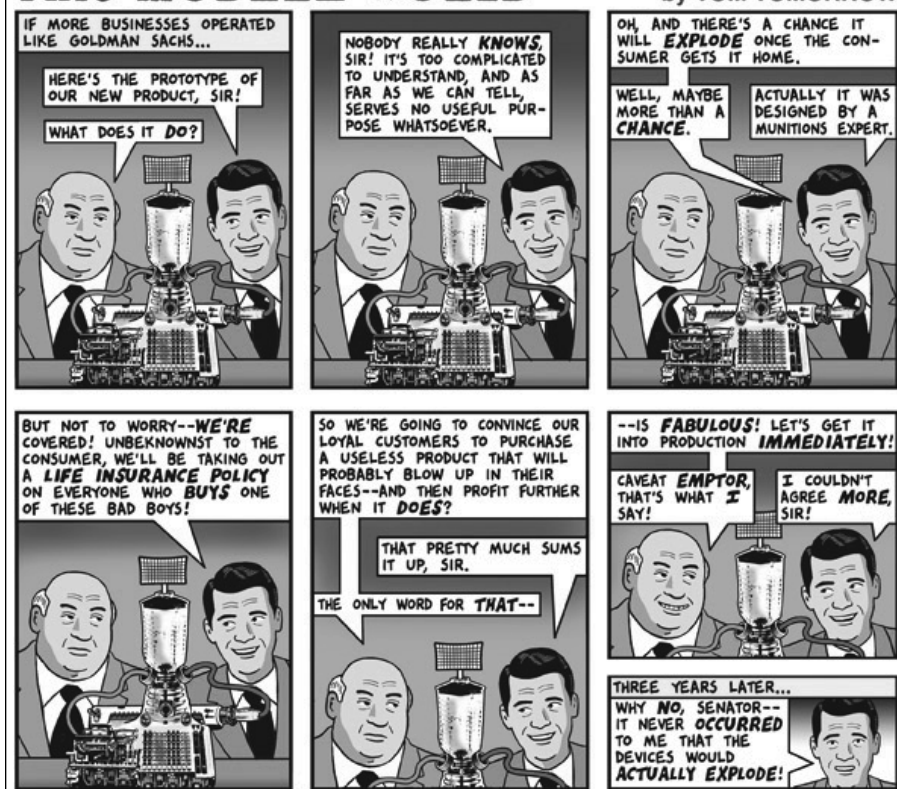
Bowden mentioned that he would like never to visit Ciudad Juarez again because of the misery there, but the U.S. media still fails to inform Americans of the realities and needs of Mexico, so he must. Similarly, Rachel Carson repeatedly said she would rather not have spent her last years delving into wildlife and human miseries caused by profligate use of pesticides, but someone had to tell us what pesticides were doing. Would Harriet have chosen to spend 40 years plumbing the hell of schizophrenia in the U.S.? She had been happily employed as a journalist when Chuck suddenly lost much of his self.

But it is to those who do not turn away from sad or terrifying aspects of humanity that we owe our community institutions for compassion, safety, and health. Which is why Aunt Harriet is one of my heroines.

Mary O'Brien has worked as a public interest scientist since 1981. She is currently dividing her time between Eugene and Castle Valley, Utah.

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

NO TO EXTREMISM

Good article on the Rust-Bozievich race (4/29), one of the county's key contests. Given the political realities of the time and place, one could assume the "conservative" would win, if Rust were a typical liberal and Bozievich a typical conservative. But neither is typical.

Bozievich is a hard-line Tea Party ideologue, not just a follower, but the organizer of Lane County's April Tea Party protest last year. Though he attended a recent Tea Party gathering in Florence, he is trying to keep his extremist views under wraps during this campaign. You won't find any mention of his Tea Party leadership roles in his Voters' Pamphlet information, nor his website.

Jerry Rust, on the other hand, is probably the best county commissioner I have worked with in Lane County. He has a creative and good natured way of working well with people from all points of view. Growing up on the beautiful North Umpqua, a valley much like that of the Siuslaw where he now lives, he's a perfect fit for our heavily timbered west Lane County.

Rust was up to his elbows planting trees for Oregon's future when Bozievich was still playing games back East. This vote is an easy one: Just say no to extremism.

Doug Card
Veneta

BIPARTISAN BOONDOGGLE

The controversy over spending a quarter million dollars to rename Beltline highway after Randy Papé overlooks the state's plan to spend a thousand times more to widen our Beltline.

ODOT is spending millions to study expanding Beltline to 11 lanes wide, which would be the biggest road between Seattle and Sacramento. In November 2008, the Governor's "Transportation Vision Committee" said this would cost \$250 million, part of an \$18 billion plan for new and wider state highways.

In June 2001, Randy Papé, Jim Torrey and Bobby Green were part of the "West

Eugene Charette," an intergovernmental summit that concluded the West Eugene Parkway was illegal and overpriced. Papé and other promoters then changed their minds and pushed through an advisory vote which split 51-49, claiming "the money is there" even though it was not. He then had ODOT spend \$3 million to "study" the WEP despite knowing it couldn't be built — money that could have fixed the West 11th intersections.

Global oil production peaked in 2008, so planning bigger highways for the downslope of energy production is a waste worse than signs to honor a campaign contributor to the governor. If governments were really concerned about "sustainability," they would cancel plans to widen highways. ODOT doesn't even have the funds to study upgrading the railroad between Eugene and Portland to have high(er) speed rail, which would be more useful during the twilight of the oil era.

Mark Robinowitz
Eugene

TIRED OLD IDEAS

Sure, we're in an economic mess, with some important elections coming up. It's critical that we use our votes to elect people who can help get us out of this quagmire.

And what seems sorta weird is that we're being asked to elect on many levels — national, state, county, city — more of the kind of folks whose ideas and actions led us to this condition. And they're running on the same tired old patter they used to hold offices for eight solid years, or until they had run the national and local economies off the cliff. When the Bushies took control of government (oddly, on an anti-government platform) in 2000, they inherited a budget surplus of nearly \$1 trillion. When they were run out of offices eight years later, they had looted the national treasury to the tune of a \$2 trillion deficit. Are we really so forgetful that we'd return to office the very folks whose policies produced those results?

We need to remember. We need to elect experienced, capable people who

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LETTERS TO THE EDITOR

understand that there's a proper role for government, balanced with a strong private business sector that encourages enterprise, especially at the small-business level. We need people who are honest and forthright, not phony schemers looking to line their own pockets.

We need to elect people like Pat Riggs-Henson for county commissioner.

*Lance Sparks
Eugene*

TASER TASKS

I support Randy Prince in his effort to get a measure on the ballot to restrict the use of Tasers by the Eugene Police. I watched, and sometimes participated in, the process that got Tasers introduced into the city. I, not long after, watched as one of my neighbors got Tased when he refused to go along with an officer. The process that got Tasers introduced by Chief Lehner was deceitful and deliberately resistive to community input. He unilaterally made the decision to put them on the street. The meetings were for show.

We must support our police department, but we needn't lose our capacity for rational thinking in the process. Tasers obviously kill – sometimes after multiple Tasings, sometimes because of an unknown physical weakness of a target, sometimes ... who can tell? To subject someone to possible deadly force when all they have done is run a stoplight or shoplifted is to use excessive force.

More than anything, I support greater restrictions on the police use of Tasers because they are a de-facto cattle prod for the very poor and the mentally confused. To torture someone (torture: "to inflict severe pain on someone to force them to do or say something") in a way that possibly could kill them in a war just a few years ago was seen as a war crime. Now it has come to our streets.

Doesn't matter if Prince's efforts come to fruition, in a way, because this ballot measure would force the city to look at the issue and decide. Then, when multi-million dollar judgments come down against the taxpayers and the officers involved, no one can shrug and say, "Not my fault." The City Council needs to make its feelings known. "In lieu of deadly force" is the only way they can be used morally.

*Hugh Massengill
Eugene*

PERFECT MATCH

In the upcoming election for Lane County commissioner Position 2, the clear choice is Pat Riggs-Henson. Without a doubt, Riggs-Henson's record of community service and dedication to improving the lives of Lane County residents is stellar. Her ability to facilitate bipartisan cooperation on various issues facing Lane County. One of my main concerns in this uncertain economy is jobs. While all employment is important, living wage jobs with benefits are the backbone of a healthy community. Living wage jobs provide sustenance and security to working families while ensuring a stable tax base for needed services.

She has shown an unwavering commitment to ensure that living wage jobs stay in Lane County as well as creating new opportunities for growth. She will continue to do so as a commissioner.

I encourage voters to make a choice for the future. Elect Pat Riggs-Henson for Lane County commissioner.

*Lee Lasse
Springfield*

FIERCE ADVOCATE

Public safety is always a key issue in Eugene City Council races. This year should be no different, with the exception that there is a candidate in Ward 6 with a decade-long track record and established record of supporting local police and fire units in our city.

That candidate is Pat Farr. During his almost 10 years on the City Council representing Ward 6, Farr was a fierce advocate for public safety and a quality police department, who put the public's safety and interests above personal politics and bickering like we have seen in the last several years. During Farr's tenure on the council, he also advocated for additional rescue units for our fire department in order to reduce response time to citizens in need.

During Farr's previous service on the council, the streets in Ward 6 were taken care of and not in the deplorable condition they are today. In short, Farr cared for Ward 6, and in return Ward 6 cared about Farr and promoted him to the Legislature in 2000, where once again he was a fierce advocate for our community and especially public education, where he bucked his party's orders and supported quality funding for Bethel Schools.

Farr is once again willing to serve. This election is a no-brainer. Pat Farr has earned the public's trust by doing what is right for his community. Let's put him back on the council where he can make a difference for all of us.

*Rich Cunningham
Eugene*

SKILLS FOR LIVING

Recently a writer remarked that the Extension Service pandered to certain peoples' "hobbies."

I prefer to call the teachings and training provided by the Extension Service as "life skills." Our Lane County Extension Service (emphasis on the latter) is one of the richest resources in the community. Their staff and volunteers provide people with the knowledge, tools, skills and experience necessary to take care of themselves.

"Give a man a fish and you feed him for a day. Teach a man to fish and you feed him for a lifetime."

The Extension Service captures and fosters the essence of sustainable behavior and promotes a self-sufficient lifestyle through education and training. You can learn to build gardens — adaptive, organic, urban community plots to feed family and friends; to create healthy meals from the bounty; to put by the excess by canning, freezing, drying; to care for the home orchard; to build and maintain compost and vermicompost bins in order to reduce the household waste that would

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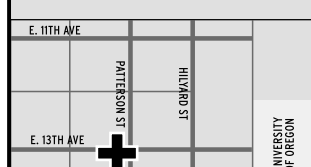


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Standing Up to Nike?

UO paralyzed by state system rule

Recently the University of Wisconsin Madison made history for being the first campus to cut its contract with Nike because of labor rights violations. It took a stand against the athletic giant after Nike closed a factory in Honduras and still refused to pay \$2.6 million in severance pay required by Honduran law to the laid-off workers, most of whom are still struggling to feed their families and to find new jobs.

The University of Wisconsin responded to student activists on their campus that didn't want apparel with their university's logo on it being produced by companies that refused to respect the law. The students organized a great campaign, rallied, protested and made their voices heard.

And guess what? Their administration listened. In a statement to UW-Madison's Labor Licensing Policy Committee, UW chancellor Biddy Martin explained the decision to cut the contract by saying "Nike has not developed, and does not intend to develop, meaningful ways of addressing the plight of displaced workers and their families in Honduras." The administration made a bold move and not only stood up for the law, but also what was moral.

Here at the UO, our administration shuns student demands for social justice and labor rights. Last year, students from Step Up, Oregon! and other groups on campus protested outside Johnson Hall to demand that the UO join more than 100 other universities across the country by cutting its contract with Russell Athletic over violations of international labor law and union busting in Honduras. President Frohnmyer refused, saying that a ruling by the Oregon University System (OUS) prevented UO from cutting the contract.

The ruling in question was written in February 2001 and states that the UO "shall not adopt limits on eligibility to enter business agreements or otherwise conduct business unless based upon the ability to perform, evidence of illegal activities or other criteria required or allowed by statute or Board rule." It was passed quietly nearly 10 years ago after UO labor rights activists made huge gains towards ensuring that our Duck apparel would not be produced in sweatshops. This scared Phil Knight, who threatened to pull large donations to the university as a response. Shortly thereafter, the ruling emerged without explanation. It prevents the university from writing a code of conduct for the companies that produce apparel bearing the "O," and therefore prevents them from being held accountable for any abuse of workers that takes place.

Just like last year, a great fight is being fought for workers' rights. Students around the country are standing up to their administrations and demanding that their university not support sweatshop conditions and labor law violators. Once again, the UO is paralyzed by the OUS rule that protects Nike, our bread and butter, from ever being put on trail. The OUS needs to stop protecting perpetrators of labor rights abuses just because it is afraid of offending our sponsors. The OUS ruling must go, so that the UO can finally join the ranks of the other campuses across the nation that stand up for worker's rights, justice and the law.

Mariah Thompson is a student activist and co-director at University of Oregon Survival Center. This issue and others will be discussed at the Beyond Patriarchy Convergence May 14-16 at the UO. Keynote speakers are Mattilda Bernstein Sycamore and Tobi Hill-Meyer. See <http://wkly.ws/jb>



LETTERS TO THE EDITOR

go to the landfill and to use the resulting decomposed humus to enrich to soil, grow more food and maybe start a business raising worms for fun and profit.

While much has been made of salaries of two Extension employees, where else can these two faculty members and experts in their field be so easily accessible to the public and help direct more than 600 trained volunteers who go into the community to assist others in the learning process. A priceless asset. The Extension gives back tenfold to the community.

I will definitely be voting in favor of Measure 20-158.

Sarah Ruth
Eugene

BRADBURY LISTENS

Bill Bradbury has my vote for governor! You know why? Because he has been available to listen to anyone who wants to talk with him.

The first time I saw him, he was Oregon's secretary of state, traveling from one region to another to listen to the people's views on redistricting Oregon. As a newcomer to any political process, I was amazed at the large crowd who wanted to provide testimony. He educated us about the process, and he listened to many concerns. The completed maps reflected the testimony I heard that evening.

After that time, I have attended town hall meetings, conferences and house parties where Bradbury was present. Bradbury is willing to attend gatherings large and small and answer endless questions, with no frowns. His cheerfulness is engaging, and his answers have substance. I have challenged him on some positions, and he always listened respectfully. He would tell me why he held his position and would indicate whether he could incorporate my information into his understanding of the issue.

Attention to ideas from the people is my hope for any politician. Bill Bradbury fulfills this requirement successfully. I encourage everyone to take advantage of Bradbury's accessibility to meet him and hear from him directly. He strikes me as an ordinary citizen that anyone can approach, and he speaks common sense on the issues.

Vote for Bill Bradbury.

Carleen Reilly
Eugene

POWERFUL FILM

I'm proud to say I have shaken hands with Daniel Ellsberg not once, but twice, in great moments of my life 20 years apart, and hope to do so again. *The Most Dangerous Man In America* (at the Bijou) is one of the most powerful things I've ever seen. It focuses on Dan Ellsberg's moral and emotional journey and his conversion experience. But the sheer facts are also deeply moving, perhaps especially if you lived through these events and recall the trauma of learning that presidents of the U.S. and their suited henchmen were lying through their teeth to defend repression and unconscionable murder on a mass scale in the name of democracy and freedom. (I know, what else is new? But at the time, this was.)

It's wonderful how the film weaves Ellsberg's prophetic personal journey together with the related historical developments. It's a powerful witness to a critically important piece of history.

Of course we're all witness to the continuing deceptions of our government in the service of wars of aggression. The media are more effectively regimented now and disclosures of official mendacity to justify wars have become commonplace. But as the film reports, two million Vietnamese were killed in that war, along with 58,000 Americans. People of conscience must continue to resist and speak out now against mass slaughter of comparable magnitude in AfPak-Iraq. *The Most Dangerous Man In America* is an inspiration to do so with renewed determination.

Robert Roth
Eugene

RETURN THE FAVOR

I would like to publicly thank the politicians involved in renaming the Beltline. They have performed a great public service by illuminating the disconnect between the elected and the electors. We have entrusted them with the honor of safeguarding our rights. We did not elect them so that they could spend their time and money frivolously on projects like renaming highways after their friends. We will return the favor in November.

Julie Smith
Springfield

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PISH AND PALIN

I want to thank KVAL News for their coverage of Sarah Palin's appearance before a roomful of GOP fat-cats. While the thought of the likes of Palin contaminating our fair communities turned my stomach, I was happy to see them interview some attendees afterwards. Imagine my surprise to see one of our Springfield city councilors, Joe Pishioneri, being interviewed and lauding Sarah Palin and her ideas and values. I cannot begin to express how embarrassed, how mortified, how disgusted and insulted I am at the realization that this person represents my ward (Thurston) on the Springfield City Council. And to add insult to injury, Joe Pishioneri is running for county commissioner!

Sarah's (and Joe's) vile hate-mongering have no place in our communities, our city government, and most definitely not at the table at Harris Hall. While other candidates have their strengths and weaknesses, at the very least I implore my fellow citizens to vote for someone other than Joe. His true colors came shining through on Friday and they are dark and ugly like his politics.

James A. Mough
Springfield

INEXPENSIVE CLASSES

Last year OSU Extension Service's phone number went into my personal phone book. That's because they've become my "go to" educational organization for answers. They provide programs, information and skills for living throughout life.

Due to their assistance, my container garden is more productive and pest-free, the compost I make is evolving into a mix that will be more effective, and my personal health has improved as a direct result of education covering various aspects of nutrition. I'm grateful to have this service available.

This month I'm taking a couple of inexpensive classes. One on grains will tell me which ones are the most useful for me in terms of cooking time, proteins, carbohydrates — and will have recipes. The other covers a specific cultural meal I'm interested in learning to cook.

My quality of life is improved overall because OSU Extension Service exists in Lane County. Please support Measure 20-

158 to keep them here.

Jody Irwin
Eugene

PAPÉ LANDFILL?

I am getting a little tired of the self-congratulatory preening of the super-rich. Rather than simply giving to charity some of the money they stole from workers and hid from the government, they insist on making a big deal out of getting things named after them and their friends. So, we have the Knight everything, where we used to have the UO main library and buildings named after people who gave up their lives for their country. Now we have the Randy Papé Beltline, whereas we used to have the Beltline Highway.

The rich are getting together *in private* and naming everything after themselves. That they don't have the legal right to do this doesn't bother them a bit. Well. There is a long tradition in this area of altering stop signs and other public signs. Let's get creative, guys. How about the Papé memorial landfill? Papé memorial hazardous waste receiving station? For good measure, how about the Papé memorial sewage treatment plant?

We could have the Knight State Penitentiary and the Wildish Round and Round and Round About and the Chambers Highway to the Pot of Gold at the End of the Rainbow.

Ann Tattersall
Eugene

FUTURE OF OIL

Thanks for featuring Jason Bradford in your April 22 issue. His viewpoint "The Bank of Nature" illustrated how utterly unsustainable humankind's growth and use of resources are. To expand on Bradford's comments about oil, please consider the following facts:

- Discoveries of oil in the U.S. peaked in 1930. Production of oil in the U.S. peaked in 1970. (The U.S. now produces about half the oil that it did in 1970.) Notice that a period of 40 years lapsed between the peak of discoveries and the peak of production in the U.S.

- Worldwide oil discoveries peaked in 1964. Forty-one years later, in 2005, after rising more or less consistently throughout the previous century, a graph of world oil production shows a line resembling an undulating plateau. For much of 2008, oil



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FRIENDS AGAINST DOMESTIC VIOLENCE

We greatly appreciate the following who took a stand against domestic violence in our community and contributed \$6600 to the Domestic Violence

Clinic at Lane County Legal Aid & Advocacy Center.

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Lawrence Arlo
Diana Avery
Edward Bengtson
Ken W. Blood
John & Barbara Boling
Erin Bonner
Bob Bray
Pat Bray
Charles & Mary Brown
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LETTERS TO THE EDITOR

prices kept rising until reaching a peak of \$147/barrel in July. That unprecedented price resulted in a small and short-lived spike in production. Soon afterward, the economy collapsed along with the demand for oil.

I predict that July of 2008 will go down in history as the all-time peak in world oil production. Easily within five years, world oil production could be declining by something on the order of 5 percent annually. The bottom line is that a few years from now, we're going to be living in a very different world. I highly recommend Chris Martenson's Crash Course (www.chrismartenson.com) to understand what's coming and how to prepare for it.

Robert Bolman
Eugene

Two relevant bills will be before Congress soon. One sets an exit plan, HR 5015, and the other is to fund the military expansion in Afghanistan. Please call our elected representatives; tell them to vote for an exit strategy and not for the "supplemental" to expand the war. With our support and pressure, maybe they will vote to end the war.

Carol Van Houten
Eugene

BPA EVERYWHERE

BPA in your receipt tape (news, 4/15)? Yeah, and also in many other things you might be exposed to daily which are not labeled BPA-free. You are also absorbing the BPA that is hidden in your car (dashboard, steering wheel, and gear shift), your eyewear (sunglasses and eyeglasses), the lids that are used to can and preserve your garden's bounty, your favorite CDs and DVDs, certain soda cans, certain canned food liners, computers (and other electronics), home appliances, recycled toilet paper, etc. Things which I doubt will be pulled from the shelves in order to protect you and your cashier from the harmful effects of BPA.

So not only are some local retailers handing you free BPA as you walk out their door, but it looks like you are also picking it up off the shelf and paying for it by choice.

Ernest Lee
Eugene

EARTH DAY IRONY

How ironic that LTD would announce service cuts of about 20 percent on Earth Day. Timing is everything I suppose! I really can't understand that LTD would pursue funding for Phase 3 of the pork project called EmX. Phase 3 is the building of an unneeded line out to west Eugene. They should instead lobby Rep. Peter DeFazio and Congress for full funding of public transit, and for Lane County in particular. Curious also, is the unrepentant support for EmX by EW. If and when Phase 3 is completed, more than \$120 million will have been spent.

It seems you have your priorities askew, EW. Shouldn't the goal of public transportation be to have 24-hour, seven-day-a-week, 365-days-a-year service, Lane County included? Think of how far \$120 million could have gone for local bus service. Shouldn't EW be supporting this noble and worthy goal? Earth Day, the day which we set an example to all by either walking, biking or taking public transportation to get where we want to go.

IMPOSING OUR WILL

If we listen carefully — between all the media hype about other topics — we know that the military approach is not achieving the goal of turning Afghanistan into a version of America. Many of us are not surprised that imposing our will on another country is not working. Yes, our military is certainly capable of shooting & killing people, but the military solution can not fix Afghanistan. The Afghan people know that; a recent poll, paid for by the Pentagon, reports 94 percent of Kandahar residents want a *loya jirga* (their traditional way of solving problems) to talk things over, not a military invasion of their city.

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Some example you've both set, LTD and EW.

Dean Carter
Eugene

EDITOR'S NOTE: About 75 percent of EmX Phase I was paid for by federal funds.

KILL A NAZI?

Someone from among the handful of UO students who were these past few months protesting against Pacifica Forum had posted on their Facebook page a message inciting to "kill a Nazi." When three months ago my letter, in which I criticized the behavior of those protesters, was published in *The Register-Guard*, I was repeatedly called a "Nazi" on that same website. So what am I supposed to think now?

But even if this was not a direct threat to me or anyone at Pacifica Forum, imagine if someone were to write "kill a Jew," or "kill a gay," or, for that matter, "kill an anarchist"? Well, I don't doubt that there would be instant explosion of outrage and demands to remove any such message immediately.

I know for a fact that if anyone posted there anything criticizing actions of the protesters themselves, then it would be deleted right away; but now, when there is incitement to murder, there is no reaction whatsoever. For more than a week this "kill a Nazi" message hasn't been removed.

Those who protested against Pacifica made a big fuss out of groundless accusations that the Forum was allegedly

a "threat to public safety." But how am I supposed to feel as a student on the UO campus when I know that there are some students inciting violence?

They have crossed the line between criticizing or protesting Pacifica Forum and actually threatening to physically harm people.

Gabriella Anelauskaitė
Eugene

SACRED SPACE

On Saturday's Earth Day, I learned a lot about the proposed Riverfront Research Park project. Given the current sharp recession, the huge supply of vacant office space in town, the importance of avoiding preventable litigation expenses and Eugene's profound love affair with its gorgeous river, this project makes no sense whatsoever.

It is environmental heresy to build new office space when there is a high vacancy rate in existing commercial office space. Let's recycle what already exists, eh? The purpose of the university is to educate people, not to unfairly compete with the local tax-paying business community.

The primary speculative tenant for this project is the Oregon Research Institute. They are already here, already employing local residents, already renting office space, and they have many, many options for expansion. But they claim that they can't afford to expand via the many options available from the free enterprise system. The one and only option that they

can afford is a bargain-priced development provided by the people of Oregon, against the wishes of the majority.

Why is this option so cheap? How long will an enterprise with marginal funds continue to survive in today's wheezing economy? Is the city making any effort to find affordable, vacant expansion space for this cash-strapped business?

I spend an hour every day biking along the river, and I've spent many fine mornings picking the delicious organic blackberries that thrive at the site of the proposed mistake. Please, let's not molest our sacred riverfront any further. The publicly owned riverfront is the ideal location for extensive community gardens. We need to permanently protect the entire riverfront, including the EWEB property.

Richard Reese
Eugene

A LITTLE HISTORY

How about a little history and some facts? On Nov. 5, 1872, Susan B. Anthony was arrested in Rochester, N.Y., for voting. It took another 34 years for the 19th Amendment, finally giving women the right to vote, to be ratified. In 1948, a woman with no political office and whose husband had had a long-term extramarital affair, stood tough for every woman, for every man, and every child on this precious planet of ours. Because of the courage and conviction of Eleanor Roosevelt, The Universal Declaration of Human Rights was ratified at the

U.N. Dec. 10, 1948. Today, according to UNICEF, 25,000 children still die every day due to hunger. Today still, according to Amnesty International, more than one in three Alaska Native American women will be raped in their lifetime.

On Sept. 6, 1955, Mamie Till put her child's mutilated body on public display at Chicago's Roberts Temple Church of God. Mamie's child, Emmett, had been tortured to death in a little town called Money, Miss. Three months later, a woman from my home state, Rosa Parks, got arrested for refusing to give up her seat in the front of a Montgomery bus. On Jan. 29, 2009, the child of Stanley Ann Dunham and Hussein Obama signed into law the Lilly Ledbetter Fair Pay Act of 2009.

The Human Genome Project now informs us that the genome of every person on this planet is about 99.9 percent identical to that of every other person on Earth. I am a white Southern-born woman who was taken to KKK rallies as a small child. I heard that a woman who still lives the old toxicity of "us or them," who speaks in terms of "real" Americans, will be cruising to Eugene. Where will I be? Somewhere celebrating the fact that while I am most wonderfully 99.9 percent black, 99.9 percent Yankee, 99.9 percent Russian and 99.9 percent male, there's also that precious 0.1 percent that's uniquely me.

Barclay Browne
Eugene

viewpoint BY PAUL WINBERG

Staying Relevant

Symphony takes the challenge seriously

It appears that the Eugene Symphony's recent performance of *Play! A Video Game Symphony* provided EW arts writer Brett Campbell with an opportunity to unload about everything he believes is wrong with the classical music industry. While I respect his right to an opinion, his comments were insulting to the Eugene Symphony Association and to the thousands of people throughout the southern Willamette Valley that flock to the Eugene Symphony's 50-plus concerts and events each year. In fact, far from being an organization on life support, the Eugene Symphony has the largest subscriber base and highest paid attendance rate of any arts group in Eugene. Our work is further sustained by one of the largest, most generous groups of contributors to a nonprofit arts organization outside of Portland.

The decision to program *Play! A Video Game Symphony* was not an organizational act of desperation, a programming decision made by a board scrambling to meet its bottom line, or a ploy to lure unsuspecting young people into the concert hall. It was our way to fill a programming niche long ignored by the symphony: presentations that families can enjoy together or be appreciated by patrons regardless of their age, background or experience with classical music. Additionally, the concert was not presented to help subsidize what Campbell referred to as our "standard, unimaginative, repetitive, backward-looking warhorse-heavy fare." The concert was budgeted to break even and would have been impossible to present without the generous support of the Nils and Jewel Hult Endowment-Arts Foundation of Western Oregon Fund of the Oregon Community Foundation and the Rosaria P. Haugland Foundation.

Yes, the classical music industry has to deal with its share of challenges in order to remain relevant to 21st century society. However, as the recent National Endowment for the Arts Audience Participation Survey pointed out, we are not alone. The entire performing arts industry must deal with the challenge of maintaining relevance in the face of dwindling audiences. Believe me, the Eugene

Symphony takes this challenge very seriously and is enthusiastically pursuing an agenda that sets us far ahead of our peers and continues to drive unprecedented growth and success for the orchestra.



We long ago accepted the fact that the concert hall isn't the only place for the orchestra to connect with its current and future audience. To that end, we pursue activities that more fully integrate the Eugene Symphony into the fabric of the city and touch the lives of more than 15,000 children and adults each year. We have placed renewed emphasis on building partnerships with the UO, the City of Eugene, Springfield's Willamalane, 4J Schools, Arts Umbrella, FOOD for Lane County and dozens of other community organizations. Our first free summer concert last year is one example of a these partnerships. More than 4,500 people (nearly 60 percent of whom reported never having attended a symphony performance) flocked to the Cuthbert Amphitheatre to hear the orchestra perform.

As an organization, we celebrate new music with our *American Encounters* initiative. This season, we featured the Pulitzer Prize-winning composer Steven Stucky. We performed one of his major works, the *Second Concerto for Orchestra*, and featured two of his compositions in a pre-concert performance with the Eugene Youth Symphony and the University of Oregon Wind Ensemble. Stucky also led a public master class providing insightful and supportive feedback to five young composers whose works were showcased in that event. *American Encounters*, which has introduced Eugene audiences to today's top American composers, including John Corigliano, Aaron Jay Kernis, Jennifer Higdon and Roberto Sierra, was created by our previous music director, Giancarlo Guerrero. It has subsequently been recognized by the National Endowment for the Arts and Music Alive's *Meet the Composer* program.

There's so much more to share and I welcome the opportunity to do just that next time Campbell visits Eugene. For now, I urge him and EW to drop the cynicism and pay attention to what's really going on when reporting on the activities of the Eugene Symphony. We've got a great story to tell and we're proud of the work we do and of our service to the community.

Paul Winberg is executive director of the Eugene Symphony Association.

PESTICIDE WHISTLE-BLOWER THREATENED BY WEYERHAEUSER

One week Justin Workman had his name in the paper revealing that he had videotaped Weyerhaeuser spraying pesticides over forestlands and, he alleges, into salmon-bearing streams. The next week he had sheriff's deputies knocking at his door responding to a complaint from Weyerhaeuser.

Workman is a member of the anti-pesticide group the Pitchfork Rebellion and does water monitoring for the Siuslaw Watershed Council. The *R-G* did a story April 21 on the Pitchfork Rebellion's meeting with Environmental Protection Agency officials, and it discussed Workman's video of the helicopters that appeared to be spraying pesticides over streams and in windy and rainy conditions, which is forbidden under state law.

One week later, on April 29, Workman says he encountered a Weyerhaeuser logging operation while driving through the Coast Range forest with his children near his house. He says the operation was not posted, and he did not leave the road. It was a public road, according to Workman. Roadways on private forestlands are sometimes privately owned and sometimes public. Workman videotaped the encounter.

After returning to his house, Workman says that two Lane County Sheriff's deputies, who were called out on a trespassing complaint by Weyerhaeuser, approached him.

Workman says the encounter felt like strong-arm tactics on the part of the timber company. He says the deputies told him that Weyerhaeuser didn't "want you arrested this time, but if this ever happens again, we're going to swoop in and arrest you."

Workman says, "The whole thing was fishy and scary," and says he and his family are recognizable because of the work he does to protect the watershed and document alleged violations by Weyerhaeuser and other logging operations.

According to Lt. Dennis Ewing, Lane County has four sheriffs who deal with forestland issues. One is contracted out to the BLM, and three others are federal forest deputies who respond to complaints involving federal lands. All four deputies report to the same sergeant. Two of these sheriffs responded to Weyerhaeuser's complaint.

Ewing says in a case like this "Weyerhaeuser is not unlike a private citizen calling and saying, 'We've got a trespass. Can you respond?'"

Day Owen of the Pitchfork Rebellion says he objects to Weyerhaeuser being able to "intimidate political opponents on very shaky grounds."

The Pitchfork Rebellion has a petition with the EPA calling for the EPA to conduct research on pesticide drift and to establish one-mile buffers around homes and schools. Public comments will be taken until June 28. For more information go to <http://wkly.ws/jf> — *Camilla Mortensen*

PLANT FAIR SUPPORTS MASTER GARDENERS

The Oregon Plant Fair 2010 is from 9 am to 3 pm Saturday, May 8, at Alton Baker Park, sponsored by the Avid Gardeners Club and the Willamette District Garden Clubs. The proceeds from this year's celebration will benefit the Lane County Master Gardeners, a program that is threatened by cutbacks at Lane County's OSU Extension Service office. Funding for the Extension Service is on the ballot May 18.

"For decades, the Master Gardeners have been the experts that have helped gardeners grow and process their own vegetables, or troubleshoot everyday problems with soil, insects and the whole gamut called 'gardening,'" says Alice Doyle of Log House Plants in Cottage Grove. "Now it's time for us all to lend them a hand."

The theme of the Oregon Plant Fair 2010 is "Grow Your Own Groceries." The Master Gardeners will be dispensing their expert advice at the Plant Fair again, giving tips about growing vegetables.

This year's fair will feature more than 20 nurseries and artists from Oregon and Washington, including three new plant vendors. In addition to vegetable starts, they will offer a variety of rare and unusual ornamental shrubs, trees, annuals and native plants. A wide range of garden art will also be on display.

For more information call 554-6564 or visit www.avidgardeners.org

more at blogs.eugeneweekly.com

news Briefs

BOLD STEPS IS BACK

Mayor Kitty Piercy's Bold Steps program is back, honoring Eugene businesses that make decisions based on sustainability. The program began in 2007, ran through 2008, took a hiatus and is now back in 2010.

SeQuential Biofuels is the most recent recipient of the Bold Steps Sustainability Award. Piercy presented the award at the opening of the Earth Day Celebration at EWEB Plaza April 24.

The program recognizes businesses that manage the "triple bottom line": taking extra care in how they treat people and the planet, while supporting economic prosperity. The program is a collaborative effort between a number of community volunteers, Cumulus Media Inc., and the mayor.

SeQuential pays its workers above average industry wages, provides health and dental insurance and has profit sharing and bonus plans. The company acquired all the building material for its Eugene station within a 50-mile radius and uses 100 percent EWEB wind power to cover what its solar array doesn't provide. The station building has a 2,000 sq. ft. grass roof.

SeQuential gets all the biofuels sold at its Eugene station from within Oregon.

"More than 80 percent of that biofuel is from used cooking oil, and the remainder is from non-GMO canola grown in rotation cycles with food crops," according to the mayor's office.

Leslie Scott chairs the award committee and says, "We look forward to receiving many more applicants now that the award program is under way again. The Bold Steps award provides our community with great educational opportunities, as well as the chance to showcase Eugene as a leader in the sustainability movement nationwide."

WILL FIELD BURNING FLARE UP?

Just when you think the field burning issue has died down, it reignites. In 2009 when Oregon's Legislature passed SB 528, it resulted in the biggest phase-down in field burning since 1998. But anti-burn advocates are wondering if, once again, the grass seed industry will find a way to increase the choking smoke in the Willamette Valley.

The Department of Environmental Quality and the Department of Agriculture held a public comment process on revisions to the current administrative rules that regulate field burning in the Willamette Valley that is done by grass seed farmers to rid their fields of pests. Lane County residents expressed concern in their comments that the proposed rules don't hold to Legislature's intent to protect public health.

"The real big issue is that they rewrote them as if SB 528 were a minor tweak," says attorney Charlie Tebbutt. "If you look at their policies, the purpose of the regula-

IT'S ABOUT TIME

BY DAVID WAGNER

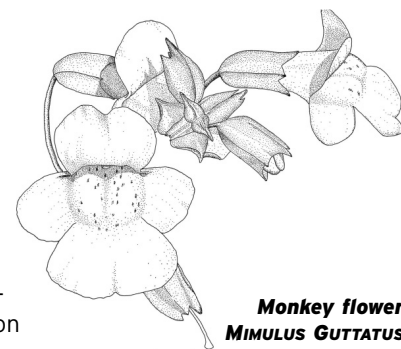


The black cottonwoods by the river began leafing out and flowering at the beginning of March this year, rather earlier than usual. Their bud-burst takes place in two pulses with little overlap, separated by a slow week or so. The first cohort of cottonwoods gambles on the chance that an early spring will allow an early start to the growing season. The late cohort hedges its bets, delaying bud-burst to accommodate any late season freezing weather.

The Oregon white oak, known as Garry oak outside of Oregon, is much more conservative. The oaks simply wait until May to get a full crown of leaves. Bud-burst, with pollen catkins suspended to shake in the wind, begins at the end of April. The female flowers, like those of most wind-pollinated trees, are all but invisible to any except oak lovers. Only the development of acorns later in the season shows their location. With the final closure of the canopy in the broadleaf trees, all the bird nests we saw during the winter disappear from view. Do the nest builders return to the same nest year after year? You must be a careful observer to determine this; it varies among different species of birds.

The peak of the wildflower season is celebrated in the Eugene area by the Wildflower Festival at Mount Pisgah Arboretum from 10 am to 4 pm Sunday, May 16. Monkey flowers from the mountains, prairie stars from the grasslands, and products of local native plant nurseries will be on display.

David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches mosses and leads plant walks. He may be reached at fernenmosses@me.com



Monkey flower
MIMULUS GUTTATUS

tions is to provide for a maximum level of burning with a minimal impact on the public."

The intent of the 2009 legislation, Tebbutt says, requires a redesign of the regulations that puts precedence not on burning but on protecting public health.

The legislation allows for emergency burning if "extreme hardship due to insect infestation or disease outweighs the danger to public health and safety." But Dan Galpern of the Western Environmental Law Center says that under the proposed rules there will be a lot more burning at the Legislature intended in the category of emergency burning, and more burning than is acceptable for public health.

A scorecard released last week by the American Lung Association gave Lane County an "F" for short-term particle pollution. Field burning is one of the sources for this PM 2.5 pollution. PM 2.5 or what's called fine particulate pollution is linked to irritation of the airways, coughing or difficulty breathing and is particularly harmful to the elderly, children and adults with asthma, and those with emphysema or chronic bronchitis.

"DEQ and EQC (Environmental Quality Commission) are charged with protecting the public health," Galpern says, "and should be producing rules that err, if at all, on the side of protecting the public."

The DEQ must now prepare a response to the public comments that were filed and there is the possibility they will modify the rules in response to the comments. The final proposed rulemaking is expected to be presented to the EQC for adoption in August 2010, according to the DEQ's website, <http://wkly.ws/jd> — Camilla Mortensen

EW TO SHARE LANE COUNTY LEGAL ADS

Eugene Weekly is now officially designated a "newspaper of record" and qualified to run specific kinds of Lane County legal ads that were previously only published in *The Register-Guard*. The designation follows a vote by the Lane County Board of Commissioners April 28.

"Under Oregon statutes we have been entitled to run legal ads for many years," says *EW* Director of Sales & Marketing Bill Shreve, "but each year the County Commission is required to designate which newspaper or newspapers will run specific kinds of county legal ads." Shreve says the decision will save taxpayers money since *EW* classified ad rates are "significantly less expensive."

Under the decision by the commissioners last week, *EW* will now publish monthly notices of expenditures and personal property tax warrants. The *R-G* will continue to publish notices of real property tax foreclosure proceedings.

Lane County spent a total of \$232,000 on all advertising in fiscal year 2009, including legal ads, job postings, pet adoptions, bid announcements and other ads, according to an analysis by the county administrator's office. About \$143,000

was spent on newspaper advertising alone. Of that amount, the *R-G* and *Guard* Publishing were paid \$114,174 and *EW* was paid \$1,042.

COMMUNITY TACKLES PATRIARCHY

Are gender roles oppressive? Generating dialogue about this idea is UO's Beyond Patriarchy Conference, which aims to not only support those who are disenfranchised by the male-dominated character of our society, but to dismantle it entirely.

"We are bombarded every day with patriarchal social norms and politics," said UO Survival Center spokesperson Mariah Thompson (see Viewpoint this week). Such values can lead to oppression, violence, racism, homophobia and a "wealth of other forms of disrespect and hurtful action."

The Beyond Patriarchy Conference May 14-16 at the Erb Memorial Union, originally began within the anarchist community as a response to sexism and rape apologism — the idea that the victim is at fault for provoking the rapist. Today, it provides a forum for open discussion about social norms seen as oppressive through a feminist and radical perspective.

Keynote speaker and transsexual activist Tobi Hill-Meyer expressed hope that attendees would find comfort within a forum where they can be heard and understood: "I want it to be a space where people feel that they can come and talk about significant issues of oppression in their lives."

The conference is organized by a variety of community members, including university alumni, LCC students and local activists. Musical performances include a power-pop group called play/start and hip-hop artist Mic Crenshaw. Housing, child-care and rideshares are available to those in need.

"By holding a conference that can address these issues, we can fight back against these oppressions and work for a more positive future," said Thompson. "We want people to leave feeling excited, nourished, joyful and proud to be working for something equitable." — Deborah Bloom

COMMUTE CHALLENGE MAY 14-21

The 2010 Eugene-Springfield Business Commute Challenge is a fun opportunity for area employees to rethink the daily work commute and drive less. The challenge will take place May 15-21 and offers a full work-week of friendly competition between businesses and individuals. Prizes will be awarded.

Last year's challenge had 1,173 participants from 85 businesses in the local area. In one week, the combined participants reduced single-person car travel by 45,976



BOZIEVICH DENIES BENEFIT POSITION

West Lane County commissioner candidate Jay Bozievich denies that he's taken a position to cut county workers' health care and retirement benefits as reported in a *Eugene Weekly* story last week.

The article, based on public statements and an *EW* interview with Bozievich, read: "To help balance the budget, Bozievich said he'd like to cut county workers' health care and retirement benefits that he says are too generous."

Bozievich wrote in an email to *EW* that the position attributed to him was "completely fabricated." He wrote, "I never said anything close to it."

Bozievich wrote that he would refuse future interviews with *EW*. Asked in an email to clarify exactly what is his position on controlling health care and retirement costs, Bozievich refused.

"No, I will not clarify my position," he wrote.

Besides the *EW* interview, Bozievich is on record several times supporting restrictions on health and retirement benefits for public employees. Here are some examples:

- In an interview this year for Community Access TV with David Igl, Bozievich said, "Whether it's PERS or health care or some other cost to the county, we need to get those under control." (<http://bit.ly/bwmDLq>)

- In a 2006 post on the Oregoncatalyst.com website, Bozievich wrote about "whopping" increases in PERS costs and "double digit" increases in health care costs for Lane County employees. He wrote, "To restore balance we need true reform of the PERS programs. Health insurance should return to a system that encourages healthy choices while covering catastrophic care." (<http://bit.ly/aTf-bas>)

- Last year, Bozievich responded to a commenter on Oregoncatalyst.com who questioned whether his support for cutting labor costs while on the LCC board was "tepid." Bozievich said LCC has "done what I would advocate all of Oregon government do" by negotiating contracts with unions to reduce labor cost increases. He wrote: "Unfortunately, my position on the labor contracts is mostly expressed behind the curtain of executive sessions or in private meetings with the president, but I can tell you that I was public enemy #1 of the unions." (<http://bit.ly/ad9jgt>) — Alan Pittman

lighten up

It's reported that prison gangs are able to run criminal enterprises from behind bars and even from solitary confinement. Why don't we have these guys at the Gulf of Mexico figuring out how to stop the oil spill? — Rafael Aldave

Lane Area Herbicide Spray Schedule

- **ODOT** does not post before, during or after spraying state highways so it is important to regularly check with District 5 at 744-8080 or (888) 996-8080 for herbicide application information. Currently ODOT is spraying at night on Highway 126 E & W (#62), 58, Territorial (#200), 36 (#229), and 101. ODOT is also spraying Gorse and Scotch Broom on the Coast. See forestlanddwellers.org/News/2010-News/ODOT/

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

WAR DEAD

In Iraq

- **4,398 U.S. troops killed*** (4,397)
- **31,790 U.S. troops injured**** (31,788)
- **185 U.S. military suicides*** (updates NA)
- **1,123 U.S. contractors killed** (updates NA)
- **104,754 to 1.2 million civilians killed***** (104,682)
- **\$720.7 billion cost of war** (\$719.5 billion)
- **\$204.9 million cost to Eugene taxpayers** (\$204.6 million)

In Afghanistan

- **1,045 U.S. troops killed*** (1,041)
- **5,677 U.S. troops injured**** (5,629)
- **\$269.2 billion cost of war** (\$267.8 billion)
- **\$76.5 million cost to Eugene taxpayers** (\$76.1 million)

* through May 2, 2010; source: icasualties.org; some figures only updated monthly

** sources: icasualties.org, defenseinklink.mil

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

miles. The goal of this year's challenge is to double the 2009 results.

To learn more and sign up, visit <http://commutechallenge.org> or find the challenge page on Facebook.

ACTIVIST ALERT

• **Lane County Budget Committee** meetings have begun and are open to the public. The next work session is from 5:15 to 8 pm Thursday, May 6, in Harris Hall, 125 E. Eighth Ave. This session will focus on Children and Families, Assessment and Taxation, Lane Events Center, District Attorney's Office, and Public Works. The next meeting, at the same time and place, will be Tuesday, May 11, and the session includes Youth Services, Support Service overview, and Information Services.

• **Bowling for Abortions** is a fundraising event by the Network for Reproductive Options from 7 to 10 pm Thursday, May 6, at Southtowne Lanes on Willamette Street. The group helps low-income women cover the cost of abortions. "We're taking a critical need — funding for abortions — and involving the community in a positive, fun, sometimes outrageous, way," says Kate Weck, an Abortion Fund board member. More information at <http://tinyurl.com/eugenebowl>

• Sign waving for the **Jerry Rust campaign** for Lane County commission will begin at 4:30 pm Friday, May 7, in the Santa Clara area north of Beltline, out West 11th near Target, and at 18th and Bailey Hill. Signs will be provided. Email phyl-lisbarkhurst@hotmail.com or [\[olcv.org\]\(mailto:olcv.org\) or \[dnoble4990@aol.com\]\(mailto:dnoble4990@aol.com\)](mailto:ashley@</p>
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• The Fifth Annual **Fern Ridge Wings & Wine Festival** Saturday, May 8, catering to bird watchers, nature enthusiasts and wine lovers. Activities will be held starting at 7 am and throughout the day at the new Domaine Meriwether Winery west of Veneta and at nearby Fern Ridge Reservoir, one of Oregon's best birding areas. Many activities are free, while some require pre-registration and a fee. See www.wingsand-winefestival.com

• The third annual **National Train Day** will be celebrated from 10 am to 4 pm Saturday, May 8, at the Eugene Amtrak depot. The festivities include exhibits, information regarding train travel and train history, and book signings by railroad author and photographer Jesse Burkhardt.

• **Ralph Nader** will speak at 8 pm Saturday, May 8, at the First Unitarian Church, 1211 SW Main St., in Portland. Doors will open and book signing will be at 7:30. His talk will be on "Obama So Far ... A New Strategy for Progressives," and he will discuss his book *Only the Super-Rich Can Save Us!* For more information, email pmkauffman@gmail.com

• A benefit dinner and auction for **Tibet earthquake relief** will be from 5:45 to 8 pm Sunday, May 9, at St. Mary's Episcopal Church, 166 E. 13th Ave., in Eugene. An authentic Tibetan dinner will be served. A silent auction is planned, along with a slide show of the April 14 earthquake devastation. Adults \$20, kids 10 and under free. Sponsored by the Eugene Tibetan Benefit Association.

• The 11th Annual **Million Mom March** will be held at 2:30 pm Mother's Day, Sunday, May 9, at EWEB Plaza, fea-

turing music, speakers and honoring of women leaders from our community. The event celebrates efforts to protect children from gun violence. Following the rally will be a 3 pm march led by bagpiper Wylie McKinnon to the Owen Rose Garden for music, picnics and pie. Contact Betsy Steffensen, 344 9343.

• A **public comment period** on nine annual operations plans for state-owned forests managed by the Oregon Department of Forestry began March 29, and written comments will be accepted until 5 pm May 12. These plans identify and describe activities such as timber sales, reforestation, stream enhancement and recreation projects on Oregon's state-managed forests. More information on the operating plans and how to comment can be obtained at ODF offices. The West Lane office is in Veneta at 87950 Territorial Hwy., (541) 935-2283 or visit <http://egov.oregon.gov/ODF>

• A statewide **public hearing** about Oregon's Department of Human Services priorities and budget will be at 1 pm Wednesday, May 12, at LCC's Center for Meeting and Learning. For carpooling from the MindFreedom office, contact lane@mindfreedom.org Written input to the DHS can be emailed to dhs.oha@dhs.state.or.us

• A **"Fashioning Resistance to Militarism Fashion Show"** is planned for 7 pm Thursday, May 13, at Agate Hall on campus. Submit designs to Gwyn Kirk at gkirk@uoregon.edu and outfits-in-progress can be brought to a trial run from noon to 5 pm Sunday, April 9, at the Fir Room, EMU on campus. See examples on the event's Facebook page, <http://wkly.ws/jc>

SLANT

• It's primary **election time** and we urge everyone to fill out those ballots and get them in the mail, or drop them off in one of the white boxes around town, by May 18. Our endorsements for selected candidates and issues are in this issue, and we will repeat them next week. But don't just take our word. Read the city and state Voters' Pamphlets and the League of Women Voters Guide, check out the other media in town, see who the Oregon League of Conservation Voters endorses and go to candidates' websites.

We gotta hand it to David Igl who went to the trouble to corral all 17 Lane County Commission candidates and interview them on camera for Community TV. Check it out at <http://wkly.ws/iw>

• Ouch! It's not exactly good for the UO when *The New York Times* runs a long piece (Saturday, May 1) describing **Duck athletics** as "a program run amok." Here in Eugene we already knew that, but writer Billy Witz does raise some unanswered questions Eugeneans have been pondering. Why would Masoli steal a laptop computer from a fraternity house when Phil Knight had supplied 550 specially engraved laptops to the athletic program? Maybe the stuff on that specific laptop was toxic for Masoli? That speculation continues to swirl around our small town. Why were the Bellotti contract negotiations done so "sloppily," as President Lariviere put it? The *Times* didn't mention it, but outgoing president Dave Frohnmayer is a lawyer, former dean of the UO Law School and former attorney general; and Pat Kilkeny is a highly successful insurance executive. Neither is a stranger to the importance of formal contracts when big money is involved. But the problems run deeper, and, as the *NYT* concluded, "they raise further questions about the proper balance, in a sleepy pocket in the Northwest, between athletics and academics."

• Maybe it's time to turn our attention to the genuine touchstone of Oregon athletics — **track and field**. Eugene will host the men's and women's NCAA Track and Field Championships June 9-12 at Hayward Field, with Oregon men and women both contenders for national titles, though the UO loses points for moving graduation for the event. Travel may not be easy for UO families on a Monday. This month, the famous Oregon Twilight Meet opens at 5 pm Saturday, May 8. It's guaranteed that the crowds will be smart, civil, and supportive of the slowest finisher. That's better national publicity for an educational institution.

• **Envision Eugene** began its open public meetings process this week as we went

to press, and maybe some clarity will come of it. But only if people ask the right questions. Planning for growth is a complex and contentious topic, and even the experts disagree over goals, methods and tactics. It's not an exact science, due in part to the many variables.

Looking ahead 10 to 20 years, a dramatic jump in fuel costs could make our suburbs unattractive. Or breakthroughs in transportation technologies could make commuting easy. If the local economy crashes, as it did in the 1980s, Eugene could actually lose population. If the economy booms or "climate refugees" from the Southwest descend upon us, our population growth could far exceed projections. Eugene has an abundance of clean water, which will become more and more important as businesses, industries and retirees look to relocate in an ever-more thirsty world.

We are fortunate to have several stabilizing factors in our economy. Water is one. Scenery is another. We are also a strong center for education, government and nonprofits. Our small businesses provide Eugene with a stable base of employment; we do not rise and fall with the fortunes of major industries. Our strong neighborhoods build community and stability. And yes, our land use rules help us avoid the roller-coaster economics of overbuilding.

So how do we best approach planning for growth? Rather than cater to land speculators, let's build on our best assets, support the parts of town that need help and learn from our past mistakes. We can't bulldoze Valley River Center or the big box stores out West 11th, but we must make planning decisions now that will revive our downtown, better connect downtown with the university, fill our neighborhood schools, redevelop our brownfields, support existing small businesses and otherwise enable Eugene to become a more vibrant and livable city.

• *EW* is now officially recognized as a **"newspaper of record"** for Lane County's legal advertising, specifically monthly notices of expenditures and personal property tax warrants (see News Briefs this week). Even though Oregon statutes have allowed us to run private law firms' legal ads for more than a decade, this is a big deal for us, and for taxpayers who will now spend less on government legal ads. This decision by the County Commissioners also reflects the fact that *EW* can be found just about everywhere in Lane County, from the coast to the mountains. This week we are printing a record 41,000 papers, up 11,000 papers from 10 years ago. Thanks to all our loyal readers and advertisers who keep us going and growing.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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the SATURDAY
MARKET
is alive and well

You are cordially invited to celebrate our 40th Birthday with us!
Sunday, May 9, 1 PM - 6 PM at the Park Blocks, 8th & Oak
Potluck • Music • Friends • Memories (not a market day)
1 PM: Voodoo Mountain Zydeco • 2 PM: Booth Olympics • 3 PM: Marketeer Talent Show •
4 PM: Group Photos • 5 PM: Soulicious!
Bring food and stories to share, copies of old Market photos to add to our collection...

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Election

★ ENDORSEMENTS ★

Ballots arrived in most mailboxes this past weekend for candidates, local measures and statewide measures. Deadline for dropping off ballots is 8 pm Tuesday, May 18. To mail in ballots, it's best to mail them by May 14. Candidates in nonpartisan races who get more than 50 percent of the votes in the May primary will appear on the November ballot as uncontested. If no candidate gets more than 50 percent, the top two will advance. Below are our selected endorsements. For races and issues not listed, please refer to your Voters' Pamphlet.

CANDIDATE RACES

U.S. Senator.

Ron Wyden (D)

Ron Wyden is a no-contest vote here in the primary. Watch out for anti-incumbent trash talk against Wyden in the fall.

Governor.

John Kitzhaber (D)

Like most Oregon Democrats, we also like Bill Bradbury but Dr. John wins our vote, in part because of his deep expertise in health care at a time when states will be leading the way. His considerable intellectual skills and experience give us hope. And he can win the general election in November.

State Treasurer.

Ted Wheeler (D)

The state treasurer is Oregon's chief financial officer and manages the investment of state money, the sale of state bonds and helps oversee management of state lands. Ted Wheeler has done such a good job with the state's money after his appointment by the governor that he deserves our continued support. This is a two-year term.

Superintendent of Public Instruction.

Susan Castillo

Susan Castillo's experience in the narrow trenches of school funding in this state best qualifies her to keep pushing for more support. Her opponent Ron Mauer claims "it is not a question of more money; it is one of transformational reform." We strongly disagree. Student-teacher ratios are about more money. Castillo is an important role model for both young women and the Latino/a community in Oregon education and Oregon politics. She wins our "Yes" vote in this nonpartisan race.

Oregon Supreme Court. Position 5.

Jack Landow

Attorneys, judges and even a former Oregon governor are lining up behind Jack Landow as their choice for the only contested position on the nonpartisan Oregon Supreme Court. Judge Landow has served on the Court of Appeals for 17 years and has earned the respect of his peers, citing both his experience and integrity.

NONPARTISAN CITY OFFICES

City Council Ward 5.

Write in somebody

Voters in north Eugene's Ward 5 don't have much of a choice in this election. Incumbent Mike Clark has served as the leading lobbyist for developers on the City Council. The right-wing Republican political consultant was caught drunk driving during his first campaign for councilor. Lucky for him, he was running unopposed. In this election Nadia Sindi, unfortunately, doesn't offer a strong campaign or relevant experience. Ward 5 is once again without a real race for City Council.

City Council Ward 6.

Pat Farr

This is a tough choice. Both are too conservative on environmental issues to represent the interests of the moderate Democrats in this west Eugene ward. Farr, who works at a Republican political consulting firm, served previously on the council and has a record of serving developers and corporations over citizen interests. Opponent Rich Gaston, a billboard salesman, has done little to distinguish himself from Farr's positions. Gaston has the endorsement of Sarah Palin admirer Jennifer Solomon, the outgoing Ward 6 councilor. Farr did support some programs for the homeless and needy when he was a city councilor; we expect he will do that again.

EWEB At-Large Position.

John Simpson

Back in 2008 we favored Joann Ernst over the incumbent John Simpson for EWEB Commission, Wards 1 & 8, and she unseated him. We liked Ernst's progressive community activism more than Simpson's experience, and Simpson had recently helped stack the Community Advisory Team with pro-development members. But in this race for the at-large position, Simpson's looking better, and he's picked up some important endorsements. His experience and understanding of the issues far outweigh those of his enthusiastic young opponent, biology student Nicole Hansen. We like her fresh approach, but EWEB is about to transition to a new manager and is also losing Commissioner Ron Farmer. The board needs solid expertise to deal with major issues of aging infrastructure, and the redevelopment of EWEB's surplus riverfront property.

STATE BALLOT MEASURES

Measure 68. Bonds for capital expenditures. Yes

Measure 68 is a non-controversial amendment to the state constitution to increase school funding for buildings, computers and textbooks. The measure would broaden the definition of the "capital costs" that school districts could ask voters to support in bond measures. Measure 68 would also set up a state matching grant program for school capital improvements. Oregon has done a better job funding new jails than new schools. Kids crowded into crumbling schools with crumbling textbooks need all the help they can get.

Measure 69. Expands borrowing authority. Yes

Measure 69 is a non-controversial housekeeping measure to clarify that state community colleges may use a low cost borrowing tool to purchase existing buildings.



COUNTY MEASURES & CANDIDATES

Measure 20-158. Extension Service local option. Yes

From 4-H fun to Master Gardeners to nutrition the Extension Service helps Lane County. We say yes, help the Extension restore its services. Cuts have already been made to key programs such as pesticide reporting and emergency preparedness programs. The Extension's advice keeps people fed and protects the environment and that's too valuable to lose at \$.05 per \$1,000 of assessed property value (in other words, the price of a couple of lattes per year). We've written extensively about the need to produce more of our food locally. More than 95 percent of what we eat is trucked in from out of the area, and that is not sustainable. The Extension Service is vital to improving our local food security.

**Measure 20-159.
Amends County Charter. Yes**
It turns out that Lane County's Home Rule Charter doesn't make provisions to ensure that it's in compliance with "state laws or other contemporary issues." This amendment would create a committee that reviews the Lane County Charter every 10 years and proposes changes, if needed.

**Measure 20-160.
Amends County Charter. Yes**
This amendment clarifies in the Charter that Lane County requirements for elected office fulfill the state-required qualifications for elected office, and ensures compliance with state law.

**Measure 20-161.
Amends County Charter. Yes**
This is another Charter measure that would keep Lane County elections in compliance with state law, and clarifies the process to be followed when someone gets a majority of the votes in the primary election.

West Lane County Commissioner.

Jerry Rust

Rust offers 20 years of experience in a previous stint on the Lane County Commission, moderate positions and a personable style that will serve west Lane voters well. Jay Bozievich, an anti-government Tea Party extremist, wouldn't offer much credible opposition if it wasn't for all the campaign cash from timber and development interests.

East Lane County Commissioner.

Tom Brandt

Faye Stewart has yet to face any serious opposition for the East Lane seat, and we fantasize that next time around someone will really step up with a campaign that gives Stewart a run for his money. This time we say Tom Brandt of rural Marcola leads the pack of challengers in terms of county know-how and throw our vote to him. If we could give a second place endorsement we'd give it to Gary Kutcher. He's strong on idealism and forestry issues, but weaker on his appreciation of county policy. Let's hope Stewart does not get 50 percent plus one in the primary and we see a more substantive race in November.

Springfield County Commissioner.

Pat Riggs-Henson

Seven candidates can be found on the ballot for this nonpartisan position, including the mayor of Springfield and half the Springfield City Council. But our clear favorite is Pat Riggs-Henson, the only candidate endorsed by labor groups, the Oregon League of Conservation Voters, Sen. Bill Morrisette and Rep. Peter DeFazio. Riggs-Henson has served on the LCC Board for 14 years and has practical experience in workforce development and public/private partnerships. She understands the role of government and labor in building our economy. We are told by people who have worked with her that she knows how to prioritize issues, set agendas and run meetings efficiently. As DeFazio says, "She gets things done."

We invite you to join us in our wooded setting, 13 miles west of Eugene near Veneta, Oregon for an unforgettable adventure.

Tickets on sale now:
Friday \$20
Saturday \$23
Sunday \$20

SAVE! Buy a 3-Day Ticket for only \$51

Day of event:
Friday \$23 * Saturday \$28 * Sunday \$23

There will be a \$1.25 TicketsWest service charge on all single day tickets sold.
There will be a \$3 TicketsWest service charge on all 3-day tickets sold.

Tickets are on sale at all TicketsWest locations including most Safeway Stores.

Charge by phone:
1-800-992-8499

Order online at:
www.ticketswest.com

For more info: www.oregoncountryfair.org

Please get your tickets in advance. Absolutely No Tickets will be sold on-site.
Purchase advance parking \$7/day. Purchase parking on-site \$8/day.
The Fair provides a FREE shuttle from two Eugene locations.
You must have an admission ticket to ride the bus or enter the parking lot.



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AAMOON SHABAZZ & FRIEND, 1974

PHOTO BY GEORGE FILGATE

The Past Is Not The Past

‘TIE DYE AND TOFU’ EXPLORES EUGENE’S ACTIVIST AND HIPPIE YEARS by Suzi Steffen

The visitor, a middle-aged woman, spat the question out with disgust.

“Why are there so many hippies around here?” she asked Mary Dole, the exhibits coordinator at the Lane County Historical Museum.

Dole, who’s lived in Eugene most of her life but who has also traveled and lived in various places around the country, thought the woman had a good question, albeit a rather hostile tone.

Other places, including most college towns in states from New York to California, had their share of activists and hippies in the ’60s and ’70s. They had their Student Nonviolent Coordinating Committee; they had their Students for a Democratic Society. They had their civil rights, women’s rights, gay liberation, Black Panthers, Gray Panthers, anti-war protesters, nuclear disarmament marchers, American Indian Movement, free day cares, free breakfasts, cooperative housing and businesses, ride boards, coffeehouses, head shops, craft cooperatives, food cooperatives, macramé classes, free love-ins, be-ins, sit-ins, lie-ins and their tensions between the political and the social wings of the movements sweeping the country.



COURTESY LANE COUNTY HISTORICAL SOCIETY

BUTLER
GREEN
COMMUNE

SATURDAY MARKET, 1973



PHOTO BY GEORGE FILGATE

Eugene had Ken Kesey and Cynthia and Bill Wooten. Oregon had quite a lot of high-quality pot along with land for communes and an ethic that we now call DIY. Beyond that, Eugene had *something* special — and that *something* stuck in ways that permeate the air of the town and the political and emotional lives of residents through today, 40 years after the first Saturday Market and the first Renaissance Faire (which became the Oregon Country Fair).

All of it, or as much of it as almost 100 Eugene residents could tell the Lane County Historical Society and as much of it as can fit into the exhibit space at the museum, will be on display at the museum's "Tie Dye and Tofu: How Mainstream Eugene Became a Counterculture Haven," which opens with a big celebration Saturday, May 8, and stays up for almost a year.

"I want to go see the show," said Saturday Market manager Kim Still. "I was a kid, and I have amazing, fond memories of the whole thing."

The exhibit, which was still under construction Tuesday morning, contains different areas to mark the multitude of different strands making up all of the social change in Eugene, and the world, between 1965 and 1975.

One strand, which Still remembers well because her dad was an art teacher at South Eugene High School, was the crafts movement, a way to get art-making into the hands of anyone who wanted to put in a little time and energy. Roger Beck made house trucks, owns the site housetruck.com and published a book about house trucks. He made his living selling wire jewelry, beginning with the first Saturday Market at 10th and Oak in 1970. He said that Eugene eventually became a crafter's dream. "There were all of these little craft stores around, and the (Saturday) Market got very established," he said.

In the show, Mary Dole said, a section they're calling "the hippie pad" will help honor that spirit by showcasing macramé plant holders and other crafts of the time,

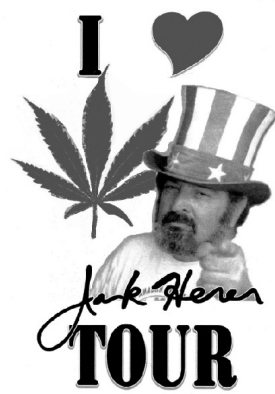
including, yes, tie dye and probably batik as well. But that's only one side of the upstairs portion of the show. To create the feel of mainstream Eugene at the time, Dole and her interns asked St. Vincent de Paul to keep an eye out for 1970s-style appliances for a recreated kitchen. The avocado green refrigerator and stove, brown sink and era-appropriate cupboards give visual heft to the jolt of nostalgia that permeates this recent history show. Nothing in the kitchen looks out of place, ranging from little touches like a cookie jar with mushrooms painted on it to Tupperware containers in the basic avocado and orange.

But before visitors get to the crash pad or the place where they learned to cook brown rice and to season tofu with nutritional yeast, they'll see much more downstairs.

The story begins with a section about political identities. Designed by Dole and intern Kaley Sauer, the wall plaques — which happen to be both functional and quite, quite lovely — in that area tell the stories of the movements sweeping the country and having an impact on Eugene. Those who lived through the time as students, professors or just city residents can read in detail about the times a-changin' so fast it was hard to keep up with everything. For those who weren't alive during the time period and never had a history teacher (or textbook) who could adequately explain what was going on, this section will provide swaths of information that might help some pieces fall into place.

"We hope it's intergenerational," said Bob Dole, the historical society's executive director. He believes that people who were young at the time can bring their grandchildren, that the exhibit will spark conversations and lead to a fair amount of learning.

One of the most exciting parts downstairs will be a re-created coffeehouse. The Odyssey Coffeehouse at 713 Willamette was one of the centers of counterculture life in



Sunday 5/9 @4:20
The Muse
21 W. 6th Ave
Herbivores
The Devil's Boots
IChele
Mars Grass
Bajuana Tea
\$10 or \$8 with donation
of 2 cans of food to
Food For Lane County

✓ Voter Power

Voter Power is placing an initiative on this November's ballot. It will allow Medical Marijuana dispensaries in Oregon. Be sure to sign the 128 petition located at all the events below.

Voter Power Coming Events

Patient Resource days Every WED 5-7 + THURS 4-6

Sun. 5/9	I Love Jack Herer: Muse Lounge 4:20pm
5/19 & 6/2	Medical Marijuana Clinics Call for Appt.
Sat. 5/22	Cannabis Cups Strain Evaluation
11:30-5pm	Judges Sold Out - Tickets Still Avail.
	Call for Reservations \$50 don.

For Information On All These Events And More
 Phone 541-636-4472

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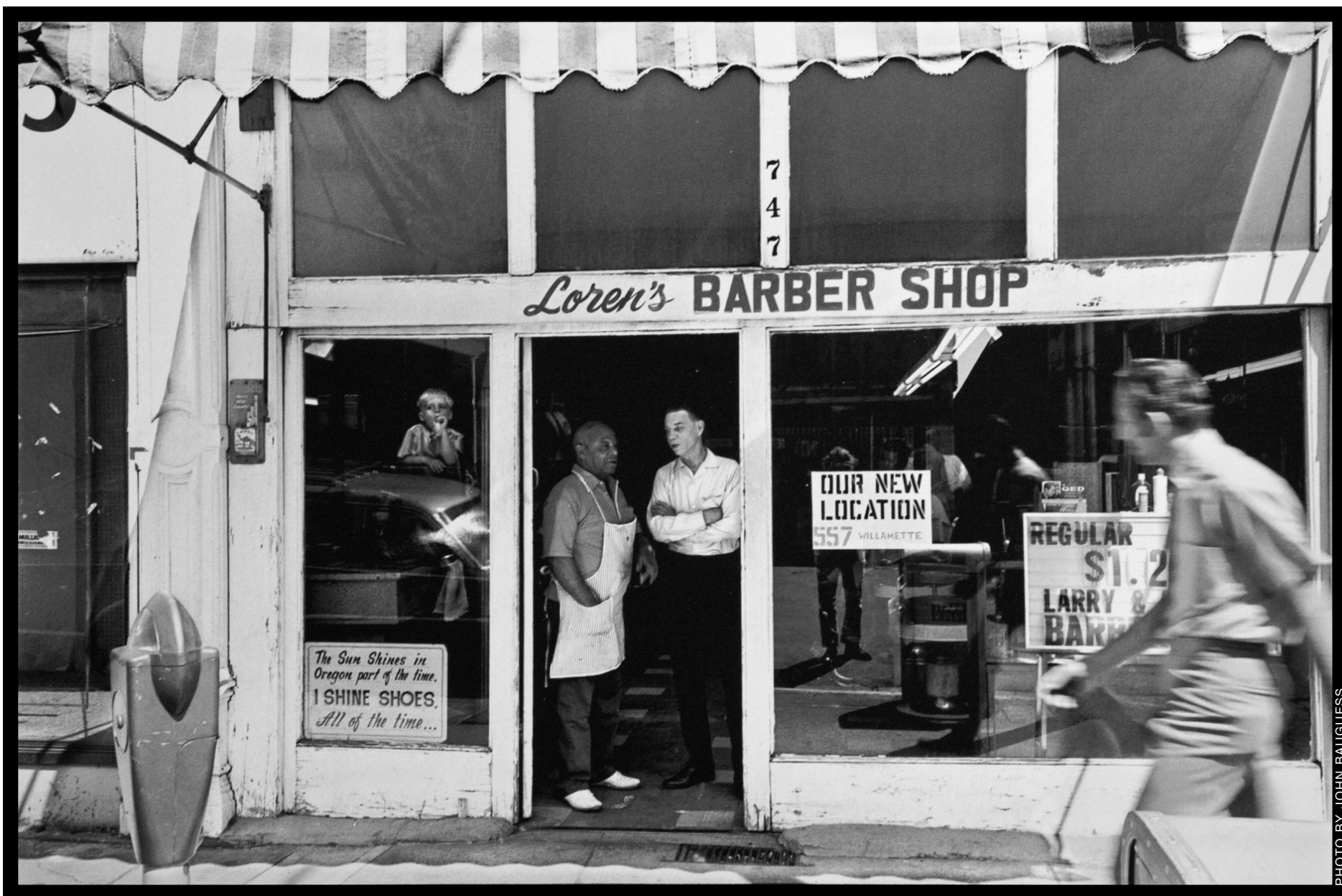
ROB PIZEM



SLIDE SHOW

FRIDAY, MAY 7TH \$5
DOORS 7 PM • SHOW 8:30 PM
BACKCOUNTRY GEAR
1855 W 2ND AVE • EUGENE





Eugene for years. “It was pure hippie,” Beck said — and that wasn’t because of its dark roast or its lattes. The space gathered people with a vast range of energy and ideas about what Cynthia Wooten called “an alternative way of being alive.”

At the same time, as anti-war activists, draft evaders on their way to Canada and formerly mainstream refugees from the East Coast gathered to listen to jam sessions with the band Wheatfield, downtown’s mainstream life went on all around them. Photographer John Bauguess documented that particular block with rigor and with gorgeously framed shots, and his images of the people in the Odyssey as well as those in Pope’s Donut Shop and Loren’s Barbershop

richly illustrate pre-urban renewal buildings and the look and feel of the times. Dole said that Bauguess loaned a huge collection of photography for the exhibit, and our cover shows the warmth and formal skill of one of his many snapshots of downtown Eugene’s changing ways. Journals will sit on tables and invite more participation in the coffeehouse section of the show, Dole said.

One of the keys to the show has been public participation, Hart said. “This is only the second time we’ve gone to the public to ask for public assistance,” he said. “It’s different from the traditional museum style, where we’re the experts and we tell everyone what’s important. This is democratizing the museum field.” That’s one reason the show

doesn’t emphasize personalities like Kesey but instead talks about “the story of common folks,” Hart said.

The common folks’ stories include documents from those who took part in Butler Green Commune, one of the closest back-to-the-land experiments to Eugene. Some of that ethos still prevails in Eugene with organic food markets and an emphasis on small farms as well as a do-it-yourself (preferably in community with others) ideal for creating enough food, land and health for everyone.

More documents of the era came from the alternative press. Long before *What’s Happening* (which evolved into *Eugene Weekly*), alternative papers filled

the coffeehouses with information that mainstream papers and news sources weren’t in the business of sharing. Country Fair documenter and *The Fruit of the Sixties* author Suzi Prozanski gave her time and expertise to helping create this show (some of the wall plaques bear her writing), but she also loaned the museum a treasure trove of issues of the main Eugene alternative paper, *The Augur*. *The Augur*, Dole said, was more than just another alternative paper; it lived by its radical politics. “They didn’t mind doing things like uncovering narcotic agents and revealing their home address,” she said. An entire section of the exhibit covers the alternative press in Eugene, especially *The*

(ABOVE) LOREN'S BARBER SHOP | (BOTTOM LEFT) THE BRASS RAIL TAVERN ON WILLAMETTE | (BOTTOM RIGHT) POPE'S DONUT SHOP ON WILLAMETTE



Augur, and demonstrates how information spread through hand-cranked copiers and hastily filed stories from actions around the country.

Those narcotic agents the paper exposed were around because of the popularity of drugs in some counterculture lifestyles, of course, and the show acknowledges that with a nod to the Crystal Ship, a head shop and record store that served as one of the centers of social life. In the "Entrepreneurs and Endeavors" section of the show, visitors get a sense of the ferment of small, idealistic businesses and nonprofits that sprang up everywhere. Some of the lasting legacies of that time include Toby's Tofu, the White Bird Clinic and, of course, both the Saturday Market and the Oregon Country Fair, which recently voted to help fund the show.

"This show has been expensive!" Dole said, and that's despite both the long list of exhibit donors and a large dose of design help and consultation from Alice Parman and her UO exhibits design class. But Dole dreams of doing more, trying to get oral histories from the people who come through the exhibit and who contributed to the exhibit. Dole's family moved to California for a year, and when she returned for her senior year in high school at the end of the 1960s, she said, Eugene was different. "In my memory, there wasn't much going on when we left, but when we came back, the change was very evident," she said. "Why did it change? And why did it stay?"

Roger Beck agreed that Eugene exploded with change (quite literally in



PHOTO BY TRASK BEDORTHA

several cases; the UO's ROTC building burned down, and someone bombed the UO's Prince Lucien Campbell Hall in 1970), but the rest of Oregon had a lot of counterculture life sweeping through at the same time. Beck said that elsewhere, it didn't quite stick. "If you think about it, it didn't happen in Corvallis; it didn't happen in Roseburg," he said. "In southern

Oregon, there were all of these communes. It was hippie versus redneck down there."

But Eugene had everything ranging from Sundance Natural Grocery to head shops and community resources. "All of these alternative things were available to you here, and they weren't in other places," Beck said.

Everyone has theories about the stickiness of Eugene's alternative communities, the

way that places like the Saturday Market became a valued institution in Eugene's cultural life. Many of those theories add up to one basic idea: Eugene's still part of the frontier. Kim Still, who's seen the Saturday Market from its early days when she was a kid through its popular, Etsy-tinged status today, said that many people she works with tell her that "they're either the black sheep of the family, or they're getting as far away as possible from whatever it is, the establishment or whatever."

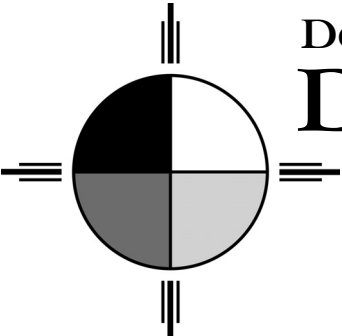
Mary Dole, like Still, grew up here and has lived in Eugene for much of her life. She shares Still's theory, but with a slightly different twist, one that might be expected from someone who works at what used to be called the Pioneer Museum. Traditionally in U.S. history, Easterners and Midwestern people come to the West to make a fresh start, she said. That was true for a lot more than those who homesteaded in Oregon. "The frontier's in the subconscious of the U.S.," she said, "People think of it as opportunity, and that's what people are doing here."

UO students working on some of the exhibit pieces have made some discoveries. "I'm not from Eugene," said Lindsey Cranton, who's helping paint a 1965 VW van that will be a centerpiece of the show. The students had to compile a lot of research to understand what kinds of designs the van should sport. "We found a lot of really cool things," Cranton said. "I didn't know a lot of this happened. It's made me like the city."

Still said, "There's got to be someplace where people can flee to and be free." **EW**

Find out more — much, much more — on opening day, when Wheatfield plays at the coffeehouse and visitors can try their hand, again, at tie dye, from 1-4 pm Saturday, May 8. The show remains up through March 2011. More info at <http://wkly.ws/ji>

And don't forget to visit A'kasha (The Fifth Element) in Beaverton to see Eve Crane's photos of the Black Panthers. That show begins at 3 pm Saturday, May 15, with an artist presentation and with Black Panthers founder and author David Hilliard, who will sign his most recent book. The show opens to the general public Monday, May 17. More info at <http://wkly.ws/jh>



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what's happening



31 movies



37 music



41 books

6thurs

Sunrise 5:57am; Sunset 8:22pm
Av High 65; Av Low 41

BENEFITS Plant Sale, fundraiser for Brethren Community Services, 3:30-6pm today & 10am-5pm Friday & Saturday, Springfield Church of the Brethren, 1072 Main St., Spfd.

Abortion Access Bowl-a-thon, fundraiser for Network for Reproductive Options, 7-10pm, Southtowne Lanes, 2486 Willamette St., info at www.nroptions.org

FILM Cinema Pacific Film Festival, focus on film production in Eugene & Korean cinema, today through Sunday, May 9, various locations, info & schedules at cinemapacific.uoregon.edu or 346-4363. \$6-\$8 per screening.

Film-making: A conversation w/ Juan Carlos Garcia Padilla, independent Puerto Rican filmmaker, 3:30-5:30pm, Knight Library Browsing Room, UO. FREE.

"Horror & the Horrific" UO Film Series: *Hard Candy*, public welcome, 6pm, 110 Willamette, UO. FREE.

The Dream Result: Kayak Film, 7pm, 177 Lawrence, UO. FREE.

GATHERINGS Women's Business Network, small networking circles, 11:30am-1:30pm, Eugene Hilton, 66 E. Sixth Ave. \$15 mem., \$20 guests.

Emerald City Chess Club Meeting, 6pm, EMU Fishbowl, UO. FREE.

Lane County Dahlia Society Meeting, 7:30pm, Campbell Community Center, 155 High St. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

Mother's Day Craft w/M.E.C.C.A., create Mother's Day gifts w/ recycled materials, 3:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Peace Corps Info Session, 5:30-6:30pm, Ben Linder Rm., EMU, UO. FREE.

LITERARY ARTS Book Talk w/James McCommons, author of *Waiting on a Train: The Embattled Future of Passenger Rail Service—A Year Spent Riding*

Across America, 6pm, Downtown Library. FREE.

Ana Maria Spagna, author of *Test Ride on the Sunnyland Bus*, 6pm, 111 Lillis, UO. FREE.

Mid-Valley Willamette Writer's presents: "How to Edit & Revise without Losing It!" w/Jessica Morrell, author of *Bullies, Bastards and Bitches: How to write the bad guys in fiction* & other works, 6:30pm-9pm, Tsunami Books, 2585 Willamette St., 345-8986. \$10 guests, MVWW mem. FREE.

Discussion & Signing w/Laurie Notaro, author of *Spooky Little Girl*, 7-9pm, Barnes & Noble, 1163 Valley River Dr. FREE.

MUSIC Oregon Mozart Players preview: Cellophoria, 11:15am, Hult Center Lobby. FREE.

Misty River, acoustic all-female quartet, 7pm today & tomorrow, Wildish Theater, 630 Main St., Spfd., tickets at 868-0689. \$15 adv., \$20 door.

Thursday Night Live w/The Porch Band, Americana, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

'S *Wonderfull!* Words by Ira Gershwin, feat. The Emerald City Jazz Kings & vocalist Shirley Andress, 7:30pm today & 2:30 Sunday, May 9, The Shedd, 868 High St., tickets at www.theshedd.org

Girlyman, 3-part harmonies, Americana, acoustic, 8pm, Cozmic Pizza. \$10.

Whiskey Spots, Sam Adams, Trevor Jones, variety, 9pm, Sam Bond's. \$3-\$5.

Groundation w/Orgone, reggae, rock fusion, 10pm, WOW Hall. \$18 adv., \$20 door.

OUTDOORS/RECREATION Bike Maintenance Basics, 7pm, REI, 306 Lawrence St. FREE.

SPIRITUAL Twenty Twelve Transition Team, 6-8pm, Shambala Center, 1939 River Rd. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

Rodgers & Hammerstein's *Cinderella*, 7:30pm today, tomorrow & Saturday, Springfield High School, 875 Seventh St., Spfd., 517-9028. \$8, \$6 stu. & sen.

7fri

Sunrise 5:56am; Sunset 8:23pm
Av High 65; Av Low 41

ARTS/VISUAL First Friday ArtWalk, 5:30pm, various loca-

tions, begins at Imagine Gallery, 35 E. 8th, www.lanearts.org FREE.

BENEFITS Fuerza Chile Benefit for Chilean Earthquake Victims w/DJ Audio Schizophrenic, dance party, 9pm, Cowfish Danceclub, 62 W. Broadway. \$4.

Plant Sale continues. See Thursday, May 6.

COMEDY "Smack It, Flaunt It, Stroke It" w/the Casper Sparks Comedy Show feat. Kimberly Bates & Brian Peterson, 8pm, Cozmic Pizza. \$10.

DANCE Ballet Folklorico Quetzalli de Veracruz, cultural celebration feat. regional dances of old Mexico, 7:30pm, Hult Center. \$20-\$38.

FARMERS' MARKETS Springfield Farmers' Market, music, workshops, demos, every Friday through Oct. 8, 3-7pm, Downtown Springfield, 5th & 6th between Main St., Spfd. FREE.

GATHERINGS "Above the Fray: Traditional Hillside Art" Mother's Day Sale, authentic Lao & Vietnamese Hilltribe art, 10am-5pm today, tomorrow & Sunday, Spencer Creek Grange, Lorane Highway at McBeth.

Oregon Ink 2010, more than 200 tattoo artists, contests, burlesque show, art, 2-10pm today, noon-10pm Saturday & noon-6pm Sunday, Lane Events Center. \$15 day, \$30 weekend pass.

City Club of Eugene Friday Forum: "All County Commissioner Candidates: Speed Dating w/ the Candidates" w/ County Commission candidates, 11:50am-1:15pm, Eugene Hilton, 66 E. Sixth Ave. \$5, members FREE.

Library Quilt Club, 3-4:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

"The Obama Presidency has been a Failure" w/UO Debate Team, on-campus debate, public welcome, 7-8pm, Gerlinger Lounge, UO. FREE.

Aloha Friday: "Lei Day Slide Show" w/Brook Adams & Friends, 7-8pm, Hodgepodge Restaurant, 2190 W. 11th Ave. FREE.

A Midsummer Night's Dream Cast Party, encore performances, music, artwork, desserts & special guests, 6:30-11pm, South Eugene High School, 400 E. 19th Ave, tickets at 790-8070. \$14, \$7 stu., \$5 season ticket holders.

KIDS/FAMILIES Tot Discovery Day: Flower Power, 9am-noon, Science Factory Children's Museum, 2300 Leo Harris Pkwy. \$10 parent & kids.

Baby Storytime, 10:15am & 11:15am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd., 682-5766. FREE.

LECTURES/TALKS Pacifica Forum: "Learning About Hitler Through *Mein Kampf*" w/Jimmy Marr, Gott in Himmell, film presentation, 5:30pm, location & info at 744-0940. FREE.

Rob Pizem, illustrated talk about climbing, film screening, 7:30pm, Backcountry Gear, 1855 W. 2nd Ave. \$5.

MUSIC Kathy Marshall, ballads, blues, 6pm, Wine House, 1591 Willamette St. FREE.

The Traceys, Americana, 6pm, Downtown Library. FREE.

Cozy Evening Concerts w/ Sideroads, roots, 6pm, Supreme Bean. FREE.



Though he's sailed north to Portland's greener pastures – musically speaking, of course – **Eugene loyalist Marv Ellis** is still representing big time for his former digs, as evidenced on his latest album, *Mental Picture Machine*. "We got that clean air, we got that clean water," Ellis sings on "Opus," the opening track, and on "Vibe Music" he drops such local flares as "Papa's Soul Food Kitchen on October 16th" and memories of "my porch swing chillin' in Eugene in the summer." With his slightly raspy and ever confident delivery, Ellis lays down a lyrical vision of cosmic brotherly love where the sky opens up to blue and things ain't so bad, creating on the whole a cycle of hip-hop-inflected meditations that cross-over smoothly into a funky anthem groove that borrows as much from Marvin Gaye as Mos Def. Catch Marv Ellis & The Platform Friday at McDonald Theatre, where—with his typical support for local arts—you can also dig on Lafa Taylor, the Acoustic Minds, DJ DV8, Zulu Nation B-Boys as well as two live painters and a "handmade market of craft makers."



They're colorful like a Kandinsky, ubiquitous like the cosmos and permanent like herpes – yes, we're talking tattoos, those skin-pricked expressions of modern identity politics that run the illustrative gamut from swastikas to swans. All things epidermally eternal will be celebrated this weekend during the **Oregon Ink 2010** gathering at Lane County Fairgrounds. Featuring more than 200 artists as well as demos, contests, burlesque shows, art and so much more, this is the titular tat fest to show off the breast... um, best of your inky beautified body. Friday through Saturday; \$15 day, \$30 weekend pass.

Satori Bob, guitar & banjo duo, 6pm, A Taste Gourmet, 270 W. 6th Ave., Junction City. FREE.

Tony Kaltenberg w/Jarrod Kaplan & Eli Copeland, acoustic guitar, 7:30pm, Tsunami Books, 2585 Willamette St. Don.

'S Wonderful!: Words by Ira Gershwin, feat. The Emerald City Jazz Kings & vocalist Shirley Andress, 7:30pm, Florence Events Center, 715 Quince St., Florence, tickets at www.theshedd.org \$24.

Noah Getz, saxophone, 8:15pm, Beall Hall, UO. \$10, \$8 stu. & sen.

Jackstraw, bluegrass, 9pm, Sam Bond's. \$7.

Greg Laswell, Jimmy Gnecco (of Ours), Brian Wright, singer/songwriters, 9pm, WOW Hall. \$12 adv., \$15 door, \$20 res.

Marv Ellis & the Platform w/Lafa Taylor, 9pm, McDonald Theatre. \$10 adv., \$12 door.

Misty River continues. See Thursday, May 6.

OUTDOORS/RECREATION Obsidians: Blacklock Point, backpack, 2.5 miles, Scott Hovis, today through Sunday, sign up at Eugene YMCA.

SOCIAL DANCE Parents Night Out, parents dance in one room, kids in the other, ages 8 & up, 6-7pm, Just Breathe, 2868 Willamette St. \$5.

Eugene Swing Dance Practice, 7-8:30pm, BNWA, 1144 Willagillespie Rd. FREE.

Drop-in Dance: Samba, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

SPIRITUAL Meditation for Healing, 6-7pm, Shambala Center, 1939 River Rd., 868-1178. Don.

River of Love: The life story of Amma, the Hugging Saint, screening, 7pm, St. Mary's Episcopal Church, 13th & Pearl. FREE.

Dances of Universal Peace, 7pm, Friends Meeting House, 2274 Onyx. Don.

THEATER No Shame Eugene Performance, fifteen 5-minute max. original pieces, 7:30pm, The Atrium, 10th & Olive. FREE.

Urinetown, 7:30pm today & tomorrow, Sheldon High School, 2455 Willakenzie Rd., tickets at 790-6669. \$10, \$8 stu. & sen.

Evita, 8pm today & tomorrow; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, tickets at 541-942-8001. \$19, \$17 sen. & stu.

Rodgers & Hammerstein's *Cinderella* continues. See Thursday, May 6.

8sat

Sunrise 5:55am; Sunset 8:24pm
Av High 65; Av Low 42

ARTS/VISUAL Pottery Sale & Open House, 10am-4pm today & noon-4pm tomorrow, Ken Standhart Studio, 4875 Garnet St.

Pastel & Multimedia Drawing w/ Brani York, 2-4pm, The Duck Store, 895 E. 13th Ave. FREE.

BENEFITS "Bake for Hope" Mother's Day Bakesale, fundraiser for Susan G. Komen for the Cure, 11am-3pm, Oakway Mall.

Funny People Support Center for Community Counseling, comedy fundraiser supporting services for low-income adults, feat. Leigh Anne Jasheway, the Legends of Live Matinee & more, 7pm, Wildish Theater, 630 Main St., Spfd. \$15.

Plant Sale continues. See Thursday, May 6.

GATHERINGS Fern Ridge Wings & Wine Festival, guided bird walks, wine tastings, demos, crafts, kids' activities, Domaine Meriwether, 88324 Vineyard Ln., Veneta, info at 514-1575.

Hardy Plant Group Spring Plant Sale, 25 specialty vendors, 9am-2pm, Lane County Fairgrounds. FREE.

Oregon Plant Fair, local plant groups, yard crafts, food, music,



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Patterson Preschool Open House, 10am-2pm, Patterson Preschool, 2801 W. 18th Ave.

National Train Day feat. author/photographer Jesse Burkhardt, Mayor Kitty Piercy & Rep. Nancy Nathanson, exhibits, model trains, info, 10am-4pm, Eugene Amtrak Station, 433 Willamette St. FREE.

Saturday Market, 10am-5pm, w/entertainment by Robert Meade, 10am; Talisman, noon; Soce, 1pm; Apropos, 2pm; Kudana, 3:30pm; Downtown Park Blocks, 8th & Oak, www.eugenesaturdaymarket.org FREE.

Crescent Village Market, farm produce, arts, crafts, antiques, music, food, every weekend through October, 10am-6pm today & 11am-5pm tomorrow, Crescent Village, Crescent Ave. & Shadow View Dr. FREE.

Fundraising Plant & Artisan Sale, benefit for Shelter Animal Resource Alliance rescue programs, organic veggie & herb starts, hanging baskets & more, 10am-5pm today & tomorrow, SARA's Treasures, 871 River Rd.

Latino Family Conference, info

about immigration, education, food, childcare, kids' activities, raffle, 11am-4pm, Lane Community College, 4000 E. 30th Ave.

Transforming Spring, unique Mother's Day gifts by local artisans, 11am-5pm, Dept. of the Interior, 23 Oakway Center. FREE.

Spring Tea, noon & 3pm, Shelton-McMurphy-Johnson House, 303 Willamette St., reg. at 484-0808. \$25.

PHMG Nurse Midwifery Birth Center Grand Opening, 1:30pm, 353 Deadmond Ferry Rd., Spfd.

Coffee Party Meeting, civil conversation about political issues, 3-5pm, Cozmic Pizza, www.coffeepartyusa.com FREE.

Saturday Night Action, activities for teens & young adults w/developmental disabilities, 6-9pm, Hilyard Community Center, 2580 Hilyard St., pre-reg. at 682-5311. \$10.

Oregon Ink 2010 continues. See Friday.

"Above the Fray: Traditional Hillside Art" Mother's Day Sale continues. See Friday.

KIDS/FAMILIES Family Music Time w/Anahid Bertrand, singing & dancing, all ages, 10:15am, Downtown Library. FREE.

LECTURES/TALKS Nettles for Food & Medicine, 10am-2pm, Armitage County Park, 3050 N. Delta Hwy, reg. at 517-9098. \$20.

LITERARY Talk & Power Point Presentation w/Ellen Gunderson Traylor, author of *Jerusalem: The Center of the Earth*, 2pm, Eugene Bible College, 2155 Bailey Hill Rd. FREE.

Reading & Signing w/Robin Cody, Native American author of *Another Way the River Has*, 2pm, Downtown Library. FREE.

Eugene Poetry Slam Finals feat. Morris Stegosaurus, sign-up at 7pm; slam at 7:30pm, Tsunami Books, 2585 Willamette St. \$5 min. don.

Twentieth & Final Multicultural Storytelling Festival w/Brazilian storyteller Antonio Rocha & African-American storyteller Diane Ferlatte, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$10, \$25 family.

MUSIC Marieke Schuurs & Friends, vocal, 2pm, The Atrium, 10th & Olive. FREE.

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Misty River plays – and by playing, benefits – Wildish Theatre May 6-7

Emerald Valley Opry, 5:30pm, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sen.

Ila Rose of Badmitten Orchestre, folk solo, 6:30pm, Tsunami Books, 2585 Willamette St. Don.

Sound of the Supremes, 7pm, Three Rivers Casino, 5647 Hwy 126, Florence. \$17.99-\$24.99.

Tony Kaltenberg, guitar virtuoso, 7:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10 sug. don.

Baroque Reflections w/Oregon Mozart Players, 8pm, Hult Center. \$16-\$38.

Future Music of Oregon, new music by UO music tech students, 8pm, 163 Music, UO. \$7, \$5 stu. & sen.

The Besnard Lakes, Julie Doiron, On the Tundra, rock, 9pm, WOW Hall. \$10 adv., \$12 door.

Betty & the Boy, 6pm, FREE; Mood Area 52, Raquy & the Caveman, Middle Eastern dance, 9pm, Sam Bond's. \$7.

OUTDOORS/RECREATION Obsidians: Siuslaw River, canoe/kayak, 8 miles, Lana Lindstrom, sign up at Eugene YMCA.

Salmon Run & Larison Hill Climb, reg. at 7am; run at 8:30am, Greenwaters Park, 48362 Hwy 58, Oakridge, info at 505-4217. \$8-\$20.

Bike Music Festival, music & bike celebration feat. pedal-powered stage, 10am-4pm, EMU Amphitheatre, UO. FREE.

Tuna Tips & Tactics Seminar w/ Cptn. Del Stephens, 10am, Valley River Center. FREE.

Reptiles & Amphibians Walk w/ herpetologist Tom Titus, 1-3pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Nineman Semi-Pro Football: Willamette Valley Warriors vs. Twin City Blackhawks, 8pm, South Eugene High School, 400 E. 19th Ave. \$5.

SOCIAL DANCE Monarch's Closet Ball, dance in drag, 7pm, Cozmic Pizza. \$5.

Contra Dance w/Cascade Crossing, no partner or experience necessary, 8pm, Cesar Chavez School Gym, 1510 W. 14th Ave. \$8, \$6 stu. & mem.

SPIRITUAL Jewish Shabbat Chant Circle w/Lisa Kaye, 10:30am, Center for Spiritual Living, 390 Vernal St. FREE.

Book Signing w/Richard D. Blackstone, author of *Nuts & Bolts Spirituality*, 2pm, Imagine Gallery, 35 W. 8th Ave. FREE.

Amitabha Empowerment: Teaching & Practice w/Lama Tsang Tsing, 2pm today & 9am-4pm tomorrow, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd Ave., 485-3961. \$30.

THEATER Rodgers & Hammerstein's *Cinderella* continues. See Thursday, May 6.

Urinetown continues. See Friday.

Evita continues. See Friday.

9sun

Sunrise 5:53am; Sunset 8:25pm
Av High 65; Av Low 42

ARTS/VISUAL Pottery Sale & Open House continues. See Saturday.

BENEFITS Tibet Earthquake Benefit Dinner & Auction, 6pm, St. Mary's Episcopal Church 13th & Pearl. \$20, kids under 10 FREE.

GATHERINGS Pokemon Tournament, 9am-1pm, 4750 Village Plaza Loop. \$25.

Ambrosia Mother's Day Brunch, 10am-2pm, 174 E. Broadway, res. at 342-4141. \$12 & up.

Mother's Day at MNCH, 11am-5pm, Museum of Natural & Cultural History, UO. FREE.

Mother's Day Tour of Homes, noon-4pm, info & maps at www.smjhouse.org FREE

Historic Preservation Open House, noon-4pm, Shelton-McMurphey-Johnson House, 303 Willamette St. FREE.

Saturday Market Birthday Party, potluck, slide show, entertainment w/Voodoo Mountain Zydeco, Booth Olympics, Talent Show, Group Photos, Soulicious,

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Thursday, May 20th, 8:00 pm
Mac's at The Vet's Club 1626 Willamette, Eugene \$15 advance \$18 at the door

Advance tickets on sale at Mac's, CD World, House of Records, and Museum of Unfine Art and Record Store.
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TICKETS ON SALE AT THE DOOR

O

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	Thursday, May 6	Friday, May 7	Saturday, May 8	Sunday, May 9
10:30 a.m.			DIVA Best of 36th NW Film and Video Festival presented by Bill Foster	DIVA THE FILMS OF JAY ROSENBLATT: Part Two presented by Jay Rosenblatt
1:00 p.m.			Bijou Art Cinemas HUMPDAY presented by Lynn Shelton	Bijou Art Cinemas MARY AND MAX presented by Jay Rosenblatt
4:00 p.m.		JSMA Lecture Room: FREE ADDRESS UNKNOWN presented by Chuck Kleinhans	Bijou Art Cinemas THE FILMS OF JAY ROSENBLATT: Part 1 presented by Jay Rosenblatt	Bijou Art Cinemas INTANGIBLE ASSET NO. 82 presented by Emma Franz
6:30 p.m.	Bijou Art Cinemas BARKING DOGS NEVER BITE presented by Hyungshin Kim	UO Robinson Theater CHAMACO presented by Scott Chambers and Kirk Harris	Robinson Theater \$5 COVER: SEATTLE presented by Lynn Shelton with a live music set by Kevin Murphy and Jason Dodson	177 Lawrence Hall LET'S DO IT! A STAGED READING presented by Bryce Zabel
		Bijou Art Cinemas MEMORIES OF MURDER presented by Hyungshin Kim	Bijou Art Cinemas CYRUS	
9:30 p.m.	Bijou Art Cinemas HOUSE presented by Daisuke Miyao	(9:00 p.m.) JSMA Festival Gala Party Bijou Art Cinemas THE HOST presented by Hyungshin Kim	Bijou Art Cinemas MOTHER presented by Hyungshin Kim UO Robinson Theater ADRENALINE FILM PROJECT	

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Saturday May 15, 10am to 5pm

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Info: www.eugenescottishfestival.com or 541-225-7374

\$2 plus 2 cans of food • Kids free with adult



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Scottish Dog Parade

Food and Gifts

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Scottish Import Vendors and Clans

Sword Demonstrations

Lots of Free Kid Activities



Morris Stegosaurus is featured at the Eugene Poetry Slam finals Saturday at Tsunami Books

1-6pm, Downtown Park Blocks, 8th & Oak, www.eugenecitydaymarket.org FREE.

Mother's Day Victorian Tea & Historic Homes Tour, 1pm, Campbell House, 252 Pearl St. \$29, \$14 kids, info at 343-1119.

Million Mom March for Gun Safety & Peace, music, speakers, honoring of women leaders, 2:30pm, EWEB Plaza, 500 E. 4th Ave., followed by march to Rose Garden for music, picnics and pie, info at 344-9343. FREE.

WOW MOM WOW Slam, poetry slam/workshop, 7pm, WOW Hall. \$3 to watch, \$5 to compete, FREE for moms.

Oregon Ink 2010 continues. See Friday.

"Above the Fray: Traditional Hillside Art" Mother's Day Sale continues. See Friday.

Fundraising Plant & Artisan Sale continues. Saturday.

LECTURES/TALKS Information & Networking for Parents, info on child development, 1-5pm, Petersen Barn Community Center, 870 Berntzen Rd., reg. at 682-5521. \$5.

LITERARY ARTS "Jungle Tales" w/storyteller & mime Antonia Rocha, ages 6 & up, 2pm, Downtown Library. FREE.

MUSIC Oregon Coast Chamber Orchestra Spring Pops Concert, 2pm, Florence Events Center, 715 Quince St., Florence. \$7.50.

The Huckleberrys, Brittany Bailey, Americana, 7pm, Cozmic Pizza. \$4.

Jonathan Richmond, yuk-yuk acoustic, 8:30pm, Sam Bond's. \$12.

'S Wonderful!: Words by Ira Gershwin continues. See Thursday, May 6.

OUTDOORS/RECREATION Obsidians: Sweet Creek, hike, 5 miles, Barbara Revere, sign up at Eugene YMCA.

Devil's Staircase Wilderness Hike, all-day hike, RSVP to 521-6885.

Birds & Blooms Mother's Day Walk w/birder Rick Ahrens, 8-10am, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Mother's Day Native Garden Tour, noon-5pm, info and map at www.emerald.npsoregon.org FREE.

SOCIAL DANCE Second Sunday Ballroom Dance, lessons at 6pm;

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Don't be strangers during the National Train Day celebration Saturday at the Eugene Amtrak Station

dance 7-9pm, Vet's Ballroom, 1626 Willamette St. \$8, \$5 mem.

Eugene Veselo Folk Dancers, line, couple & solo dancing to multicultural folk music, 7:30-10pm, In Shape Athletic Club, 2681 Willamette St. \$3.

SPIRITUAL Dancing to the Rhythm of Life, 10-11am, Eckankar Center, 2833-C Willamette St. FREE.

Tarot & Tea, 2-4pm, Shambala Center, 1939 River Rd.

Amitabha Empowerment: Teaching & Practice w/Lama Tsang Tsing continues. See Saturday.

THEATER *Evita* continues. See Friday.

10mon

Sunrise 5:52am; Sunset 8:27pm
Av High 66; Av Low 42

BENEFITS Mike Bellotti Golf Classic & Ultimate Tailgate Party, fundraiser for Muscular Dystrophy Association, auction, 8:30am, Eugene Country Club, 255 Country Club Rd., info at 686-2753.

FILM Eugene Media Action Uncensored Film Festival, screenings & discussion, 7pm, Cozmic Pizza. FREE.

KIDS/FAMILIES Preschool Fun w/Art, ages 3-6, 10:30-11am, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Metaphi: Fractal Preference, Software Art & Inter-Net-Work-ings, 6pm, 177 Lawrence, UO.

"Summer Wellness: The Chemistry of Great Health" w/Tara Palmer, 6:30pm, 1355 Oak St. FREE.

MUSIC Mastodon, Between the Buried & Me, Baroness, Valient Thorr, dude, gotta be metal, 6:30pm, McDonald Theatre. \$25 adv., \$28 door.

Ronald Feldman, cello, 8pm, Beall Hall, UO. \$10, \$8 stu. & sen.

OUTDOORS/RECREATION Poplollies Bike Ride, women's cycling group ride, 5:45pm, Sacred Heart Medical Center, 3333 RiverBend Dr.

Barefoot Running 101, 7pm, REI, 306 Lawrence St. FREE.

SPIRITUAL MoonDay Reiki, 4-6pm, Shambala Center, 1939 River Rd. Don.

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FRIDAY MAY 7TH
Ty Curtis Band • \$6 • 9:30

SATURDAY MAY 8TH
The Cheeseburgers • \$5 • 9:30

FRIDAY MAY 14TH
Michael Tracey & the Hi Tones
\$4 • 9:30

SATURDAY MAY 15TH
Lloyd Jones Struggle • \$6 • 9:30

FRIDAY MAY 21ST
The Valley Boys • \$4 • 9:30

SATURDAY MAY 22ND
The Vipers feat. Deb Cleveland
\$4 • 9:30

FRIDAY MAY 28TH
Ashland's Own
The Lovely Ms. Karen Lovely Band
\$6 • 9:30

SATURDAY MAY 29TH
JC Rico w/ Zulu Dragon • \$6 • 9:30

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Multi-Cultural Storytelling Festival
featuring nationally known storytellers . . .

DIANE FERLATTE (African-American Tales)
ANTONIO ROCHA (Brazilian Tales)
 with storytellers *Yvonne Young & Robert Rubinstein*

Tickets: \$10.00 per person OR
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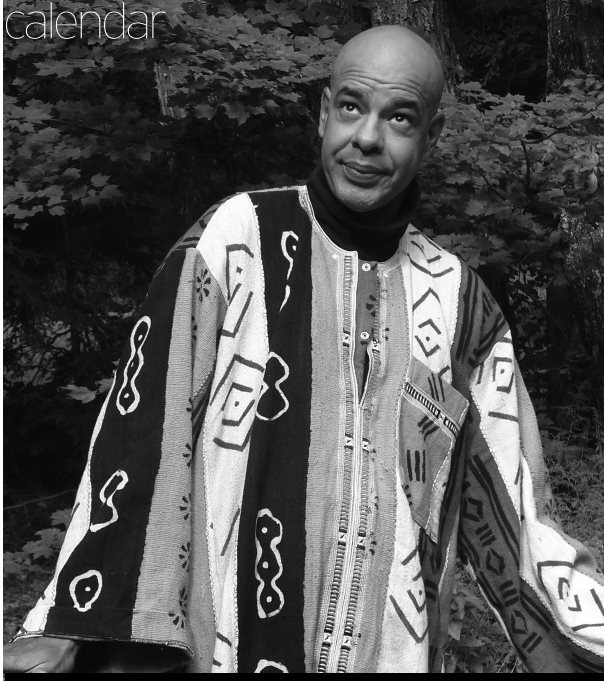
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calendar



Brazilian storyteller Antonio Rocha will grace the 20th, and final, Multicultural Storytelling Festival at Very Little Theatre Saturday

11tues
 Sunrise 5:51am; Sunset 8:28pm
 Av High 66; Av Low 42

FARMERS' MARKETS Creswell
 Farmer's Market, every Tues.
 through Oct. 12, 4-6pm, First &
 Oregon.

FILM Behind the Lens Seminar:
Pickpocket by Robert Bresson,
 screening & discussion, 7pm, DIVA,
 110 W. Broadway, www.divacenter.
 org \$3, \$13 all eleven classes.

GATHERINGS Zonta Club
 Meeting, 11:45am-1pm, Eugene
 Hilton, 66 E. Sixth Ave., RSVP to
 345-7836. \$15 luncheon.

KIDS/FAMILIES Tiny Tots
 Storytime, reading aloud for 1 year

olds, singing, playtime; Toddler
 Storytime, aged 2, 10:15am & 11am,
 Downtown Library. FREE.

LECTURES/TALKS Willamette
 Valley Hardy Plant Group Talk w/
 Bob Denman, illustrated talk about
 forging garden tools, 7pm, Agate
 Hall, UO. \$6, \$3 mem.

MUSIC Eugene Community
 Orchestra Concert feat. vio-
 linist Robin Erickson, 7:30pm,
 Performance Hall, LCC, 4000 E.
 30th Ave. \$10-\$100 sug. don., no-
 body turned away.

Oregon Composers Forum, variety
 of UO ensembles, 8pm, Beall Hall,
 UO. FREE.

Bluegrass Jam, 9pm, Sam Bond's.
 FREE.

OUTDOORS/RECREATION
 Obsidians: Arlie - E. Ridgeline
 Trail, hike, 4 miles, Mari Baldwin
 & Pat Esch; McKenzie River Trail,
 hike, 7.8 miles, Sandra Larsen, sign
 up at Eugene YMCA.

Twilight TT Series, 15-mile individ-
 ual time trial, reg. at 5pm; race at
 6pm, Fire Station, 91232 N. Coburg
 Rd., Coburg.

Trip Initiator Clinic, become an OP
 trip initiator, 6pm today & Thursday,
 May 13, OP Barn, UO. FREE.

12wed
 Sunrise 5:50; Sunset 8:29pm
 Av High 66; Av Low 42

FILM "Jane Campion's Women"
 Theme w/Willamalane Movie
 Appreciation Group: *An Angel at*
My Table, 1pm, Willamalane Adult
 Activity Center, 215 W. C St., Spfd.
 FREE.

Duck Store Free Movie Night:
Milk by Gus Van Sant, 7pm, 177
 Lawrence, UO.

GATHERINGS League of Women
 Voters Small Group Meetings:
 "Water in Oregon, Not a Drop to
 Waste" topic, 9:30am, Central
 Presbyterian Church, 555 E. 15th
 Ave.; noon, Creswell Library, 64 W.
 Oregon Ave.

River Road Plant & Book Sale,
 10am-2pm today & tomorrow, River
 Road Park, 1400 Lake Dr. FREE.

Lunch Bunch, seniors weekly
 lunch, menus vary, vegetarian op-
 tions available, noon, Campbell
 Community Center, 155 High St. \$3.

KIDS/FAMILIES Preschool
 Storytime, ages 3-6; Lapsit
 Storytime, ages birth-3, 10am,
 Springfield Library, 225 Fifth St.,
 Spfd. FREE.

Preschool Storytime, ages 3-6,
 10:15am & 11am, Downtown Library,
 682-8316. FREE.

Family Night w/Sir ReadAlot, 6pm,
 Cozmic Pizza. FREE.

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SCHEDULE

SCHEDULE SCHEDULE SCHEDULE SCHEDULE

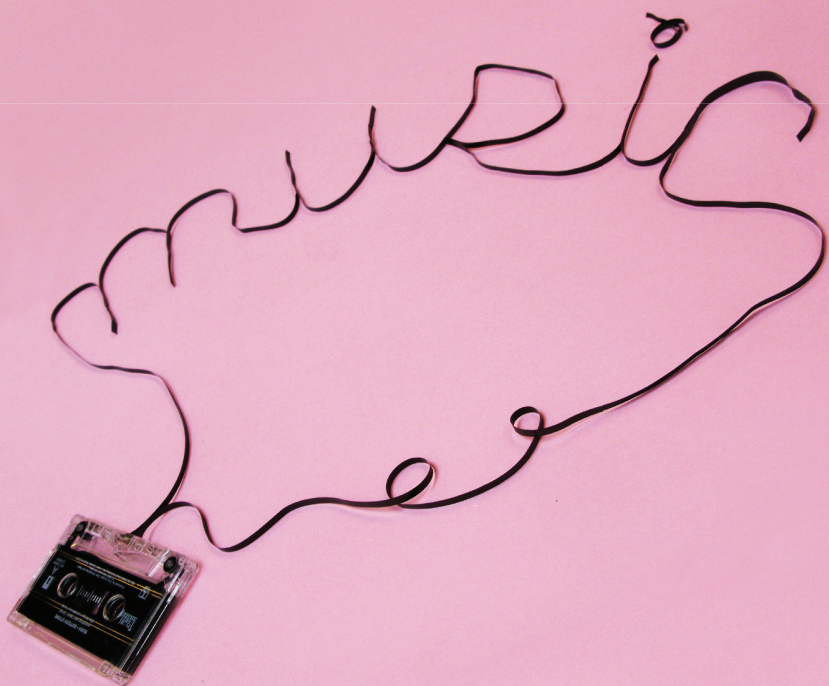
10:00am	Bike Music Fest Bands [starts] Yogi's TRITON, Mossy Top, Rare Monk & Circa Vitae
10:00am	Adell McMillan Gallery [opens]
10:30am	ASUO Street Faire [opens]
11:00am	Jordan Schnitzer Museum of Art [opens]
11:00am	Museum of Natural & Cultural History [opens]
11:30am	Bluegrass in the Ben Linder [begins]
12:00pm	Maude Kerns Art Center [opens]
12:00pm	The Playground [opens]
12:00pm	Tie Dye Station [opens]
2:00pm	Media Swap [opens]
2:00pm	Bike Music Fest Bands [ends]
2:00pm	Singer/Songwriter Winners
2:00pm	Music in the Buzz Café
2:30pm	Levi Ware
3:20pm	Greenlander
4:00pm	Maude Kerns Art Center [closes]
4:00pm	Live on Bike with Fossil Fool
4:30pm	Adventure Galley
5:00pm	The Playground [closes]
5:00pm	Tie Dye Station [closes]
5:00pm	Media Swap [closes]
5:00pm	Jordan Schnitzer Museum of Art [closes]
5:00pm	Museum of Natural & Cultural History [closes]
5:15pm	The Globes
5:45pm	Wampire
6:15pm	Sean Flinn and the Royal We
6:30pm	\$5 Cover: Seattle
7:00pm	ASUO Street Faire [closes]
7:00pm	Y La Bamba
7:30pm	Bluegrass in the Ben Linder [ends]
7:50pm	The Joggers
8:25pm	Title Tracks
9:15pm	Sea Bell [ETHOS bandest of the bands winners]
9:30pm	Adrenaline Film Project
9:55pm	Phantogram
10:45pm	CunninLynguists
11:30pm	Adell McMillan Gallery [closes]

Music in the EMU Amphitheater

Film at the Robinson Theatre

Village on 13th and the Memorial Quad

ART galleries open all day



mainstage

cunninlynguists :: 10:45 pm

There has never been an anomaly in hip-hop quite like the southern trio CunninLynguists. Sampling genres from psych-rock to blues, New Romantic to polka, they have been musically compared to UGK and Atmosphere in the same breath.

phantogram :: 9:55 pm

PHANTOGRAM is a duo from Saratoga Springs, New York consisting of Joshua Carter and Sarah Barthel. Their music is a culmination of unique street beat rhythms, and psychedelic melodies, with combined technology and organic textures.

sea bell :: 9:15 pm

Sea Bell is a 9 piece music group based in Eugene, Oregon. They are an amped up folk-rock band that focus on soulful harmonies and rhythmic percussion. "Sea Bell is what would happen if Dr. Dog, the Shins, Alela Diane and Joanna Newsom got together and had a make-out session and pillow fight."

title tracks :: 8:25 pm

Title Tracks emerged in mid-2008 from the still-smoldering ashes of Georgie James, John Davis decided he was ready to go out and start writing and recording albums on his own and began playing shows with a new group behind him.

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[WVMF! is proud to be working with PDX Pop Now! Dedicated to celebrating, promoting, and enhancing Portland's vital and diverse music community.



jordan schnitzer museum of art :: 11am - 5pm

Media Alchemy of Nam June Paik, the Eugene premiere of selected works from the internationally acclaimed pioneering video artist Nam June Paik. The selected works feature a range of Paik's re-used technology and popular imagery fashioned into bodily forms.

museum of natural and cultural history :: 11am - 5pm

PaleoLab - Oregon's Past Revealed: Whales of Deep Time. In a working paleontology lab, visitors will be able to observe and visit with specialists as they prepare and conserve fossil specimens for the museum's Condon Collection.

maude kerns art center :: 12pm - 4pm

Illustration Invitational (extended for WVMF!) The Art Center's first Illustration Invitational features ten Oregon artists selected for the quality and variety of their work.

pacific northwest art annual exhibit :: 10am - 11:30pm

Sculpture, painting, and photography by emerging and established North West artists. The Adelle McMillian Gallery, EMU (second floor).



ben linder

Rusty Still ::[ole' timey]:: 11:30
Hano Hao ::[hawaiian]:: 12:30
Wahoo ::[contemp. cowgirls]:: 1:30
Opal Creek ::[bluegrass]:: 2:30
Al Rivers ::[delta blues]:: 3:30
KEF ::[balkan dance]:: 4:30
Cambalacho ::[brazillian]:: 5:30
The Porch Band ::[rockabilly]:: 6:30

music in the buzz cafe

10:00 :: Singer/Songwriter Competition
2:00 :: Rob Tobias & Friends
3:00 :: Rich Glauber
4:00 :: Kay Rose
4:45 :: Red Pajamas
5:30 :: Ghillie Dhu and the Dhonts
6:15 :: Swingin' Marmalukies

powered by the bike music fest

Promoting sustainable culture in general, and bicycle culture in particular, our mainstage will be bike-powered.

10:00 :: Yogi's Triton
10:30 :: Mossy Top
11:15 :: Stephan Nance
12:00 :: Rare Monk
1:00 :: Circa Vitae

musicfest.uoregon.edu

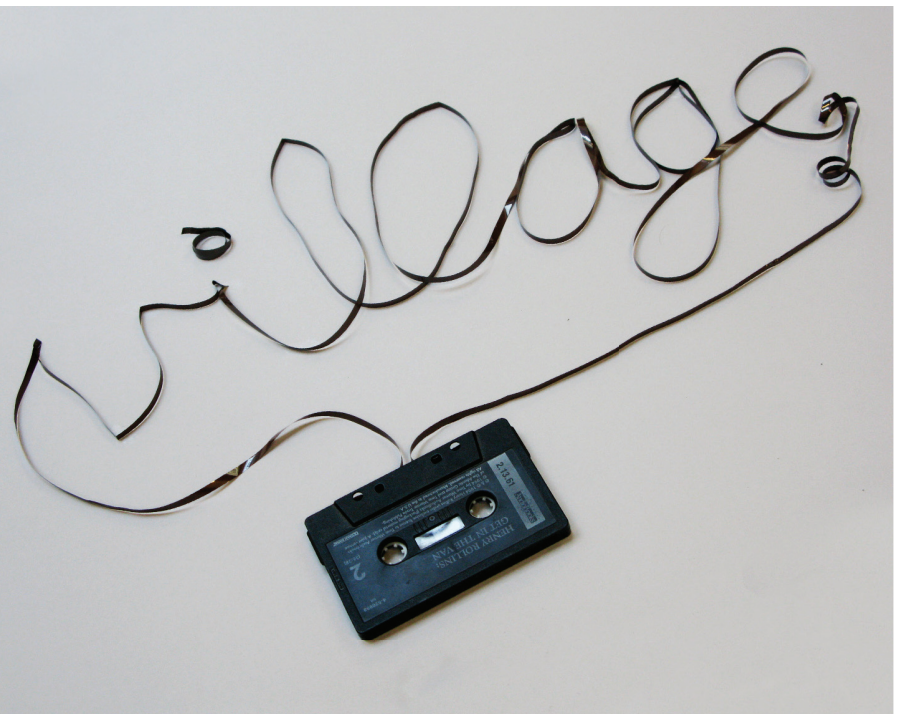


adrenaline film project :: 9:30pm - 11pm

In conjunction with the Cinema Pacific Film Festival: This three-day film production workshop engages students and filmmakers from Eugene. Under the mentorship of visiting industry professionals, participants write, shoot, and edit films that are screened on the final evening of the festival. (\$6)

\$5 cover: seattle :: 6:30 pm

Presented by Lynn Shelton of *Humpday* and Kevin Murphy of The Moondoggies and Jason Dodson of The Maldives. *\$5 Cover: Seattle*, which was shot in the city's clubs, bars, crash pads, and streets, will let music fans get a taste of the Seattle's musical diversity. Viewers will be treated to a real-life experience of some of Seattle's biggest up-and-coming bands including Thee Emergency, The Lights, Champagne Champagne, The Maldives, The Moondoggies, Whiskey Tango, Tea Cozies and more. Followed by an acoustic set by Kevin Murphy and Jason Dodson. (\$6)



asuo street faire :: 10:30am - 7pm

Extended for WVMF! Stroll down 13th and visit over 40 of Eugene's finest craft and food vendors.

media swap :: 2pm - 5pm

Come swap some media during the fest! Bring in your old media and get some new media (at least new to you). In the Fishbowl with live DJs. Limit 10 items, see the website for acceptable items.

tie dye station :: 12pm - 5pm

Bring your own clothing and add some color! On the Collier Lawn

the playground :: 12pm - 5pm

Featuring a 7 element obstacle course, frog bouncy house, a rock wall, Frisbee, and hacky-sack.



Projects in the Park Summer Series | Suislaw Bank Amphitheater

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The Live Matinee comedy troupe yuk it up at the Funny People Support Center for Community Counseling fundraiser Saturday at Wildish Theater

LECTURES/TALKS Training Your Aging Brain to Remember, ages 50 & up, 9:30-11:30am, Willamalane Adult Activity Center, 215 W. C St., reg. at 736-4444, \$5 in district, \$6 out of district.

"Who Will Take Care of Me in My Elder Years?" Discussion, expert advice, 5-6pm, Eugene Chamber building, 1401 Willamette St. FREE.

"Know Your Rights" Training for Teens, ages 10-20, 5:30-7pm, The Roost, 112 E. 13th Ave. FREE.

"On Dot Earth: Survival Stories from the Front Lines as Journalism Migrates from the Front Page to the Home Page" w/enviro-reporter Andrew Revkin, 7pm, 182 Lillis, UO. FREE.

"We Are the Universe: The Ultimate Project" w/Steve Kilston, habitable planets, nearby solar systems & space travel, 7-9pm, Science Factory Exploration Dome, 2300 Leo Harris Pkwy. \$5, \$3 mem.

LITERARY ARTS Book Signing w/Megan Prelinger, Eugene native & author of *Another Science Fiction: Advertising the Space Race, 1957-1962*, 5-6pm, J. Michaels Bookstore, 160 E. Broadway.

MUSIC Here II Here, so-called conscious pop praised by the likes of such snakeoil salesmen as John Grey (*Men Are From Mars, Women Are From Venus*) and Jack Cannfield (*Chicken Soup for the Soul*), 7pm, Center for Spiritual Living, 390 Vernal St. \$15-\$30.

Peppino D'Agostino, acoustic guitar legend, 7:30pm, The Shedd, 868 High St., tickets at 434-7000. \$18-\$22.

The Eugene New Horizons Band, 7:30pm, Kennedy Middle School, 2200 Bailey Hill Rd. FREE.

Martin Sexton w/Ryan Montbleau Band, singer/songwriter, 8pm, WOW Hall. \$20 adv., \$22 door, \$25 res.

Tumbledown House, Sam Hahn, Jesse Mead, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: Fall Creek, hike, 6.8 miles, Susanne Twight-Alexander, sign up at Eugene YMCA.

SOCIAL DANCE Cajun/Zydeco Dance, 6:30-9pm, New Day Bakery, 449 Blair Blvd. \$3 sug. don.

SPIRITUAL EFT Tapping Workshop, healing techniques, 7-8:30pm, 466 W. 17th Ave. FREE.

13thurs

Sunrise 5:49am; Sunset 8:30pm
Av High 66; Av Low 42

BENEFITS Josephine Kokoma Scholarship Fund Benefit Concert feat. members of Eugene Symphony, OMP, Chamber Music Amici & more, 7:30pm, First Christian Church, 1166 Oak St. \$25.

FILM "Horror & the Horrific" UO Film Series: *The Neverending Story*, public welcome, 6pm, 110 Willamette, UO. FREE.

Sprout Film Festival, short films by people w/developmental disabilities, 7pm, Hult Center, info at 682-5000. \$12, \$27 w/reception.

GATHERINGS Emerald City Chess Club Meeting, 6pm, EMU Fishbowl, UO. FREE.

Fashion Resistance to Militarism, design that comments on the high cost of militarism, 7pm, Agate Hall, UO. FREE.

Science Pub: "Dangerous Liaisons: Sexual Selection & Sexual Conflict" w/biologist Patrick Phillips, 7pm, Cozmic Pizza. FREE.

Hearing Loss Assoc. Meeting w/author Wes Brosman, topic: loop system & real-time captioning, refreshments, 7-9pm, Hilyard Community Center, 2580 Hilyard. FREE.

River Road Plant & Book Sale continues. See Wednesday.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LITERARY ARTS David T. Conley, author of *College & Career Ready*, 4pm, 220 HEDCO, UO. FREE.

"How to Write About Your Mother & Still Get Invited to Christmas Dinner" w/memoirist Melissa Hart, writing workshop, Books4Kids fundraiser, kids' activities, performances, 4-9pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Kay Ryan, poet laureate, 7pm, Lane Community College Center for Meeting & Learning, 4000 E. 30th Ave. FREE.

MUSIC Thursday Night Live w/Molasses, jug band, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

The Tunnel Kings, Innefectuals, rock, 9pm, Sam Bond's. \$5.

Wiz Khalifa, Fahawn, Jasmine Solano, NO I.D. & Yung If, DJ Crown, hip-hop, 9pm, WOW Hall. \$15 adv., \$18 door.

OUTDOORS/RECREATION Trip Initiator Clinic continues. See Tuesday.

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Kathy Boyd & Phoenix Rising play the Emerald Valley Opry at Willamette High Saturday

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 6 Outspoken CD Release Party, 7:30pm, Memorial Union Ballroom, OSU.

FRIDAY, MAY 7 The O.K. Chorale Celebrates Mother's Day, 2:30pm, Corvallis Senior Center, 2601 NW Tyler Ave., reg. at 766-6959. FREE.

Reading & Signing w/Robin Cody, Native American author of *Another Way the River Has*, 7pm,

The Art Center, 700 SW Madison. FREE.

SATURDAY, MAY 8 Reader's Theater, 8pm, Unitarian Universalist Fellowship, 2945 NW Circle Blvd.

SUNDAY, MAY 9 Steinway Piano Concert Series: Zhang Zuo, 4pm, LaSells Stewart Center, OSU. \$20 adv., \$25 door.

TUESDAY, MAY 11 Aviv String Quartet, 7:30pm, LaSells Stewart Center, OSU.

WEDNESDAY, MAY 12 Friends University Concert Choir, 7:30pm, First Congregational United Church of Christ, 4515 SW West Hills Rd. FREE.

THURSDAY, MAY 13 Rugare Marimba Ensemble, noon, OSU Bookstore, OSU. FREE.

attn: OPPS

Cottage Theatre will hold auditions for *Steel Magnolias* 1pm on Saturday, May 15 and Sunday, May 16; for more information or to obtain a script, call 541-942-8001.

DIVA invites artists from all disciplines residing in Lane County to participate in the 2010 Open Studios Art Tour on Oct. 16-17 and 23-24; application deadline is Tuesday, May 25; applications can be downloaded at divacenter.org or picked up at 110 W. Broadway.

Southern Oregon Camp Kiwanis (Camp SOCK) is accepting applications for campers, counselors and volunteer staff for this summer's camping session; to obtain a camper or a counselor application, go to campsock.org or contact Wendy Millard at 541-882-8078.

BRING announces its first Builders Invitational: a patio furniture competition; the event theme celebrates BRING's new demonstration garden and outdoor learning space, the Garden of Earthly Delights; all entries must be made of 75 percent recycled materials; entries are due by 5pm on June 21 at 4446 Franklin Blvd.; to enter or for more information, call 556-3035.

The Emeralds are looking for the best singers in the Willamette Valley to sing the National Anthem during the Ems inaugural season at PK Park; the contest takes place from noon-2pm Saturday, May 15 at Valley River Center; for more info, call 342-5367.

The Very Little Theatre will hold auditions for *Dinner with Friends* on Saturday, May 8 at 1pm, and Monday, May 10, at 6pm; for scripts or information, contact stage manager Nancy Boyett at 485-0771.



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art IN THE GALLERIES

OPENINGS/RECEPTIONS

The Art Center "Points of View," works by Rich Bergman, Walt O'Brien & Charles Search, brown bag art talk at noon and reception at 5:30-7pm on Thursday, May 6, through May 29. 700 SW Madison Ave., Corvallis

Backstreet Gallery Ceramics & crafts by Geraldine McMahan, reception 3-5pm Saturday, May 8. 1421 Bay St., Florence

Cowfish Gallery Works by Ricardo Eduardo Di Napoli, Honey Vizer, Jeff Hurt, Jamie Burress & the Museum of Unfine Art collection, reception 5:30pm Friday, May 7. 180 E. 5th Ave

La Follette Gallery Recent works by Jerry Ross, reception 6-8pm Friday, May 7. 931 Oak

LCC Art Gallery "Here & There," art by Mark Poole & Stacy Jo Scott, artists' lecture 3pm Thursday, May 6, show runs through May 20. 4000 E. 30th

Majestic Theatre Art Gallery Photography by Dennis Griffin, reception 5-6:30pm Friday, May 7. 115 SW 2nd St., Corvallis

New Odyssey Paintings & silk "stained glass" by Ron LaFond, reception 5:30-8:30pm Friday, May 7, continues through May 31. 1004 Willamette.

FIRST FRIDAY ARTWALK

Openings and receptions begin at 5:30pm Friday, Feb. 5, except where noted. See calendar for list of five official stops. This month's host is Debbie Williamson-Smith of the Jordan Schnitzer Museum of Art. Most venues have food and drink, and some have live music.

#1 Vista Framing and Gallery Oil paintings by Gene Costanza, through June 3. 160 E. Broadway

#2 White Lotus Gallery "American Southwest," photos by Gary Tepfer, through

June 1. 767 Willamette

#3 Studio West "Figuratively Speaking," work by Marydorsey Wanless, Ashley Graham & Susan Freda, through June 30. 245 W. 8th

#4 Blue Moon Jewelry Designs Work by Douglas M. Wiltshire, Tracey Bell, Renee Ford & Hannah Goldrich. 115 W. 6th

#5 MECCA Materials Exchange Center for Community Art "Material Innovations: Functional Products Made from Waste," feat. work by Matt Kennedy, Michael Blair, Sean Kelly, Jessilyn Brinkerhoff, Tony Kan, Elena Kelly, Madelyn Krevitt & Ruby Sprengle, through May 29. 449 Willamette

Art of War Works by Steven "Frustr8" Lopez, Richard Quigley & Blaine Provancha. 251B W. 7th

Bria Downtown Hair Lounge Photography by Dmitri von Klein. 1280 Willamette

David Minor Theatre Works by Victor Schramm. 180 E. 5th Ave

DIVA New work by Elizabeth Parr; "Regionalism: New Art by North American Printmakers," curated by Clare Fox, Kristen Gallerneaux, JenClare Gawaran, Drew Iwaniw, Gualberto Orozco & Bernard Brooks; "The Revenant Archives," display of visual & material culture of the paranormal presented by archivist Kristen Gallerneaux. 100 W. Broadway

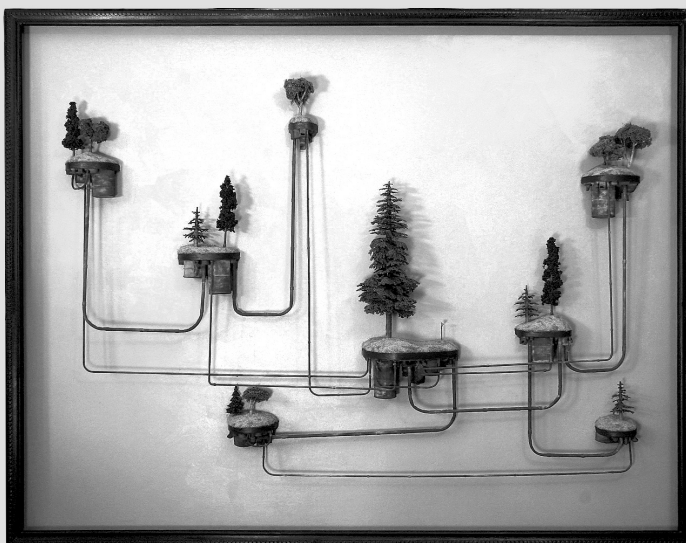
ECO Sleep Solutions New felt works by Tyler Merrill. 25 E. 8th

Eugene Storefront Art Project Installation by David P. Miller. 857 Willamette

Fenario Gallery Work by Jud Turner, Shanna Trumbley, Tom Clark, Heather Michaud Thomas & Mary Jungles. 881 Willamette

Full City Café Front Gallery Works by Brooke Borcharding, Megan Hinkel, Alvin Hartlauer & Brandi Amatisto. 842 Pearl

Fushion Gallery Local art. 862 Olive



Jud Turner's "Dystrabution" is on display at Fenario Gallery

Goldworks Work by Lynn Frost. 169 E. Broadway

Harlequin Beads & Jewelry Local art. 1255 Railroad

Horsehead Bar Oil paintings by Krislyn Dillard. 99 W. Broadway

Hummingbird Gallery Woodcraft by Tony Walters; "The Sacred Feminine," paintings by Mara Berendt Friedman; work by Levi Porter, Tony Brown & Valisa Higman. 112 E. 13th

Imagine Gallery "Garden Art," clay work by Ingrid Hanson & others, through May 31. 35 E. 8th

Jacobs Gallery "Inclusion & Distillation: Black & White," works by Susan Lowdermilk, Marilyn Robert & Satoko Motouji. One Eugene Center (under the Hult)

Jazz Station "Mexico a traves de mis ojos," paintings by Jean Foss. 68 W. Broadway

Karin Clarke Gallery "Nelson Sandgren: The Hand-pulled Print," art by Nelson Sandgren, through May 22. 760 Willamette

Museum of Unfine Art Art by Serendipity Rose, Sam Dantone & Gabriela Ladron De Guevara. 537 Willamette

New Zone Gallery "Autism Rocks," membership show; "Black & White," theme show; "Visions in Glass," work by JoAnn Syron. 164 W. Broadway

Oregon Crafted Gallery Local artists working in a variety of media. 228 E. 11th

Passionflower Design "A Walk in HER Garden: Feminine Form in painting, sculpture & tile," art by Karen Russo. 128 E. Broadway

Raven Frameworks "The Art of Figurative Art," drawings & paintings by Brent Burkett; work by Ellen Tykeson, Don Gardner, Kay Bruckner, Jan Halvorson, Paul Buckner, Ann Lee-Hoelzle, Adam Grosowsky, Anne Korn & Terry Way. 325 W. 4th

Studio Tre Amiche Works by Rogena Degge, Patsy Hand and Kathryn Hutchinson. 160 E Broadway

WOW Hall Works by Rina Francisco, through May 28. 8th & Lincoln

CONTINUING

Autzen House "Art About Agriculture," ongoing. 811 SW Jefferson Ave., Corvallis

BRING Gallery "Glass," art made from used & recycled glass by Jamie Burress, Dennis Hetland, Annah James, Ruby Larson, Joe O'Connell, Sean O'Connell, Janis Piper, Lisa Sanders, Sam Shwarz, Shaun Weisbach & Jay Wright, through June 25. 4446 Franklin Blvd, Glenwood

Café Zenon "Women," photography by Dmitri Von Klein. 898 Pearl

Emerald Art Center 2010 Emerald Spring Exhibition, national juried show, through May 28; "Spiritual Home: Textured Landscapes of Oregon," art by Irene Henjum. 500 Main St., Spfd

Florence Events Center Galleries Gallery One: "Sexy Beast," mixed media show by Janey DiMuro, through May 31; "Pillow Talk," work by Susan Canavarrro; Art by Liz Johnson in display case; Gallery Five: Rent-a-Rod Art Show, two-dimensional art by local artists. 715 Quince St., Florence

Jordan Schnitzer Museum of Art "Media Alchemy of Nam June Paik," selection of work by pioneering video artist, through June 27; "Marie Antoinette's Head & Others," portrait photography by Jim Riswold, through Sept. 5; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso. 1430 Johnson Ln., UO

Law School Gallery "Core Sample: China," photography by Carol Isaak, through July 21. 1515 Agate

Maude Kerns Art Gallery "Drawn to Tell: Illustration Invitational 2010," feat. 10 Oregon artists, through May 8. 1910 E. 15th

Museum of Natural and Cultural History "How Water Speaks to Us," photography by Shirley Collins, through June 15; "PaleoLab - Oregon's Past Revealed: Whales of Deep Time," through June 13; "Where Past Is Present," a walk through geologic time, ongoing. 1680 E. 15th

New Frontier Market Bird paintings in collages by Marilyn Kent, through May 30. 1101 W. 8th

Nib Photography by Naomi Levit. 765 Monroe

Rainbow Optics Watercolor landscapes by Dan Kimble. Several locations, www.rainbowoptics.net

Shambala Center Contemporary abstract paintings by Levi Porter; Zen paintings by Sadmonk; Visionary paintings by Inaki; Fantasy portraiture by Paula Goodbar, through June 30. 1939 River Rd.

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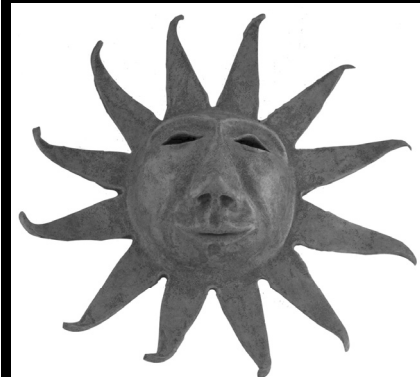
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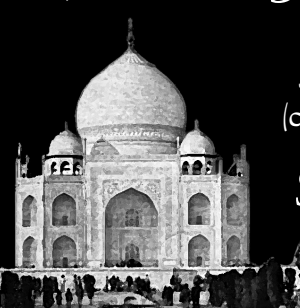
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The Lane County Historical Museum thanks everyone who made Tie Dye & Tofu possible:

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Tie Dye & Tofu, May 8, 2010 - March 31, 2011 Opening Reception Saturday, May 8, 1 - 4 p.m.
Visit www.lanecountyhistoricalsociety.org for details





Mommie Dearest

A director finds his muse
in a devoted *materfamilias*

MOTHER: Directed by Bong Joon-ho. Written by Joon-ho and Park Eun-kyo. Cinematography, Hong Kyeong-pyo. Music, Lee Byung Woo. Starring Kim Hye-ja, Won Bin and Jin Goo. Magnolia Pictures, 2010. R. 128 minutes. ★★☆☆☆

When we first encounter Do-joon (Won Bin), he's playing outside his mother's apothecary shop. Inside, his unnamed mother watches him closely, her hands dicing herbs with a firm, practiced motion. Despite her proximity, her perspective is distant and tunnel-like—the entrance to her store is a long, narrow hall—suggesting her son isn't as close as he appears. Sure enough, Do-joon is nicked by a passing car, a hit-and-run that sets in motion a series of events that are as dazzling as they are unpredictable. In her confusion, Do-joon's mother (Kim Hye-ja) finds some blood on her hand and cries out. To anyone with a passing familiarity with *Macbeth*, a bloody hand is a sign of evildoing, but director Bong Joon-ho (*The Host*) is getting at something more subtle: In *Mother*, when the child gets cut, the mom bleeds. And you thought your mother was overprotective.

Mother is one the most arresting and unforgettable films I've ever seen. It begins furtively, hinting at a number of possible paths, from incest to recovered memories to the plight of the mentally disadvantaged, then finally settles into a murder mystery with elements of revenge and a touch of the surreal. Technically, the film is a masterpiece, with several scenes—including Do-joon's interrogation by police and the mother's tiptoe escape from an occupied bedroom—deserving of a shot-by-shot breakdown, but tonally is where *Mother* behaves like no other film. The film is gentle, even sweet, despite the difficulty of its material; it's also

frequently hilarious. It's like watching a Haruki Murakami novel projected through the lens of Alfred Hitchcock. With his ability to support farce and maintain a lightness of tone within a thrilling and even mildly horrific story, director Bong has to be considered a major director in any language.

When Do-joon is accused of killing a classmate, he's quickly incarcerated by the provincial police. Thus he spends most of *Mother* in jail, fighting his memories of the night in question, while his mother sets out to solve the case on her own. A large reason for the achievement of *Mother* is Kim Hye-ja, a well known actress in South Korean television serials. Her performance in *Mother* is so focused, so possessed, that at times, I was under the impression she was in a trance. She is an actress playing a mother who must learn how to become an actress. For much of *Mother*, she's ignored or misunderstood, an outcast for the alleged deeds of her son. But she's also underestimated by everyone she meets. While her son slowly recovers his memories of the incident, she gradually untangles the events of his case. By the end, she reaches a place from which she can't ever return. Or can she?

Recently, disappointed by the conventional *Date Night*, I asked for more weirdness from films. Bong Joon-ho's *Mother* answers my prayers. I can't remember being so satisfied by a film whose trajectory was so impossible to predict. Considering Bong is only 40 years old, *Mother* might be an early glimpse of even more originality to come. **EW**

Mother opens at 9:30 pm Saturday, May 8, at the Bijou, as part of Cinema Pacific. Regular screenings begin on Sunday, May 9.

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A NIGHTMARE ON ELM STREET REMAKE R
11:50, 1:05, 2:20, 3:35, 4:50, 6:05, 7:20, 8:35, 9:50

FURRY VENGEANCE PG
12:25, 2:45, 5:05, 7:25, 9:45

THE LOSERS PG13
11:55, 2:20, 4:45, 7:10, 9:35

THE BACK-UP PLAN PG13
11:45, 2:15, 4:45, 7:15, 9:45

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JUST WRIGHT PG
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DEATH AT A FUNERAL (2010) R
12:35, 2:55, 5:15, 7:35, 9:55

DATE NIGHT PG13
12:55, 2:05, 3:15, 4:25, 5:35, 6:45, 7:55, 9:05, 10:25

CLASH OF THE TITANS PG13
12:10, 2:00, 2:55, 4:40, 5:40*, 7:30, 8:25*, 10:15
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BROOKLYN'S FINEST R
11:40, 2:50, 7:15, 10:15

THE CRAZIES R
12:30, 4:40, 7:20, 9:45

GREEN ZONE R
12:10, 4:10, 7:00, 9:40

PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF PG
12:35, 4:20, 7:25, 10:10

REMEMBER ME PG13
12:20, 4:30, 7:35, 10:20

SHE'S OUT OF MY LEAGUE R
11:45, 2:20, 5:05, 7:55, 10:35

SHERLOCK HOLMES PG13
11:55, 3:50, 7:10, 10:00

THE SPY NEXT DOOR PG
12:05, 2:25, 4:50, 7:45, 10:05

VALENTINE'S DAY PG13
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Sun.(1030 1100 1130 1230 130 200 230 330) 430 500 530 630 730 800 830 930 1030

BABIES (PG) Fri. - Sun.(1125 225) 455 725 935

OC: FURRY WENGANCE (PG) Fri.(1040 AM) 710 PM
Sat.(140 PM) 945 PM
Sun.(1040 AM) 945 PM

FURRY VENGEANCE (PG) Fri.(140 PM) 435 PM 945 PM
Sat.(1040 AM) 435 PM 710 PM
Sun.(140 PM) 710 PM

A NIGHTMARE ON ELM STREET (R) - ID REQ'D ★
Fri. - Sun.(1045 1115 145 215) 445 515 715 745 950 1020

THE LOSERS (PG-13) Fri. - Sun.(1055 220) 510 750 1015

THE BACK-UP PLAN (PG-13) Fri. - Sun.(1035 AM) 650 PM

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Fri. - Sun.(135 PM) 420 PM 955 PM

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Furious Lie

The woman who loved and hated Mussolini



VINCERE: Directed by Marco Bellocchio. Written by Bellocchio and Daniela Ceselli. Cinematography, Daniele Cipri. Music, Carlo Crivelli. Editor, Francesca Calvelli. Starring Giovanna Mezzogiorno, Filippo Timi, Fausto Russo Alesi, Michela Cescon, Corrado Invernizzi and Fabrizio Costella. IFC Films, 2010. Not rated. 128 min. ★★☆☆☆

Vincere translates roughly to “win.” Victory is the goal for both Benito Mussolini, whom I assume needs little introduction, and for Ida Dalser, who was involved with Mussolini in 1914. According to Dalser, they were married. The couple had a son, Benito Albino Mussolini, in 1915. The child was recognized by Mussolini, but later, both mother and son were denied by the man who had come to be known as Il Duce.

Though *Vincere* has intense, eye-drawing Filippo Timi as its Mussolini, writer-director Marco Bellocchio keeps his focus on Dalser, played with sharp-eyed intensity by Giovanna Mezzogiorno (*Love in the Time of Cholera*). Dalser’s character is revealed

so slowly it seems, at first, as if she has no character at all, just a burning passion for Mussolini that translates into bottomless support for his ideas. When he resigns as editor of *Avanti*, she sells all her belongings to fund his new paper. When, after being injured in WWI, he fully shifts his attention to another woman, Dalser is furious. Over the years, her anger solidifies; it becomes less about love than about truth.

Dalser’s story is not a happy one; separated from her son, she was forcibly sent to a mental hospital, where she remained for years, all the while insisting that she was Mussolini’s wife. Dalser’s certainty runs like an iron rod through the center of *Vincere*, and Mezzogiorno carries the film, whether sitting quietly in a theater or desperately throwing letters through a fence. As Dalser’s world shrinks to the mental institution, her focus shrinks along with it, and the film’s occasional shift to archival footage becomes a welcome change from Dalser’s tireless and repetitive rage. In her quieter moments, Mezzogiorno gives Dalser a feverish calm that sits in precarious balance against Bellocchio’s sometimes operatically pitched film. *Vincere* focuses on one life destroyed by a lie, and in that frustrating, furious story, effectively suggests the stories of so many others. **EW**

Vincere opens Friday, May 7, at the Bijou

MORE AT CINEMA PACIFIC

HOUSE: The festival program notes use the word “bewildering” about this 1977 Japanese film (just released in the U.S. last year) about a gaggle of schoolgirls who go to visit one girl’s aunt’s house in the country. Strange things happen when they arrive, but Nobuhiko Obayashi’s film is wonderfully strange from the get-go, with its 1970s afterschool-special soundtrack, essentializing nicknames (Kung Fu, Melody, Fantasy; each girl has a key trait and is named for it), surreal cinematography, kooky effects and loopy tendencies. A friend warned me (alas, too late) to read as little as possible about *House* before seeing it – and not to miss it. This is cult film central: Bloody, bizarre, eerie, funny and inventive, it mashes together bits of everything, occasionally looks ridiculous, and is utterly unforgettable, talking severed heads and all. Daisuke Miyao introduces the screening of *House* at 9:30 pm Thursday, May 6, at the Bijou.

HUMPDAY: Don’t pass up this chance to see Lynn Shelton’s hilariously awkward comedy in the extra-awkward company of strangers. Sharp and believable, *Humpday* is like a bizarro-world counterpart to *Old Joy* in that it’s the story of two reconnecting old friends, both feeling a little constrained by the world’s perceptions of them. Ben (Mark Duplass) is happily married to Anna (Alycia Delmore); they’ve bought a house and are thinking about a kid when Ben’s old friend Andrew (Joshua Leonard) turns up on the doorstep. Andrew is a wanderer, bearded and out of sync with “normal” life, and Ben kind of wants to keep up with him for a while – which is, kinda sorta, how they wind up agreeing to make a porno for *The Stranger’s* Humpfest. Together.

Humpday isn’t a bromance, and it avoids most of the obvious pitfalls by deftly handling Anna’s response. The situation leaves Ben and Andrew alone to hash out their own relationship and how it relates to the conflict between how they see themselves and how they think others see them. Shelton’s smart script gradually transforms a low-key, simply shot buddy comedy into an examination of identity and the pressures of friendship. The director presents her film at 1 pm Saturday, May 8, at the Bijou.

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movie clips

OPENING OR RETURNING:
An Angel at My Table: Acclaimed New Zealand novelist Janet Frame spent eight years in a mental hospital after being misdiagnosed as a schizophrenic. This film, directed by Jane Campion (*The Piano*) is based on her autobiography. Kerry Fox plays Frame, and Alexia Keogh and Karen Ferguson have supporting roles. R. 1 pm Wednesday, May 12, Willamalane Adult Center. Free.
Babies: It's just what the title tells you! Though someone on Twitter described this film as a two-hour Anne Geddes photo. Filmmaker Thomas Batmes followed four families (in Namibia, Mongolia, Japan and California) for the first year of their new babies' lives. Bizarrely, this film is rated PG. VRC Stadium 15.
Cinema Pacific: UO film festival is "devoted to discovering and fostering the creativity of international films and new media from Pacific-bordering countries." This year's events focus on West Coast filmmakers, including Seattle's Lynn Shelton (*Humpday*), and Korean filmmakers, including *The Host* director Bong Joon-ho, whose newest film, *Mother*, screens. A 72-hour filmmaking project and many more screenings and events are also part of the festival, which continues Thursday, May 6, with screenings of *Barking Dogs Never Bite* (6:30 pm) and *House* (9:30 pm) at the Bijou. Events run through May 9. UO, Bijou and other locations. See www.cinemapacific.uoregon.edu for details and full schedule.
Horror and the Horrific: UO film series screens *Hard Candy*, Ellen Page's best movie, at 6 pm Thursday, May 6, and *The Neverending Story* at 6 pm Thursday, May 13, at110 Willamette, UO. Free. For more details see horrorandhorrific.blogspot.com
Iron Man 2: Let's just get it over with: Dudes, summer is officially here! (That's an all-encompassing "dudes," by the way, not limited to menfolk.) Despite the annoying replacement of Terrence Howard with (the fantastic, don't get me wrong) Don Cheadle as Tony Stark (Robert Downey Jr.)'s buddy Rhodey – and my own low tolerance for Mickey Rourke in anything – this sequel looks thoroughly, quipily, delightfully enjoyable. Gwyneth Paltrow returns as Pepper Potts; Scarlett Johansson and Samuel L. Jackson join the fray. PG13. 122 min. Cinemark. VRC Stadium 15.
Mother: The latest from director Bong Joon-ho (*The Host*) is about a young man and his overprotective mother, who takes matters into her own hands when her son is accused of murder. A "must-see marvel of horror, comedy, and impeccable filmmaking" from Bong, said *Entertainment Weekly*. R. 128 min. Plays at part of the Cinema Pacific festival at 9:30 pm Saturday, May 8, at the Bijou, and begins regular showings at same theater on Sunday, April 9. **See review this issue.**
Pickpocket: Robert Bresson's 1959 film – the first for which the director wrote an original screenplay – about a pickpocket who loves his chosen profession screens as part of the DIVA/LCC Behind the Lens seminar. 7 pm Tuesday, May 11, DIVA. \$3.
Sprout Film Festival: Full Access presents this evening of short films by and about people with developmental disabilities. The touring films are selected from those at the annual Sprout Film Festival in New York, and come from within the U.S. and around the world. 5:30 pm reception (\$27 ticket includes the films); 7 pm films, Thursday, May 13, The Studio at the Hult Center. See www.fullaccess.org for more.
Vincere: Giovanna Mezzogiorno gives a remarkable performance as Ida Dalsler, who was involved with Benito Mussolini early in his career, and who bore him a son. Dalsler was cast aside by Mussolini, sent to a mental insitute and not allowed to see her son, but she spent her life insisting on the truth. Marco Bellocchio's film is absorbing, but so dramatically heightened that it's less affecting than it might be. Not rated. Bijou. **See review this issue.**

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Avatar: James Cameron's latest multi-hundred-million gamble – a sci-fi tale about an ex-Marine whose consciousness is put into an alien body, leading to all kinds of conflict and realizations about the worlds – is so ideologically slippery, everyone who's seen it has a convincing argument for why their take is the right one. It's pretty, and it's tired. ACADEMY AWARDS: BEST ART DIRECTION, BEST CINEMATOGRAPHY, BEST VISUAL EFFECTS. PG13. Movies 12. David Minor Theater. ★★☆☆☆ (12/24)
Back-Up Plan, The: Jennifer Lopez stars as a woman who opts for artificial insemination after years of not meeting the right man. Naturally, as soon as she's pregnant, she meets Stan (Alex O'Loughlin, aka that dude from the short-lived, cheesily enjoyable vampire show *Moonlight*), who's surprisingly game for going the distance. PG13. Cinemark. VRC Stadium 15.
Big Lebowski, The: Dude! Revisit now-Oscar-winner Jeff Bridges' superb turn in the Coen brothers classic. David Minor Theater.
Book of Eli, The: Bring on the apocalypse, man. Between this, *Legion* and ... some other movies about the end of the world, we're clearly in the middle of a trendlike thing. Anyway, Denzel Washington kicks ass and carries a bible as the one man who carries a hope for the future. With Gary Oldman and Mila Kunis. R. Movies 12.
Brooklyn's Finest: Generally, it's safe to assume that a title like this is somewhat ironic, no? Antoine Fuqua's latest follows three Brooklyn cops whose lives are affected by a big ol' drug operation. With Richard Gere, Don Cheadle and Ethan Hawke. R. 108 min. Movies 12.
Clash of the Titans: Kraken or no kraken, Sam Worthington in a skirt or Liam Neeson with funny facial hair, the fact is, this movie is directed by the guy who made the moderately abysmal *The Incredible Hulk*. Just keep that in mind. PG13. Cinemark. VRC Stadium 15.
Crazies, The: Timothy Olyphant (forever Seth Bullock from the peerless *Deadwood*, in my mind) and Radha Mitchell star in this remake of the George Romero film about a small Midwestern town that goes nuts after something gets into the water. R. Movies 12.
Crazy Heart: Jeff Bridges stars as a worn-out, alcoholic country singer-songwriter. His former protégé (Colin Farrell) is a superstar, but he's playing in bowling alleys. A sweet-faced, much younger journalist (Maggie Gyllenhaal)

sparks changes in the ol' feller; Robert Duvall has a nice turn as his best friend. ACADEMY AWARDS: JEFF BRIDGES, BEST ACTOR; BEST ORIGINAL SONG. R. David Minor Theater. Movies 12. ★★☆☆☆ (2/11)
Date Night: Tina Fey and Steve Carrell are a totally ordinary couple whose date night runs out of control when they steal a table at a fancy restaurant. With James Franco and Mila Kunis as the couple whose table it was, and Mark Wahlberg as a dude who doesn't wear a lot of shirts. PG13. Cinemark. VRC Stadium 15. ★★☆☆☆ (4/15)
Death at a Funeral: Yes, that title looks familiar. This is a wide-release remake of the smaller 2007 British flick about the family secrets (and misplaced bodies, according to IMDb.com); it's now directed by Neil LaBute (oh dear) and stars Chris Rock, Zoe Saldana, Tracy Morgan, James Marsden, Martin Lawrence and Regina Hall. Peter Dinklage sticks around from the first version. R. 90 min. Cinemark. VRC Stadium 15.
Diary of a Wimpy Kid: This adaptation of the bestselling book follows a poor kid having a crap time in middle school. So, like most of us, then. "A jaunt and forthright production," said *Entertainment Weekly*. PG. Cinemark.
Furry Vengeance: I look at the name of this family film, and I think of something completely other than what I assume the filmmakers intended. Anyway, Brendan Fraser stars as a developer supervising an eco-friendly development. When the local critters get wind of his involvement in destroying their habitat, they take matters into their own cute, furry hands. PG. 92 min. Cinemark. VRC Stadium 15.
Green Zone: It stars Matt Damon and is directed by Paul Greengrass, but this isn't a Bourne movie; it's a story about the early days of the war in Iraq. Damon plays a man sent to find WMDs. How well do you expect that's going to go? R. 115 min. Movies 12.
How to Train Your Dragon: I hear from trustworthy sources that this movie is 100 percent great. It's about a young Viking (voiced by Jay Baruchel) who thinks he'd rather befriend dragons, his people's longtime enemies, than kill them. Good call, kid. That's a cute dragon you got there. PG. 98 min. Cinemark. VRC Stadium 15.
Imaginarium of Doctor Parnassus, The: The latest film from Terry Gilliam arrives under a dark banner; it includes Heath Ledger's last role. The fantastical film tells the story of a traveling theater owner who made a deal with the devil a very long time ago, and another deal less long ago – one that's about to cause some problems. PG-13. 122 min. David Minor Theater. ★★☆☆☆ (1/14)
Kick-Ass: Almost as nasty, pandering and heartless as the last movie based on a Mark Millar comic (*Wanted*), *Kick-Ass* is a disappointment on many levels, from its thoughtless gay subplot to the way it sneers at comics-loving kids who dream of having more power than the world allows them. Its redeeming factors are the controversial Hit Girl (Chloe Moretz) and her father, Big Daddy (Nicolas Cage channeling Adam West), whose warped relationship balances everything the movie otherwise mangles: the relationship between vengeance and cruelty; the way love makes the strangest things seem normal; the way girls can be brutal killers too – and how fucked up all that brutal killing really is. R. 117 min. Cinemark. VRC Stadium 15.
Losers, The: A team of mercenaries double-crossed by a rogue CIA agent looks to get revenge, preferably via as many absurd scenarios as possible. Starring the appealing combo of Jeffrey Dean Morgan, Zoe Saldana, Chris Evans and Idris Elba, among others. PG13. Cinemark. VRC Stadium 15. A more-positive-than-it-sounds ★★☆☆☆ (stupid! fun! stupid fun!). (4/29)
Nightmare on Elm Street, A: Jackie Earle Haley is the new Freddy Krueger in the rebooted (and ever so creatively named) *Nightmare*, in which a new generation of kids faces a terror their parents never told them about. With Kyle Gallner (*Veronica Mars*), Kellan Lutz (*Twilight*) and Thomas Dekker (*The Sarah Connor Chronicles*). R. 95 min. Cinemark. VRC Stadium 15.
Percy Jackson and the Olympians: The Lightning Thief: High schooler Percy Jackson (Logan Lerman) has his life changed right up when he finds out Poseidon is his pops. At Camp Half Blood, he meets other demigods and winds up on quite an adventure. I mean, it's no small potatoes when your nemesis comes from the Underworld. PG. Movies 12.
Pirate Radio: Richard Curtis (*Love, Actually*) directs the story of eight British DJs who unlawfully broadcast rock 'n' roll from a boat in the North Atlantic in the 1960s. With Philip Seymour Hoffman, Billy Night, Rhys Ifans and Nick Frost. R. David Minor Theater. ★★☆☆☆ (11/19/09)
Remember Me: *Twilight* hunk Robert Pattinson probably didn't make many new fans with this poor-little-rich-kid romance, in which his troubled character falls for Emilie de Ravin despite her father (Chris Cooper)'s reservations. Let me just mention that this film takes place in the summer of 2001. In New York City. And it doesn't end on a happy note. PG13. Movies 12.
She's Out of My League: Jay Baruchel is a TSA screener who's, like, way not hot enough for the woman (Alice Eve) who starts to like him after he returns her phone. Wacky yet uncomfortable situations are sure to abound! R. 104 min. Movies 12.
Sherlock Holmes: Guy Ritchie (*Snatch*) turns out what's said to be a steampunky Sherlock (Robert Downey Jr.), in which Holmes is kind of a badass and has a hot Watson (Jude Law), an entertaining nemesis (Mark Strong) and a mystery to solve – that threatens all of England, of course. With Rachel McAdams. PG-13. Movies 12. ★★☆☆☆ (12/31)
Spy Next Door, The: Jackie Chan defends neighborhood kids from some bad spies. With George Lopez, Billy Ray Cyrus and Amber Valletta. PG. Movies 12.
Town Called Panic, A: The first stop-motion animated feature selected to show at Cannes, this fantastically odd French film follows three toy figurines, Horse, Cowboy and Indian, as stranger and stranger things happen around their country house. Bizarre, outlandishly funny and endlessly, oddly inventive, *Panic* is the oddest thing I've seen in years. Not rated. 75 min. Bijou. ★★☆☆☆ (4/15)
Valentine's Day: People in L.A. live crazily overlapping lives. I learned that from *Short Cuts* and *Crash*. Here comes *Valentine's Day*, in which couples experience the ups and downs of love, to reiterate this fact! The cast of Garry Marshall's film includes Julia Roberts, Anne Hathaway, Patrick Dempsey and his *Gray's Anatomy* costar Eric Dane, Queen Latifah, Taylor Swift and more. PG-13. Movies 12.

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Julie Doiron plays WOW Hall Saturday

THURSDAY MAY 6

AXE & FIDDLE Jim Page-8; Folkie Americana, \$5
BLIND PIG Open Mic-8; n/c
CAFÉ MAROC Belly Dancing w/Amira Azar-7:15; n/c
COZMIC PIZZA Girlyman-8; Americana, acoustic, \$10
DAVIS' Brimstone Sounds-II; Hip hop, reggae, top 40, n/c
THE DISTRICT DJ w/80's & 90's music-10; Dance, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
GRANARY PIZZA CO. Cinco de Mayo Celebration w/Blair St. Mugwumps, Pat Reedy-8; Hillbilly, acoustic, country, \$3
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JAZZ STATION Jason Parker Quartet-8; Indie jazz, \$5
JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John-10; \$3
LAVELLE'S WINE BAR Gus Russell & Laurie Hammond-6; Jazz, vocals, n/c
LUCKEY'S Long, Tall & Ugly, Rodent, Foxtrot-10; Indie, rock, \$3
MAC'S AT THE VET'S Eddie Shaw & The Wolf Gang-8; Blues legend, \$13/\$16

MUSE LOUNGE Existereo, Mestizo, Cadalak Ron, Megabusive, Japanese Jesus, Immune-8:30; Cali hip-hop, n/c
OFF THE WAFFLE Bluegrass Jam w/The Whiskey Chasers-8; n/c
ONE CUP CAFE Busket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
SAM BOND'S Whiskey Spots, Sam Adams, Trevor Jones-9; Variety, \$3-\$5
SPIRITS Johnny Wilde-9; Rock, blues, n/c
WANDERING GOAT Story, Cud East-9; Indie, folk, 21+ n/c
WILDISH THEATRE Misty River-7; Americana acoustic, \$15/\$20
WORLD FLAVORS Open Mic-9, n/c
WOW HALL Groundation w/Orgone-10; Reggae, rock fusion, \$18/\$20

FRIDAY MAY 7

THE ASTORIA Dirty Wink, Accidental Intoxication, The Big Picture-9; n/c
AXE & FIDDLE Donald 5 Pennies-8:30; Dance music, n/c
BEANERY Jaw Kneee Now, Le Marquis-7:30; All ages, n/c
BLACK FOREST Station Wag, Long, Tall & Ugly, Boomchick-10; Rock, dance, n/c

CAFÉ MAROC Belly Dancing w/Inanna-6:45, 8; n/c
CAMPBELL CLUB Adventure Galley EP Release w/On the Tundra, Sea Bell, Early & Often-8:30; Post-punk dance rock, \$6
THE CITY DJ Tunesl-10; DJ, variety, n/c
CORNUCOPIA BAR & BURGERS Etouffee-10; n/c
COUNTRY SIDE Pristine Blue Band-9; Country, \$5
COWFISH Fuerza Chile Benefit w/DJ Audio Schizophrenic-9; \$4
COZMIC PIZZA The Casper Sparks Comedy Show-8; Variety, \$10
CRESWELL COFFEE Bill Shreve & Friends w/Barry Flast & Paul Biondi-7; Jazz, blues, n/c

THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
DOWNTOWN LOUNGE Johnson Unit, DJ J Philly-10; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GRANARY PIZZA CO. Ras Gabriel & the 4 Word Band-10; \$4
LAVELLE'S WINE BAR Brooks Robertson-6; Fingerstyle guitar, n/c
THE LOFT AT TURTLE'S Taste-7:30; Soul, n/c
LUCKEY'S The Skunky Bunch-10; Funk, R&B, \$5
MAC'S AT THE VET'S Ty Curtis Band-9:30; Blues, \$6
MCDONALD THEATRE Marv Ellis & The Platform w/Lafa Taylor-9; Rock, \$10/\$12
MUSE LOUNGE The Essentials w/Jeff Jensen Band-9; Rock, n/c
OAK ST. SPEAKEASY May Harpoon, Black Delaney & Guests-9; Rock, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Jack Straw-9; Bluegrass, \$7
SPIRITS Hard Drive-9; Rock, n/c
STABLES Bobby 6 Crows & de Riffin' Warriors-9; Rock, n/c
SUPREME BEAN Sideroads-6; Americana, n/c
TINY TAVERN Lonesome Randall-9; Rock historian, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Rock-n-Rollas, Bent-9; Rock, n/c
WANDERING GOAT The King Pins-9; Garage rock tribute, 21+ n/c
WILDISH THEATRE Misty River-7; Americana acoustic, \$15/\$20
WOW HALL Greg Laswell, Jimmy Gnecco, Brian Wright-9; Singer/songwriters, \$12-\$20

SATURDAY MAY 8

AGATE ALLEY BISTRO House Party w/Secret Whistle & Rare Monk-10
THE ASTORIA Fools Rush In, Heart Full of Snakes, Reco & the Glaciers-9; n/c
AXE & FIDDLE The Banjo Killers feat. Tony Furtado & Scott Law-8:30; Americana, \$10
BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae
CAFÉ MAROC Belly Dancing w/Elena Villa-6:45, 8; n/c
THE CITY DJ Tunesl-10; DJ, variety, n/c
CLUB SNAFU Freek-Nite w/Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
CORNUCOPIA BAR & BURGERS Molasses-10; n/c
COUNTRY SIDE Pristine Blue Band-9; Country, \$5
COZMIC PIZZA Monarchs Closet Ball-7; Drag dance, \$5
CRESWELL COFFEE Gus Russell & Laurie Hammond-7; Jazz duo, \$3
DAVIS' Jessie Marquez Quartet-8; Latin American, dance, n/c
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Cities Underground, DJ J Philly-10; n/c
EMU AMPHITHEATRE Willamette Valley Music Festival-10am-midnight, n/c
GRANARY PIZZA CO. Cambio Rock 'N' Roll-7; R&B, \$3
JAZZ STATION Phosphorescent Blue-8; Jazz, \$5
THE LOFT AT TURTLE'S Jeremy Pruitt-7:30; R&B, n/c
LUCKEY'S The T-Club, Organik Time Machine-10; Funk, \$5

KARAOKE

MONDAY The Astoria (9) Black Forest (9) Country Side (8) Goodfella's (9) Muse Lounge (8)	Taylor's (10) Village Inn (9) White Horse Tavern (8)	Driftwood Bar (9) Duck Inn (9) Happy Hours (8:30) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) The Tankard (7) Two Friends Pub (9) Village Green (9)	Eldorado (9) Game Time Pizza (8) The O Bar (9) O'Donnell's (9) OK Tavern (9) Macenzi's Too (9) Moon Upstairs (6) Peabody's Pub (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Rodeo (9) Strike City (9) Tapatio (9)	Tomahawk (9) Village Inn (9) SATURDAY Driftwood Bar (9) Duck Inn (9) Eldorado (9) Macenzi's Too (9) Mohawk Tavern (9) Mulligan's Pub (9) O'Donnell's (9) Peabody's Pub (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9)	Sam's Place (8) Tapatio (9) Tommy's B&G (9) Village Inn (9) SUNDAY Country Side (8) Diablo's (9) Goodfella's (9) Noti Pub (9) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (7:30) World Flavors (8)
TUESDAY Country Side (8) Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Mohawk Tavern (8) The O Bar (9)	WEDNESDAY Black Forest (9) The City (9) Cornucopia (9) Country Side (8) Mohawk Tavern (9) Village Inn (9) World Flavors (7:30) THURSDAY Axe & Fiddle (7) The Cooler (10)	FRIDAY Driftwood Bar (9)			

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SATURDAY MAY 8TH Free Dance Night with DJ Sipp I 9pm
FRIDAY MAY 14 NRQ's Last Band Standing-Week 7
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MAC'S AT THE VET'S The Cheeseburgers-9:30; Jimmy Buffet covers, \$5
MUSE LOUNGE Alder St. All-Stars w/The Conjugal Visitors & The Harmed Brothers-9; Rock, n/c

JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
OAK ST. SPEAKEASY Loop Whole, Mr. Myron & Guests-9; Funk, hip-hop, n/c
QUACKER'S Gavin Wahl Stephens & the New Americans-9; Blues, rock, \$4
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Mood Area 52, Raquy & The Caveman-9; Middle Eastern dance, \$7
SPIRITS Hard Drive-9; Rock, n/c
WANDERING GOAT The Tunnel Kings, Circa Vitae-8; Indie, all ages, n/c
WOW HALL The Besnard Lakes, Julie Doiron, On the Tundra-9; Rock, \$10/\$12

SUNDAY MAY 9

COZMIC PIZZA The Huckleberrys, Brittany Bailey-7; Blues, bluegrass, \$4
DOWNTOWN LOUNGE DOA Pro Wrestling-5; \$5
EXCELSIOR BISTRO Marc Alan-6; Acoustic groove, n/c
GRANARY PIZZA CO. Kenny Reed Stone Cold Jazz-8; \$-54
HOUSE CONCERT: 199 MAYFAIR LN. Tom Goss w/Jeremiah Clark-8; Acoustic rock, n/c
JAZZ STATION All Ages Jazz Jam w/Rick Platz-4; Jazz, \$2-\$6 don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MULLIGAN'S Open Mic-8:30; n/c
MUSE LOUNGE Jack Herer Hemp Benefit w/The Devil's Boots, Herbivores & I'Chele, Mars Grass & Bajuna Tea-4:20; Variety, \$10 don.

OAK ST. SPEAKEASY Ninth Moon Black, Blackwaves & Embers-9; Metal, n/c
SAM BOND'S Jonathan Richman-8:30; Acoustic, \$12
VILLARD ST. PUB Bingo-7; \$1
WOW HALL WOW MOM WOW Slam-8; Poetry slam, \$3, \$5 to compete, moms FREE

MONDAY MAY 10

THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/Keith A-9; n/c
DOC'S PAD Skip Jones B3 Session-8; Jazz, blues, n/c
DOWNTOWN LOUNGE Big Cash Bingo-8; n/c
THE O BAR Trivia Night-7:30; Trivia, n/c
MUSE LOUNGE There Will Be Robots w/This Is Not Art-9; Industrial, n/c
SAM BOND'S Bingo w/Tom Heint & Scott K.-9; n/c
WORLD FLAVORS Open Mic Hip-Hop Battle-9, n/c
VILLARD ST. PUB Trivia Night w/Keith A-9
WANDERING GOAT MDC, The Restarts, Pirate Radio-7; Punk, all ages, don.

TUESDAY MAY 11

AXE & FIDDLE Open Night-6:30; Habitat for Humanity benefit
BLACK FOREST Rooster Blues Jam-7:30; n/c
BLUEPRINT Bring your own iPod, DJ Tekneek-10; Hip hop, club
CAFÉ MAROC Belly Dancing w/Rayshell-7:15; n/c
THE CITY iPod Night-6; n/c

CORNUCOPIA BAR & BURGERS Jesse Meade w/Amblin-9:30; Acoustic, soul, n/c
THE DISTRICT OPEN MIC-9; VARIETY, N/C
DOWNTOWN LOUNGE Open Mic-7; n/c
EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c
EUGENE HILTON Timothy Patrick-6; Variety, n/c
MAC'S AT THE VET'S Open Mic w/James Cisler-6:30; n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MC SHANE'S Tricycle races-9; n/c
MUSE LOUNGE Whiskey Spots-9; Americana, n/c
SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c
STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c
WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

WEDNESDAY MAY 12

THE ASTORIA B.X.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE Gwyneth & Monko-8; Americana, roots, n/c
CAFÉ MAROC Belly Dancing w/Heather-7:30; n/c
COUNTRY SIDE DJ Music, QBN-9; \$2
COZMIC PIZZA Free Family Night w/Sir ReadAlot-6, n/c
THE DISTRICT "Pretentious as Fuck Wednesdays" Dance Night-9; Hipster, indie, n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
FRIENDLY ST. CAFE Steve Goodbar-6; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages

MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Five Languid Fingers-9; Nu-jazz, n/c
ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues Jam-7:30, \$2/musicians free
SAM BOND'S Tumbledown House, Sam Hahn, Jesse Meade-8; Variety, \$5
THE SHEDD Peppino D'Agostino-7:30; Acoustic guitar, \$18/\$22
SONNY'S TAVERN Pub Quiz-7; n/c
STAGE DOOR JAZZ CAFE LCC Faculty Jazz Concert-7:30; \$8-\$10
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
WOW HALL Martin Sexton w/Ryan Montbleau Band-8; Singer/songwriter, \$20-\$25

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Going Back to Campus

The UO's long-running **Willamette Valley Music Fest** is, as is its wont, changing again. Last year, the festival – once a three-day, folk-centric affair, it's changed duration and focus in recent years – took place at the Cuthbert, with a lineup ranging from mariachi to blues to noisy art-rock. This year, the WVMF returns to campus, where it sprawls out over three stages, hooks up with Cinema Pacific's Adrenaline Film Project, includes campus-area museums and encompasses "The Village," which includes the Bike Music Festival, a media swap, a tie-dye station, the ASUO Street Faire and more.

Music starts at 10 am in the EMU Amphitheater, 11:30 am in the Ben Linder room and 10 am in the Buzz Café, meaning there's enough to keep you busy running from place to place. The Ben Linder room's lineup spans Hawaiian (**Hano Hao**) to Balkan dance (**Kef**) to rockabilly (**The Porch Band**); the Buzz Café is home to the annual Singer-Songwriter Competition as well as local acts including **Red Pajamas** and the **Swingin' Marmalukeys**. On the main stage, more locals including **Circa Vitae**, **Greenlander** and the Tolkien-loving **Sea Bell** trade off with familiar Portland names like **Y La Bamba** and **The Joggers**. Locals **Adventure Galley**, who celebrate the release of their new EP at the Campbell Club Friday, May 7, bring their Killers- and Franz Ferdinand-influenced, danceable sound to the stage in the late afternoon. Out-of-state highlights include Atlanta's **CunninLynguists**, who close the show, and **Title Tracks**, led by John Davis (formerly of Georgie James and the angular, underappreciated early-oughts D.C. band Q and Not U), whose retro-pop sound sometimes recalls certain moments in Ted Leo's repertoire. **Phantogram** (pictured), a New York duo whose mix-and-match style yields what their bio calls "beat-driven dreamlike pop songs," takes the second-to-last timeslot; don't leave before they've played "Mouthful of Diamonds."

The Willamette Valley Music Fest runs from 10 am to midnight Saturday, May 8, in and around the UO's EMU. Free. For full schedule, see musicfest.uoregon.edu – *Molly Templeton*



Canadian Invasion

The Montreal four-piece **The Besnard Lakes** has made a career out of combining shoegaze and vintage psychedelia in proportions that neutralize each genre's flaws while complementing their strengths. The trippy, bombastic '70s stoner-rock moments lend the music both a sense of a movement (not to mention the essential head-banging moments that hold a listener's interest), while the ethereal falsetto and layers of distortion lend the band a sense of identity that keeps it from sounding like Led Zeppelin redux. The band's sophomore release, *The Besnard Lakes Are the Dark Horse*, showcases this harmonic balance perfectly, and not just because members of well-respected Canadian acts like Stars and Godspeed You Black Emperor! contributed to the record. But it's the Besnard Lakes' newest effort, *The Besnard Lakes Are the Roaring Night*, that proves the band has defined a unique sound that pays homage to rock and roll's past while ushering it gently into the future. The Besnard Lakes are touring with Julie Doiron, a Canadian songwriter whose first foray into the world of indie rock was as the bassist for the long-defunct Sub Pop outfit Eric's Trip. Doiron spent the years following that break-up building up a solo career. Her frank, conversational lyrics read like letters to a friend as much as songs, and while that particular style of songwriting can seem amateur in the wrong hands, it's the graceful sincerity with which Doiron delivers her unpoems that works so well. The Besnard Lakes, Julie Doiron and On the Tundra play at 9 pm Saturday, May 8, at WOW Hall. \$10 adv., \$12 door. – *Sara Brickner*



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Greg Laswell Is Just That Good

Everyone loves **Greg Laswell**. For the past few years enthusiasts have told me how awesome his tunes are and how great of a lyricist he is. Artists he collaborates with think he's a god of some kind. Webzines and prominent publications across the country have bowed down to worship at the altar of Laswell, praising everything from his deft musical skill to his ability to make even the depressing sound uplifting.

Now that I've heard his latest album, *Take a Bow*, I officially get it. Laswell is a major talent, and his indie rock-meets-piano-pop sound is layered, rich and wondrous. *Take a Bow* is a musical rollercoaster ride through life's delicious ups, deflating downs and sticky in-betweens, with everything from somber pianos to swirling guitars augmenting the power of each word as it floats into your ears and impresses itself deep into your mind long after each song has finished.

"Around the Bend" is vocally mesmerizing and musically arresting in its epic grandeur, "Lie to Me" is affecting in all its self-explanatory unhealthiness, and "Off I Go" is a fearless jaunt into an unknown physical landscape accompanied by an ethereal, majestic soundscape. For a sense of the album's tone, not to mention the juxtaposition of content and music, check out the first single, "Take Everything," and then catch the backwards-filmed video. Once you've done all that, go check out his show, as it's sure to be a blast.

Greg Laswell, Jimmy Gnecco and Brian Wright play at 9 pm Friday, May 7, at the WOW Hall. \$12 adv., \$15 door, \$20 reserved. — *Brian Palmer*

Like a Preacher with a Sax

Born in Stringtown, Miss., in the late '30s, **Eddie Shaw** as a teenager cut his teeth jamming with Ike Turner's band before moving on to the thriving blues scene in Chicago's legendary West Side, where he played with the likes of Muddy Waters and Howlin' Wolf. Shaw, known for his elegant, economical playing, has likened his sax work to the "good attack" of old-school Baptist preachers, where you "try to stay with the basics and tell a good story" with your instrument. He credits his mentor, Howlin' Wolf, with the evolution of his straightforward style. "[Howlin'] didn't have too much education, but he was very wise, street wise, and I learned my band finesse mostly from him," he says. In the early '70s, Shaw and his Wolf Gang (which before his death Howlin' Wolf urged Shaw to carry on) finally started cutting their own work, kicking out such vinyl beauties as *The Back Door Wolf*, *Living Chicago Blues* and *Have Blues – Will Travel*. With years of touring and recording under their belt, Shaw's current band – which includes bassist "Shorty" Shaw, pianist Detroit Junior, drummer Tim Taylor and Shaw's son Eddie "Vaan" on guitar – represents the finest of Chicago-inflected delta blues, a sound as rollicking and rolling, deep and rich as the flowing waters of the old Mississippi River.

Eddie Shaw & the Wolf Gang play at 8 pm Thursday, May 6, at Mac's at the Vets Club. 21+. \$13. — *Rick Levin*

Cult Icon Returns

Icon, acquired taste, odd, charming, genius, idiot savant: These are all words used to describe **Jonathan Richman**. From punk to folk, acoustic to world music experiments, appearances on *Conan O'Brien* and in Farrelly brothers films, Richman's career has been filled with surprises and contradictions. What's for certain is Richman is a bona-fide cult hero, and you never know what you'll get at a Jonathan Richman show. He may be the most famous musician you've never heard of, and he's returning to Eugene.

In 1970, Richman founded proto-punk garage rock legends the Modern Lovers. The Modern Lovers also included Jerry Harrison and David Robinson, later of the Talking Heads and the Cars, and are most famous for the heavily Velvet Underground influenced tracks "Pablo Picasso" and "Roadrunner." "Roadrunner" hit number 11 in the UK pop charts.

By 1983, Richman had gone solo and his experimentation with different music styles

and genres began in earnest, from pop efforts in the early to mid '80s to country music on 1990's *Jonathan Goes Country* and Spanish language songs on 1993's *Jonathan, Te Vas a Emocionar!* In the mid to late '90s, Richman's hitherto underground status received some mainstream exposure with a series of appearances on *Late Night with Conan O'Brien* and as half of a Greek chorus-like duo performing songs in the Farrelly brothers film *There's Something about Mary*.

While Richman has had a prolific recording career, he's equally known for his live performances. Usually performing with just his longtime drummer Tommy Larkins (who also appeared in *There's Something about Mary*), Richman puts on live shows that are spontaneous, eccentric, casual and fun; his childlike enthusiasm infects the whole crowd. Jonathan Richman plays at 8:30 pm Sunday, May 9, at Sam Bond's Garage. 21+. \$12. — *William Kennedy*

Moon Landing

There's a tendency among "instro-metal" bands today to think that if a listener can inhabit and enjoy the soundscape of a long song, then longer must be better. Eugene's **Ninth Moon Black** understands that sometimes the opposite is true. Their latest (and third) release, *Kalyug*, is a four-song masterpiece at only 30 minutes. According to drummer Kasey Marcusky, it's a themed album intended to be listened to in one stretch, and the shorter duration makes it really easy to soak it all in.

In a live setting, you can feel every push and pull of the atmosphere Ninth Moon Black creates, and this album manages to capture that. Ninth Moon Black conjures emotions and then sweeps them away with beautiful tones and textures and driving drum loops. The beauty here blooms like a dark flower – not melancholy, not bleak, but majestic. Interludes of samples (used with permission) by Michael Cremo, an American Hindu creationist, reinforce the themes presented on *Kalyug*, that humanity moves through cycles and is currently in an age of destruction. "Rather than consciously evolving, we are actually devolving," says Marcusky, "moving deeper into a less connected and egocentric mindset."

The band is playing in Eugene midway through a 10-day West Coast mini-tour, appearing with a band from Germany, **Blackwaves**, and old friends from Oakland, **Embers**. CDs will be for sale at the show, and the band is also making available a name-your-price digital download. Ninth Moon

Black, Blackwaves and Embers play at 9 pm Sunday, May 9, at Oak Street Speakeasy. 21+. Free. – Vanessa Salvia

Millions of Dead Fill in the Blanks

If society creates its own tinder, then punk rock is the match to set it off. Punk holds up every injustice, every stratification, and exposes it to the harsh light of day. Most punk bands had something to say about capitalism and religion, but in their day, **MDC** was one of the few early bands that touched on homophobia. They managed a fast and furious assault on common American values that was also somehow *catchy*. The now-legendary hardcore band formed in Austin, Texas, in 1979, and is now based out of Portland. If you haven't yet watched such movies as *Punk: Attitude or American Hardcore*, both of which feature interviews with and recollections of MDC, you owe it to yourself to dig in a little deeper, to understand the place of this band in music's history.


Touring with them on their "Mobocracy" U.S. tour are **The Restarts**, London's punk and oi! spawn circa 1995. Both bands are known for unapologetically tackling tough social and political issues: MDC changed the meaning of their name with each album, variously calling themselves Multi-Death Corporation, Millions of Dead Children, Millions of Dead Cops and Millions of Damn Christians (on an appropriately titled LP, *This Blood's For You*). The Restarts, who took their name from government "Restart" programs aimed at getting people back to work, stated in a release regarding this new tour that "we feel the social importance of punk rock takes priority over the 'marketability' of a rehashed trend. [We] have never stopped liking the music we listen to, live by and make (even when it wasn't popular)." Punk is a little more popular now than it used to be, but no less

important, or incendiary. MDC, The Restarts and Pirate Radio play at 7 pm Monday, May 10, at Wandering Goat. All ages. Requested donation. – Vanessa Salvia

The Business of Pop

In a city inundated with indie pop bands, separating the wheat from the chaff can be a daunting task. But Seattle five-piece **Ivan & Alyosha** quickly rose to the top of the heap with a selection of fresh, earnest pop songs capable of reviving a genre that – thanks to the onslaught of bands that are *still* trying to jump on that overcrowded, battle-scarred bandwagon – is starting to wilt like week-old lettuce kept out of the crisper. Part of Ivan & Alyosha's success can be attributed to the limited amount of music the band's released thus far: To date, I&A's catalog consists of one EP, *The Verse*, *The Chorus* (Cheap Lullaby Records). In pop, it's all about songcraft, and those who subscribe to the school of "quality over quantity" tend to succeed. When it comes to album releases, flooding the market doesn't really work in a market that's already flooded – especially when the music's just OK.

When it comes to shows, though, the rules are different, and there, too, Ivan & Alyosha's business decisions have been spot-on. Constant performances and a month-long Seattle residency helped, but the band also didn't waste any time making the trek to SXSW, where they attracted the attention of NPR. What does this prove? When it comes to pop, there's nothing like having a good business plan, especially when you've got a small-but-stellar catalog to back it up. Bands angling for success should be so wise as to follow Ivan & Alyosha's example – and indie pop fans should check out what will surely be one of Ivan & Alyosha's last free shows. Ivan & Alyosha perform at 8 pm Thursday, May 13, at the Axe and Fiddle, Cottage Grove. 21+. Free. – Sara Brickner



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Mastodon Muscle

I can't think of another band that has engendered as strong a reaction in the metal community in recent years as **Mastodon**. People don't just say "not my thing" about this band. Mastodon makes people want to argue. Over their four albums, Mastodon has evolved from what was touted as metal's big new thing into a band with more progressive time switch-ups, more melodic singing, more layers, more fuzz, more dabbling. More! And that has left some people feeling violently allergic.

Mastodon's not easy to describe. Try to put your finger on a Mastodon groove, and it runs off in all directions. First a gallop, then a jog, left, right, up, down, finally a sprint to the song's first real riff halfway in. It's never comfortable or simple. It's wild, not unlike their plot concepts: *Crack the Skye*, their fourth album, is about a kid who astral travels through a wormhole and meets Rasputin, who then enters the kid's body to escape assassination. Not even the band can adequately explain it, because it's not really about that at all, just like *Moby Dick* isn't *really* about competing with a whale.

Mastodon is the surface of a deep and possibly unfriendly pool. Diving in takes courage and stamina. It may be "too much," but it's brave, and in a live setting, it's a force of awesomeness. That should be true even without their second guitarist, Bill Kelliher, who at the time of this writing was hospitalized for an undisclosed illness. Two members of Baroness have been helping out on songs at recent shows. Mastodon, Between The Buried And Me, Baroness and Valient Thorr play at 6:30 pm Monday, May 10, at McDonald Theatre. \$25 adv., \$28 door. – Vanessa Salvia



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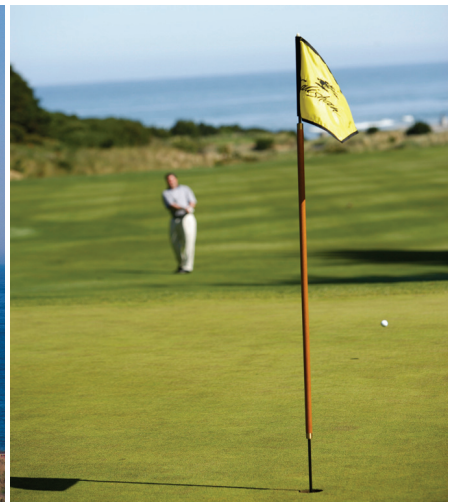
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Saving Lives and Minds

As a girl, Kay Ryan thought she might grow up to be a carpenter, or a standup comedian. Instead, she became a poet and a community college teacher of basic English. But the deftly crafted poems that led to her current position as the 16th poet laureate have some elements of carpentry in them, and are adept at delivering comic zingers that linger in the mind.

A typical Kay Ryan poem snakes down the page in slender lines; its brevity showcases its intensity, not its breeziness. She describes a “Hailstorm” as “A maelstrom / of ferocious little / fists and punches, / so hard to believe / once it’s past.” The description is marvelously accurate, spiked with striking sounds that mimic those “fists and punches.”

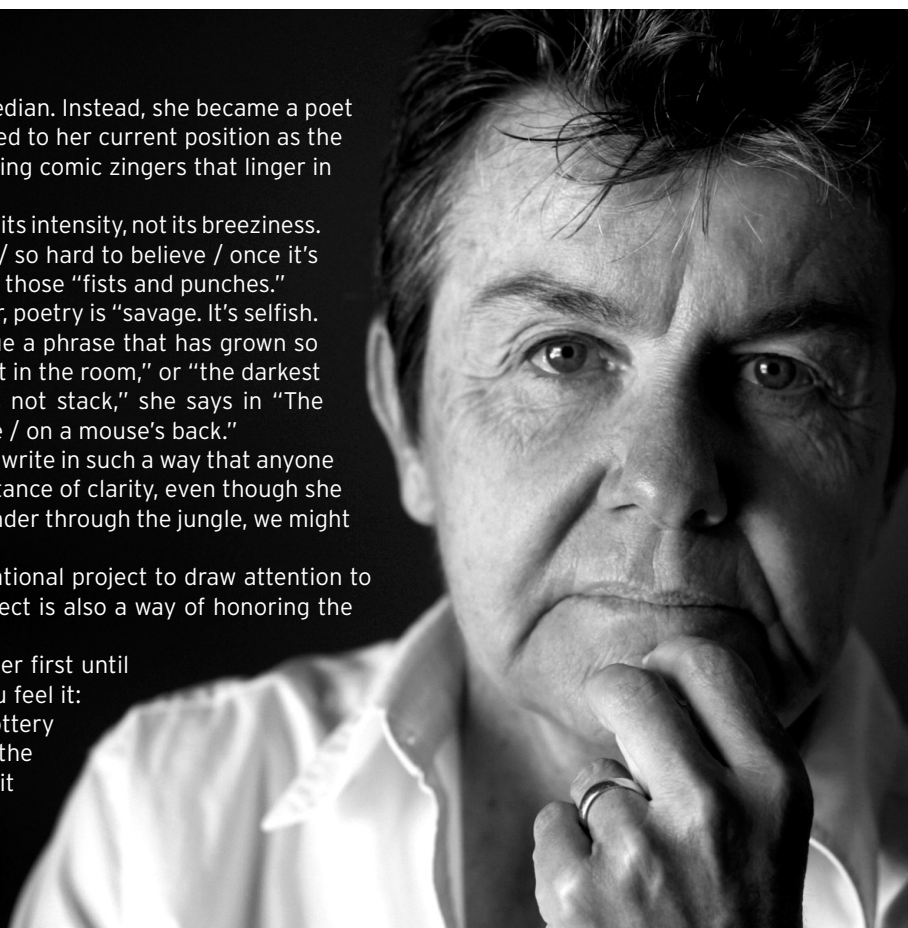
Ryan admits to being troubled by the association of poetry with “doing good.” To her, poetry is “savage. It’s selfish. It’s opportunistic. It’s not a nice thing.” One of Ryan’s hallmark techniques is to torque a phrase that has grown so familiar we don’t notice its strangeness. When she turns her attention to “the elephant in the room,” or “the darkest hour,” she holds a mirror to life’s astounding and humorous complexity. “One does not stack,” she says in “The Difficulty of Drawing Oneself Up.” “It would be like / a mouse on the back / of a mouse / on a mouse’s back.”

Although she writes compact and exacting poems, Ryan prizes simplicity: “I want to write in such a way that anyone who is willing to try can get it.” Three decades of teaching convinced her of the importance of clarity, even though she admits that “to use a word is to take a step into a jungle of forking paths.” While we wander through the jungle, we might as well slow down and enjoy its lushness.

Ryan’s visit to LCC is one of many such stops. As poet laureate, she’s created a national project to draw attention to community colleges, which are “saving lives and minds” across the country. The project is also a way of honoring the memory of Ryan’s spouse and teaching partner, Carol Adair, who died in 2009.

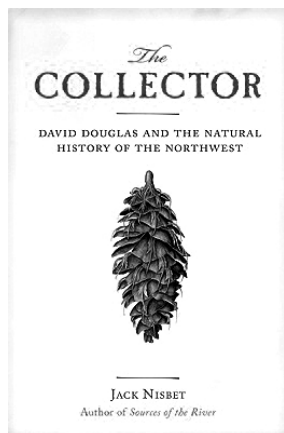
The Best of It: New and Selected Poems is Ryan’s eighth book; she didn’t publish her first until she was 37. The years of obscurity were frustrating, and her poem “Turtle” makes you feel it: “She lives / below luck-level, never imagining some lottery / will change her load of pottery to wings.” Although I imagine she sometimes longs to go back to the privacy that the “load of pottery” gave her, we are lucky that Kay Ryan has, at least for now, traded it for wings.

Kay Ryan reads at 7 pm Thursday, May 13, at the LCC Center for Meeting and Learning (Building 19). – Cecelia Hagen



Botanical Adventures

The Collector (Sasquatch Books, 2009; \$23.95), Jack Nisbet’s engrossing history of the naturalist David Douglas (from whom the Douglas fir takes its name) is an unexpected treat, a treasure trove of botanical wonder and a vivid look at the Northwest as Europeans saw it in the early 1800s. Douglas, the Scottish son of a stonemason, came to the Northwest to gather samples for the Royal Horticultural Society. Here, he was enthusiastic and tireless in his jaunts across the countryside. From Fort George to the southern Willamette Valley to the upper Columbia River (and later in California and Hawaii), Douglas collected hundreds of plants and some animals, sending specimens back to England and giving scientific names to species previously unknown to Western science.



Douglas’ accounts detail not just the plants he carefully dried and the animals he collected (by his own admission, Douglas was a good shot with a musket), but the lives of those he encountered: trappers, voyageurs and members of the Chinook and other tribes. What emerges, as Nisbet traces Douglas’ endless trips to collect ever more specimens, is a vision not just of how the Northwest must have looked to the young botanist – overflowing with life, from immense salmon to towering pines – but a sense of how Europeans and Native Americans interacted in the Northwest. This piece of history reaches beyond botany, just as Douglas ventured beyond European forts, wandering as far afield as guides would take him.

If *The Collector* has a flaw, it’s simply that there are few images, save a few helpful maps. Nisbet’s research is thorough, his use of direct quotes from Douglas’ journals wonderful, his narrative sharp and clean and steadily paced. But I turned pages hoping for sketches of Brown’s peony, flowering currants, the giant sugar pine cones that drew Douglas to the Umpqua. We in the Northwest are probably familiar with at least some of the flora, fauna, mountain ridges and rapids Douglas describes, but sketches and images of the region and wildlife as Douglas saw it would add immensely to *The Collector*.

Jack Nisbet discusses “David Douglas in the Willamette Valley” at 7 pm Wednesday, May 12, at OSU’s Memorial Union, Corvallis. – Molly Templeton

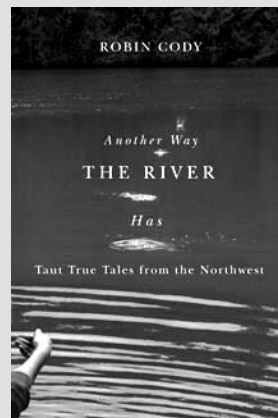
Inside Passage

Robin Cody’s *Another Way the River Has: Taut True Tales from the Northwest* (OSU Press; \$18.95) is a deeply Northwestern book, and one that covers more than 20 years of traveling through and writing about the Northwest and those who live and work here. Though sometimes the date of each piece isn’t immediately clear, it isn’t always necessary to know the *when* of Cody’s tales. Some seem to hover in an in-between time; other than an anachronistic detail or two, they could be happening now. Or then.

Among those in-between stories are Cody’s adventures on a small, shallow-drafted boat called *The Turtle*, on which he explores the rivers around Portland. The boat-set stories, scattered throughout, bind together the other, often more journalistic pieces that skip through Oregon and Washington, visiting bronco riders at the Pendleton Round-Up and lifeboat captains at Cape Disappointment. Cody listens to tunnel-diggers, blends the tales of Snow White and Goldilocks to entertain a 6-year-old with *spina bifida*, follows a bird-lover in the city and eulogizes a friend who met a terrible end in the forest.

The voices in these stories ring true and crisp, unchanged by their passage through a writer’s pen. But Cody is at his best on *The Turtle*. The small craft, built by his friend Sam Kinney with Cody’s help, noses around the Willamette and the Columbia, drawing inquisitive looks from children and herons. River otters play nearby; birds, spiders, deer and raindrops catch Cody’s eye in the place he calls Hideaway Slough. Coyotes howl and Cody watches the natural patterns that fill quiet days. It’s these observant pieces, calm and solitary but never lonely or overly self-aware, that make *Another Way* such a Northwestern book. From the river, Cody considers the myth that Northwesterners like to “wrap ourselves in,” the idea that we’re especially close to nature, and how that myth is composed of truths and muddled ideals at once. “Nature is close but *out there*,” he writes. *Another Way the River Has* brings it in close.

Robin Cody reads from *Another Way the River Has* at 7 pm Friday, May 7, at The Arts Center, Corvallis, and at 2 pm Saturday, May 8, at Springfield Public Library. – Molly Templeton



ALSO THIS WEEK

Ana Maria Spagna reads from *Test Ride on the Sunnyland Bus* at 6 pm Thursday, May 6, at 111 Lillis, UO. **James McCommons** gives a talk based on his book *Waiting on a Train: The Embattled Future of Passenger Rail Service – A Year Spent Riding Across America* at 6 pm Thursday, May 6, at Eugene Public Library. The Mid-Valley Willamette Writers present **Jessica Morrell**, who speaks about “How to Edit and Revise” at 6:30 pm Thursday, May 6, at Tsunami Books (\$10 for non-members). Eugenean **Laurie Notaro** (*The Idiot Girls’ Action-Adventure Club*) reads from her new novel *Spooky Little Girl* at 7 pm Thursday, May 6, at Barnes & Noble. The **Eugene Poetry Slam Finals** take place at 7:30 pm Saturday, May 8, at Tsunami Books. Eugene native **Megan Prelinger** signs *Another Science Fiction: Advertising the Space Race 1957-1962* at 5 pm Wednesday, May 12, at J. Michaels Books. **Melissa Hart** gives a writing workshop on “How to Write About Your Mother and Still Get Invited to Christmas Dinner” at 4 pm Thursday, May 13, at Barnes & Noble. **Mark Jarman** reads from *Epistles: Poems* at 8 pm Thursday, May 13, at the EMU’s Fir Room, UO.

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Woodland, Enriched

Going native in the south hills

Mother's Day 2009 saw Eugene's first formal tour of local gardens that feature native plants. The tour was organized by the Native Gardening Awareness Program (NGAP), a committee of the Emerald Chapter of the Native Plant Society of Oregon. It was very well attended. NGAP member and tour organizer Mieko Aoki estimated that many of the gardens received well over 500 visitors. On May 9 we will be treated to a second Mother's Day Native Garden Tour covering nine gardens and featuring a variety of Willamette Valley habitat types. Two gardens, one public, one private, are making a return appearance. The other seven are new.

One of those new gardens sits on a steep, wooded hillside of native oaks and Douglas fir on Shasta View, in Eugene's south hills. It belongs to Clay Gautier and Gail Baker, who have lived there since 1995. At first glance, the place looks like native woodland, until you realize that no natural woodland could be so rich in species in such a small area. Aside from a raised bed bordering the driveway, it is largely native. The owners have incorporated a number of non-native rhododendrons (which are on a drip irrigation system) and there are places where vigorous native geum is fighting it out with patches of non-native geranium. But as Clay like to say, "On the genus level we are very native!"

Although Gautier and Baker describe the yard as pretty much a weed patch when they acquired it, there were some natives present besides the trees, particularly herbaceous ones: camas, Oregon iris, fawn lily and spring beauty. There was little in the way of native shrubs, except for some baldhip rose, snowberry, madrone and honeysuckle (*Lonicera hispida*), which is trimmed close to the ground to prevent it climbing the trees. There was also poison oak, which the owners suppressed by repeated manual clipping. They've added quantities of evergreen huckleberry, salal, Oregon grape, and vine maple, as well as ocean spray, red flowering currant and two Pacific dogwoods.

There are also several shrubs you encounter less often, among them *Viburnum edule*; white flowered *Ceanothus cuneatus*, a species you can see growing on Mount Pisgah; and manzanita (*Arctostaphylos columbiana*), a little leggy from the shade. The owners have introduced many herbaceous plants, as well. Besides such stars as trillium (both species that are locally native) and houndstongue, there are less conspicuous things like star flower, miners lettuce and pathfinder, and two good groundcovers: strawberry (probably *Fragaria vesca*) and false lily of the valley (*Maianthemum dilatatum*).

Camas was blooming when I visited. Since the deer fence was built, it blooms well and has spread. Baker said Gautier



(who does most of the gardening) helps it along by shaking the seed pods around. Gautier is no longer adding much, he says, and describes the gardening routine as "mostly a removal process." Maintenance consists of trimming back plants that get out of scale, and lots of weeding, which he does mostly in early spring. A big component of that is keeping out woody invasives such as English laurel, English hawthorn and blackberry. When I asked if they did any leaf removal, Gautier said that on the contrary, he brings in more leaves! Nothing is fertilized except the rhododendrons.

Not surprisingly, the garden attracts wildlife: newts and frogs, garter snakes and alligator lizards, foxes, moles and squirrels. Gautier has even seen a bobcat. Bird visitors include: woodpeckers (downy and pileated,) juncos, nuthatches, grossbeaks, hummingbirds and the occasional tanager.

Not far from the garden on Shasta View, just off Spring Boulevard, is a novel addition for a garden tour: Crescent Ridge is a compact planned development of 10 houses clustered near the top of a 2.27 acre site, 50 percent of which is left undisturbed in native vegetation and existing trees. Runoffs from storm drains are designed to flow through the common area in a way to prevent erosion and minimize impact on the city storm water system. Individual home sites are landscaped with native plants.

The second Mother's Day Native Garden Tour happens from noon to 5 pm Sunday, May 9. Check the NPSO website www.emerald.npsoregon.org for other locations on the tour, and print your own tour materials if you can. Should you feel inspired to do a little native gardening yourself, NGAP has produced a set of three booklets about gardening with native herbaceous plants, shrubs and trees. Download from the NPSO website or look for hard copies at Down to Earth and events where NPSO is present. NPSO has also prepared a list of nurseries in the southern Willamette Valley that carry native plants.

EW

Rachel Foster of Eugene is a garden writer and consultant. She can be reached at rfoster@efn.org

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Chard Times

Oregon white wines rising to the top

Up on the 18th floor of the groaning old high-rise in downtown Eugene, I sat in my squeaking chair, hunched over the battle-scarred desk, doping out the races. Not the Derby. Nah, I was handicapping the local election, got down to the county commish races, zeroed in West Lane County. Lessee, Jerry Rust against Bozo the Tea-Bagger; guy with 20 years' experience who's actually started a successful business against guy who hates gov'mint but keeps trying to get elected and earns his bread working for a publicly owned utility. Rust: actually lives in West Lane County. Boz: lives on an island of his own imagination. Gee, tough one. Hope voters figure this one out.

We fuss like this when we get ready to write about wine, and this month we gotta square up to facts we've been ducking. It comes down to Oregon chardonnay.

For years, we've subscribed to the ABC doctrine: Anything But Chardonnay. Now, this applied almost exclusively to Oregon chardonnay, simply because most of it wasn't very good. On the other hand, French chardonnay — aka white Burgundy — has usually been just *charmant*, but



hugely expensive, strictly for rock stars and investment bankers (though not nearly as nutso as center-fold red Burgundies — \$3,900 a bottle?).

California chardonnays have been more affordable, but for years they were stuck in the butter/oak mode and only in the last few years have broken out. Similar changes for Oregon: Without going into niggling details, Oregon wine-makers have found the grape clones (varieties) that will ripen in our region and have adapted their use of oak barrels to achieve the flavors and complexity that can rank chardonnay among the world's most satisfying white wines. In fact, some wine pros whose palates we respect have argued that chardonnay has become one of Oregon's *best* wines. Really.

We picked up the trail. As usual, we don't have the space to include all the evidence, but we present a sampling, from top-shelf to bargains:

At the apex: **Summum 2007 Chardonnay, Seven Springs Vineyard** (\$96) is very, very good, with aromas and flavors of pear, apple, honeysuckle, finely balanced, the most expensive (Oregon) chard we've ever seen.

John Paul's **Cameron 2006 Clos**

Electrique (\$53) is a wine pro Top Pick, just a beautiful wine from one of the state's most talented wine-makers.

Domaine Drouhin 2007 "Arthur" (\$30) shows the deft hand of Veronique Drouhin, blending wines fermented in oak with others kept in stainless steel to achieve a French style her family has helped to define for generations.

Spangler 2008 Chardonnay, Unoaked (\$20) shows the fruit of southern Oregon, with pretty scents/flavors of pear, peach, apple and tropical notes with no cloaking of oak.

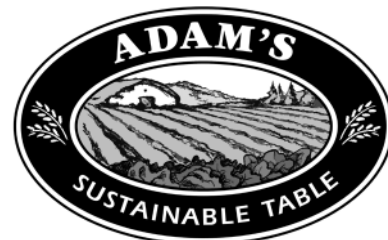
Boedecker Cellars 2007/8 Chardonnay "Purity" (\$20) earned its title as an expression of the "pure" fruit flavors of chardonnay without the overlay of oak; this is lovely wine.

Chehalem 2008 INOX Chardonnay (\$15) is another in the style of unoaked chards that show the real fruit flavors and pair so well with a wide variety of foods, from fish to pastas.

We're buy-local diehards, but we admit that there are many good wines made in other places, even in those states north and south of ours, and we stumbled into **Davis Bynum 2006 Russian River Chardonnay** (\$12), a bargain for a very nice drink; the fruit spent time in oak, but isn't buried — well worth the ticket.

Speaking of tickets, get your votes into the mail. This is no time for progressives to think victory's in the bag, not when regressives and Tea Baggers are working hard to drag us back into an ugly past. **EW**

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AMENDED TRUSTEE'S NOTICE OF SALE

The trust deed to be foreclosed pursuant to Oregon law is referenced to as follows (the "Trust Deed"): Grantor: Patricia A. Hickie. Trustee: Mary Bridget Smith. Beneficiary: Douglas L. and Cherie L. Capps. Date: October 19, 1999. Recording Date: October 22, 1999. Recording Reference: Reception No. 99-089041. County of Recording: Lane County. The Successor Trustee is Mary Bridget Smith and the mailing address of the Successor Trustee is: Mary Bridget Smith, Successor Trustee, Leahy, Van Vactor & Cox, LLP, 188 West B Street, Building N, Springfield, Oregon 97477. The Trust Deed covers the following described real property in the County of Lane and State of Oregon ("the Property"): The Northwest 1/4 of Section 18, Township 17 South, Range 2 West of the Willamette Meridian, in Lane County, Oregon. Commonly known as 35191 McKenzie View Drive, Springfield, OR 97478. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statute 86.753(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$1996.00 beginning September 1, 2009, and continuing through the installment due February 1, 2010, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of February 1, 2010, is \$16,332.32. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$264,123.73 together with the sum of \$9,243.78, which represents unpaid contractual interest and late charges through February 1, 2010, together with interest on the principal sum of \$264,123.73 at the rate of 7% per annum from February 1, 2010, until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: JULY 2, 2010. TIME: 9:00 O'CLOCK A.M. PLACE: 188 WEST B STREET, BUILDING N, SPRINGFIELD, OREGON. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS JUNE 2, 2010. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE THAT YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND**

NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HTTP://WWW.OSBAR.ORG](http://WWW.OSBAR.ORG). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HTTP://WWW.OREGON-LAWHELP.ORG](http://WWW.OREGON-LAWHELP.ORG) AND [HTTP://WWW.OSBAR.ORG/PUBLIC/RLS/LOWCOSTLEGALHELP/LEGALAID.HTML](http://WWW.OSBAR.ORG/PUBLIC/RLS/LOWCOSTLEGALHELP/LEGALAID.HTML). **RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Mary Bridget Smith, Successor Trustee. DATED: April 16, 2010 /s/ Mary Bridget Smith, Successor Trustee, Leahy, Van Vactor & Cox, LLP, Attorneys at Law, 188 West B Street, Building N, Springfield, OR 97477, Phone: (541) 746-9621; Fax: (541) 746-4109. Date of first publication: April 22, 2010.**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of DOUGLAS C. HUNTINGDON, Deceased. Case No. 50-10-02490 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the above estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: The office of Jack A. Gardner, Attorney for the personal representative, 725 Country Club Road, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. DATED and first published: April 22, 2010. Dorian V. Huntingdon, Personal Representative, c/o Jack A. Gardner, OSB 59035, Gardner, Honsowetz, Potter, Budge & Ford, 725 Country Club Road, Eugene, Oregon 97401. Telephone: (541) 687-9001. Telefax: (541) 484-7404. E-mail: jackgardner@ghpbf.com.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of GRACE V. JOHANSSON, Deceased. Case No. 50-10-08799 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 6th day of May, 2010. /s/ Lynn Drechsel/LYNN DRECHSEL, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of LARRY DEAN HAXTON, Deceased. Case No. 50-10-08770 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been

appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401. (541) 345-3581. Dated and first published May 6, 2010. PERSONAL REPRESENTATIVE REBECCA LOU HOLLENBECK c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, #1, Eugene, OR 97401. (541) 345-3581. (541) 484-7672 fax. PDCLaw@integra.net

IN THE MATTER OF THE ESTATE OF NORMA L. BUSSEAR Lane County Circuit Court Case No. 50-10-08402 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that GAYLE A. PROCHNOW & PAULA L. HAGUE have qualified and have been appointed as the personal representative(s) of the Estate of NORMA L. BUSSEAR, Deceased, Lane County Circuit Court Case No. 50-10-08402. All claims against the estate are required to be presented to the Personal Representative(s), GAYLE A. PROCHNOW & PAULA L. HAGUE, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from April 29, 2010, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, P.C., Attorney at Law, Don B. Dickman, P.C., Attorney, OSB No. 952507 (541) 485-6767

LOAN NO: 200049058 T.S. NO: 10030770R Reference is made to that certain deed made by, Diane L. Carranza and Simon S. Carranza as Grantor to First American, as trustee, in favor of if key holdings Inc. D/B/A integrity Financial Group, A California Corporation as beneficiary, dated 10/27/2006, recorded 10/31/2006, in official records of Lane County, Oregon in book/reel/volume No. at page No., fee/file/instrument/micro file/reception No. 2006-078921 (indicated which), covering the following described real property situated in said County and State, to-wit: APN: 1626744 Parcel 2 of land partition plat No. 98-P1152 as platted and recorded in Lane County Oregon plat records, Lane County, Oregon. Commonly Known as: 1700 West 2nd Ave., Eugene, OR 97402. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and notice has been recorded pursuant to Section 86.735(3) of Oregon Revised Statutes: the default for which the foreclosure is made is the grantor's: Installment of Principal and Interest plus impounds and/or advances which became due on 9/1/2009 plus late charges, and all subsequent installments of principal, interest, balloon payments, plus impounds and/or advances and late charges that become payable. Monthly Payment \$6,836.73 Monthly Late Charge: \$341.84 By this reason of said default the beneficiary has declared all obligations secured by said deed of trust immediately due and payable, said sums being the following, to-wit: The sum of \$930,572.38 together with interest thereon at the rate of 5% per annum from until paid; plus all accrued late charges thereon; and all trustee's fees, foreclosure costs and any sums advanced by the beneficiary pursuant to the terms of said deed of trust. Whereof, notice hereby is given that First American Title Company, the undersigned trustee will on 8/9/2010 at the hour of 10:00 AM, Standard of Time, as established by section 187.110, Oregon Revised Statutes, at inside the main lobby of the Lane County Courthouse, 125 E. 8th, Eugene, OR 97401. County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the said described real property which the grantor had or had power to convey at the time of the execution by him of the said trust deed, together with any interest which the grantor or his successors in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the trustee. Notice is further given that any person names in section 86.753 of Oregon Revised Statutes has the right to have the foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of said principal as would not then be due had no default occurred), together with the costs, trustee's and attorney's fees and curing any other default complained of in the Notice of Default by tendering the performance required under obligation or trust deed, at any time prior to five days before the date last set for sale.

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In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes plural, the word "grantor" included any successor in interest to the grantor as well as any other persons owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date: 4/1/2010. First American Title Company c/o Seaside Trustee, Inc. P.O. Box 2676, Ventura, Ca 93001. Jessica M. Weber, Vice President. Trustee Sales Information (877) 317-8782 HYPERLINK "http://www.westcoastposting.com" www.westcoastposting.com P.O. Box 426, Oak View, CA 93022 THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. WCCP17161 5/6, 5/13, 5/20, 5/27/2010

NOTICE

Claims against the estate of Myrna M. Bramlett, deceased, must be presented to the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from May 6, 2010 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the undersigned, or attorneys for the estate.

Audrey Jones
Personal Representative
Diment & Walker
Attorneys for the Estate

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: BRENT H. ANDERSON and CONSTANCE H. ANDERSON. Trustee: TITLE GUARANTY COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Parcel 1 of the Land Partition Plat No. 96-P0856, as filed on August 14, 1996, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: August 29, 1996, Reel 2210R; Page 9658909. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$479.00 each, due the first of each month, for the months of November 2009 through

February 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$55,964.35; plus interest at the rate of 8.750% per annum from October 1, 2009; plus late charges of \$71.85; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: July 1, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. NOTICE TO TENANTS: If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 1, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your

rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30504). DATED: February 10, 2010. /S/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 22, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: BILLY J. PISTOLE and JENNIFER T. PISTOLE. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 68, FIRST ADDITION TO THE VILLAGE AT EMERALD VALLEY RESORT, as recorded January 30, 2001, Reception No. 2001-004866, Lane County Official Records, and in File 75, Slides 1059 and 1060, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: January 3, 2006. Recording No. 2006-000068. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,853.00 each, due the first of each month, for the months of November 2009 through February 2010; plus late charges and advances; plus any unpaid real property

ASK A MEXICAN!

BY GUSTAVO ARELLANO



SPECIAL ARIZONA BUYCOTT EDITION

Dear Readers: All together, now:
¡A LA CHINGADA WITH ARIZONA'S SB 1070!

For those of *ustedes* too occupied with the your Drinko por Cinco hangover, the initiative I mentioned (signed a couple of weeks ago into law by Arizona's governor) gives immigration powers to the state's police officers and sheriff's deputies and allows them to stop and question anyone they *think* looks like an illegal immigrant. Besides being the most blatant invitation to racially profile Mexicans since the sombrero, it's also a civil liberties disgrace that is making the Copper State's greatest son, libertarian icon Barry Goldwater, no doubt wishing he was born in Utah.

A movement is under way to boycott the state and also national companies based in Arizona such as U-Haul and US Airways. A boycott of the state worked back in the 1990s, when Arizonans refused to celebrate Martin Luther King Jr.'s birthday as a state holiday, and it should work now — visit arizona-boycott.org for other companies to shun (and if you're a baseball fan, don't root for your team when they play the reprehensible Arizona Diamondbacks, whose owners shower millions on Arizona's retrograde politicians). But I also want to urge a *buycott* — there are good people who have been fighting the Know Nothings in the state for decades, who constantly get threatened and who need our support. Below is a partial list of groups and organizations that deserve your attention, whether a monetary contribution, a kind note, or physical support.

Now, some of the good people of Arizona:

- **Phoenix New Times:** Sure, they carry my column from time to time, they're the sister paper of the Mexican's hometown *OC Weekly*, and Phoenix is the base for the two drunk micks who own our parent company, Village Voice Media. But the *New Times*, more than any other news organization in the country, has exposed best and longest the terrifying reign of Maricopa County Sheriff Joe Arpaio, the intellectual godfather of SB 1070. Their reporters past and present, especially John Dougherty, Paul Rubin and Stephen Lemons, have been the subject of intimidation, stonewalling and harassment by Arpayaso and his goons solely because they've exposed Arpayaso for the corrupt, taxpayer-waste of a *pendejo* that he is. Arpayaso knows how dangerous the *New Times* is — he once had my *patrones* Michael Lacey and Jim Larkin arrested on charges so spurious he had to release them within a day. Click on phoenixnewtimes.com a million times a day to spur their readership numbers, which allows them to bring in more advertising and gives them more fuel against that *pinche* Arpayaso.

- **Flagstaff Live! and the Tucson Weekly:** They carry my column — enough said. Visit flaglive.com and tucsonweekly.com.

- **Puente Movement:** Not to be confused with the fine Puente Project, which helps California students advance to universities, the Puente Movement has been the primary organizer of protests in Phoenix against Arpayaso and must frequently suffer bona fide Nazis hurling invectives at kiddies and peaceful people. Visit puenteaz.org

- **Somos America:** A coalition of Arizona groups united for immigration reform, now understandably focusing on dismantling SB 1070. Visit somasamerica.org.

- **Derechos Humano:** Fighting the same fights as the other groups, but from Tucson. Know Nothings despise the group's head, Isabel Garcia, which means we should anoint her the next Dolores Huerta. Visit derechoshumanosaz.net

- **Border Action Network:** Exactly what it sounds like. Visit borderaction.org

Hopefully, I can return to this column's usual obsession with little people and big-breasted women, but let's help the good who fight evil in the belly of *el Diablo*. Again, people: ¡A LA CHINGADA WITH SB1070!

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, facebook.com/garellano, youtube.com/askamexicano, on Twitter, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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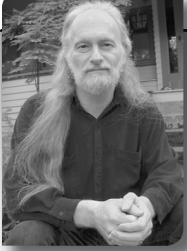
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taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$232,768.70; plus interest at the rate of 6.875% per annum from October 1, 2009; plus late charges of \$397.75; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: July 1, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. NOTICE TO TENANTS: If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 1, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30505). DATED: February 10, 2010. /S/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner

Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.
Date of first publication: April 22, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: GEORGE M. DINGLER. Trustee: TICOR TITLE. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 2, Block 3, OCEAN WOODLANDS, as platted and recorded in Book 58, Page 6, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 30, 2005. Recording No. 2005-103453. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$926.00 each, due the first of each month, for the months of November 2009 through February 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$99,669.90; plus interest at the rate of 7.500% per annum from October 1, 2009; plus late charges of \$133.05; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: July 1, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. NOTICE TO TENANTS: If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 1, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, includ-

ing a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30503). DATED: February 10, 2010. /S/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.
Date of first publication: April 22, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: RICARDO GUTIERREZ. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 8, CLOVERLEAF PARK, AS PLATTED AND RECORDED IN BOOK 21, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: August 29, 2006. Recording No. 2006-062482. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$609.12 each, due the fifteenth (15) of each month, for the months of July 2008 through October 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$163,769.27; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 15, 2008; plus late charges of \$573.36; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: March 25, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation

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8							3	
			5	6			1	9
		6	9	8		7		
	2	7	1					
	5	8				1	6	
					5	4	9	
		3		9	7	2		
7	4			5	1			
	1							3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is February 23, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30139). DATED: December 17, 2009. /S/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 6, 2010.

UNKNOWN CLAIMS NOTICE
Pursuant to ORS 63.644, Martin-Castleman, LLC, an Oregon limited liability company, dba Climate Control Heating & Air Conditioning hereby gives notice that

Martin-Castleman, LLC, an Oregon limited liability company, has filed Articles of Dissolution with the Oregon Secretary of State on April 30, 2010 and that any person or entity contending that it has a claim against Martin-Castleman, LLC, an Oregon limited liability company, dba Climate Control Heating & Air Conditioning, shall mail a claim statement to Scott G. Bassinger, Bassinger & Kim, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. The claim statement shall include the amount claimed, the date the claim arose and facts that support the claim. Any claim against Martin-Castleman, LLC, an Oregon limited liability company, dba Climate Control Heating & Air Conditioning, will be barred unless a proceeding to enforce the claims is commenced within five years after the publication of this notice.

Bulletin Board Announcements

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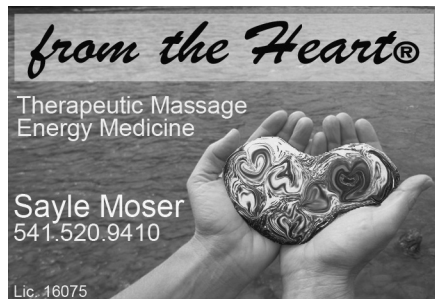
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jonesin' crossword BY MATT JONES

"Repeat Offenders" --it's just overkill.

<p>Across</p> <p>11 1973 snake movie starring Dirk Benedict</p> <p>8 Hard workers?</p> <p>14 "The Life ___ with Steve Zissou"</p> <p>15 One of many in Las Vegas</p> <p>16 Former Campbell's Soup slogan</p> <p>18 Atlanta suburb</p> <p>19 Enthusiastic assent, in Spanish</p> <p>20 Bikini part</p> <p>22 Back muscles</p> <p>23 With 31-across, quadruple platinum R&B album of 1992</p> <p>26 Beauty's counterpart</p> <p>30 River that passes through Essen, Germany</p> <p>31 See 23-across</p> <p>34 Presidential monogram of the 1950s</p> <p>37 Actress Lathan of "The Cleveland Show"</p> <p>38 "___ was saying..."</p> <p>39 Financial advisor and TV host Suze</p>	<p>41 ___ Maria (liqueur)</p> <p>42 1953 Looney Tunes short where a student day-dreams</p> <p>45 Make a sad face</p> <p>46 Part of a lunar cycle</p> <p>47 Some all-female band members</p> <p>52 Moby Dick chaser</p> <p>53 Hydrocarbon suffix</p> <p>54 "I'm rippin' up ___ doll..." (Aerosmith lyric)</p> <p>58 Chests</p> <p>61 1990's "Groove Is In the Heart" dance band</p> <p>64 Beekeeper's place</p> <p>65 Month of fasting</p> <p>66 Took out for a spin</p> <p>67 Last name of Southern rapper Bubba</p> <p>Down</p> <p>1 ___ Club (Wal-Mart offshoot)</p> <p>2 Unit used to measure a city's area: abbr.</p> <p>3 Totals</p> <p>4 "___ am"</p> <p>5 Type of silver associated with British money: abbr.</p>	<p>6 Silicon monoxide, for short</p> <p>7 Prefix for "phobia" that means "dark"</p> <p>8 Alternatives to Pepsis</p> <p>9 Electrical unit of resistance</p> <p>10 Waco university</p> <p>11 She backed Barack</p> <p>12 Like J, alphabetically</p> <p>13 Former Guns N' Roses guitarist</p> <p>17 "Scooby-___, Where Are You!"</p> <p>21 Actress ___ de Rossi of "Arrested Development"</p> <p>23 Baseball Hall-of-Famer Mel</p> <p>24 "Positive," to Pierre</p> <p>25 "What an unfortunate situation"</p> <p>26 ___ B'rith</p> <p>27 Active Sicilian volcano</p> <p>28 "Just as I suspected!"</p> <p>29 Sailor's visibility hazard</p> <p>31 East, in Germany</p> <p>32 "The other," in Spanish</p> <p>33 Newspaper published since 1908, for short</p> <p>34 Prohibited areas in combat: abbr.</p> <p>35 Stupor</p>	<p>36 '80s rockers Split ___</p> <p>40 Wu-Tang Clan producer</p> <p>43 Czech play where 8-across came from</p> <p>44 Does some high school vandalism</p> <p>45 Naval vessel commanded by JFK</p> <p>47 Morocco's capital</p> <p>48 Wishful thought</p> <p>49 "Champagne Supernova" band</p> <p>50 Boxing match div.</p> <p>51 Lusty looks</p> <p>54 Banned apple spray</p> <p>55 Hyphenated septic system treatment brand</p> <p>56 "I never knew ___ that was not odious" (John Sherman)</p> <p>57 Demographic for characters in "Reality Bites"</p> <p>59 Modern version of a K-ration</p> <p>60 Aust. city</p> <p>62 "The Raven" monogram</p> <p>63 Transatlantic MTV honor, for short</p>
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**Greenhill
 * Pet of the Week ***
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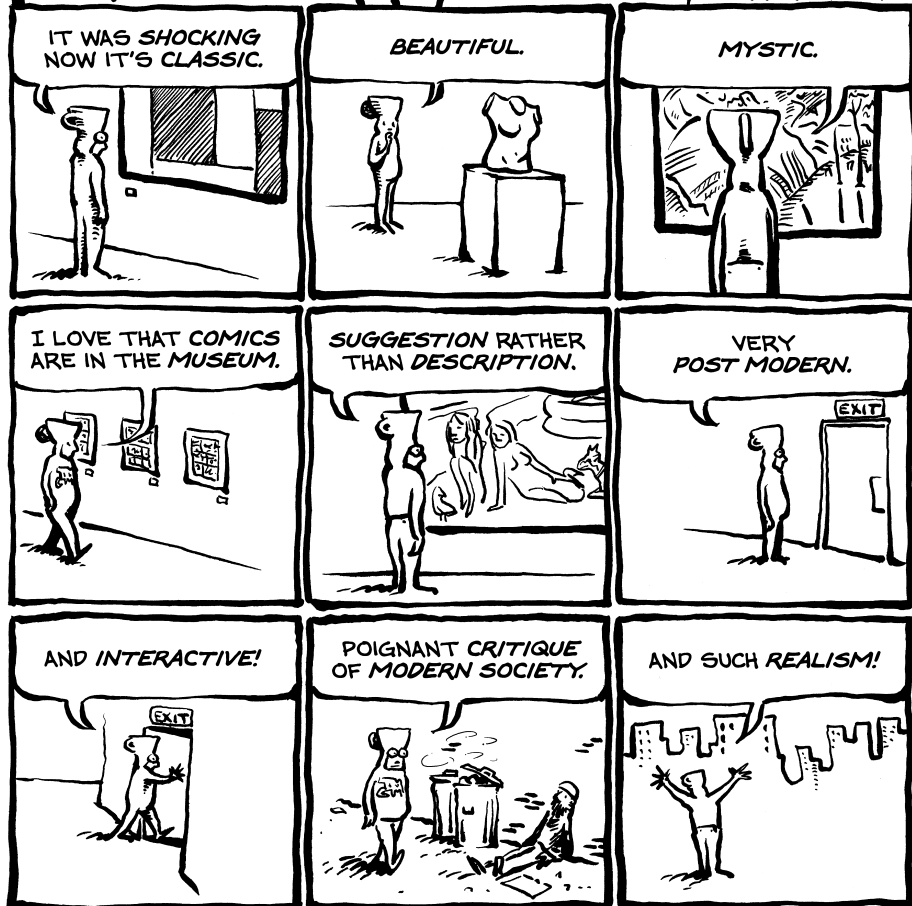


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How to Be Happy

by Shannon Wheeler



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WOMEN SEEKING MEN

BABYCAKES

Looking.. So get at me. **jay-len88**, 21, #104981

SHORT AND SWEET

Seeking my soulmate/friend. Short, blue eyed, long brown hair, Renaissance woman seeks man of similar orientation. Creative, idealistic, gentle, honest, green, family oriented, shy at first and well educated. **sug-ebu**, 51, #104975

ARTIST OF FUN

I am very motivated and hard-working lady. I love music, art, and helping others. I am seeking someone who's chill, can hold an intelligent conversation, loves to laugh, and knows what they want. **spicy4U**, 36, #104948

SWEET, SEXY, FUN

I am looking for an attractive guy to do things with. I am not looking for a one night stand, but I am not looking for a serious relationship either. **newlysingle**, 40, #104364

SEXY, ENERGETIC, OUT-GOING

Well my BIG deal I'm a Mom FIRST. I'm looking for an attractive man that I can connect with, but understands that my children ALWAYS come first. **mvig**, 31, #104863

CHARMING, WEIRD, HERE

I'm delightful. Interesting. Extroverted. Witty (think I'm witty). Open to experience. Happy, most of the time. Like to experience life. Don't like sitting around. Like people. I laugh a lot. **1357999**, 35, #104860



WOMEN SEEKING WOMEN

FUN, SHY, CRAZY.

I love music and poetry. When you first meet me, I'm really shy and quiet, but I'm pretty strange. Animal lover: Like to hang around the house, or with friends. **Missa**, 19, #104831

AUTHENTIC, SLEEPY, SILLY

New in town, looking for a lady to cuddle up with. Love music, video games, movies, literature, art. Hit me up and we'll see where this goes! **exitmusic**, 20, #102371

LOW-TOP CONVERSE

I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontaneity. **WrongoObsession**, 18, #104578

GIRL LOOKING

Looking for someone to be real with, someone special, who enjoys staying in or going out with friends dancing, dinner or coffee. Someone who knows who and what they want. **Lookingfor thatspecial-girl**, 44, #104511

HAPPY ADVENTUROUS CADYN?

from AZ+new to eug. trans, musician, carefree adventurous and young. hyper, painter, realist. animal loving will try anything once, + apparently cheesy? lets talk. **cadynce**, 20, #104431

BOISMAKEGREATLOVERS!!!!

I'm old school, then again I am 44, been around the block a few times, been to hell and back. I'm 5'6", about 160 muscular pounds, a great lover. **Boismakegreatlovers**, 44, #104171

RED MEAT

the leathered mutton of drollery

from the secret files of
Max cannon

Boy, I was really startin' to hate teachin' myself to swim. Comin' home after every practice all scraped, bruised and bloody.



Then one of the regulars here at the gym showed me a few techniques.



And the most important one bein' actually havin' my body inside the pool while holdin' onto the side and kickin' as hard as I can.



MEN SEEKING WOMEN

OPEN-MINDED MARRIED COUPLE

My wife and I are open but love each other very much. Just looking for some fun. Very social, love to meet other open-minded peeps. Summers spent going to festivals, like the outdoors. ATTRACTIVE!TATTOOED! **kari_n_karl**, 23, #105037

LET'S GET TOGETHER!

I enjoy sitting quietly, reading, playing guitar. Sometimes watching movies. Like to get to know new people for dating/friendship. Interested in meeting others interested in reviewing/discussing good books or music. **loudfuture**, 27, #105036

BURLY MAN MONSTER

Confident comedian on the look-out for a lady who wants to ride the lightning. I love blue cheese based foreplay. Just Kidding. I'm lots of fun. Let's just hang out. **ChubbyHubby**, 23, #105032

B2 WINE FRIDAY

I am a professional, mature, athletic (40yr WM, 6'2, 194), sharp-looking guy who is looking for a fun attractive lady who wants to hangout. **Ironman69**, 41, #105027

WE ARE ONE

Im all about the positive vibe i love making music, going on tour love making people laugh. Staying focused on my dreams, honest and loyal to all. Spread Love. **SlyGuy541**, 29, #105023



MEN SEEKING MEN

HORNY POTHEAD

19 yrs.170 pounds and stocky. Hairy, 5' 9" 6 inch dick.looking for a guy 18-45, hairy, muscular to average build to smoke pot, make out, and have weed sex. **Barford**, 19, #105017

STONER, CHILL, ADVENTUROUS

Laid back looking for a guy that can just chill and isn'ty looking for anything to serious. **TrainWreck**, 19, #104862

A GNARLY GUY

I'm looking for someone to be with, has to be nice, respectful, and caring person, i'm looking for LTR, me i'm a sensitive person, looking for a guy 21-45 yo. i'm a discret, sensual, and loving guy. **SERIOUSGUY**, 49, #103108



JUST FRIENDS

PLAYFUL FREE SPIRIT

Into healthy living and eating organic whenever possible. Looking for friends who like riding bikes, hiking, belly dancing, watching foreign films, photography, eating yummy ethnic food etc. **barefootdiva**, 35, #105035

SUNRIDER

I love the outdoors, hiking, camping, swimming, dirt bikes, and I'm looking for something sweet. You can find me at Echo Hollow Pool during lap swim times. I'm also a nudist at various locations. **SunRider**, 49, #105003

ARTIST, SINGER, FUN!

I'm a geeky girl majorly obsessed with the cw's supernatural and doctor who. Looking for someone to chill and geek with. **purplekat1989**, 20, #104997



I SAW YOU

YOUR BLITHERING RAGE

Social faux-pas enumerable but your blithering rage at me sure gets me hot. Loving the laugh that escaped upon-realized how ridiculous you can be. Feelings might be hurt if weren't all undeserved. **When: Tuesday, May 4, 2010. Where: Eugene. You: Woman. Me: Man. #901473**

NAVY-DIESEL OLDS DELTA-88

Early 4dr sedan, Brougham w/ studded snows, velour interior, Michigan plates, spotless, tank. You seemed a bit old to be dressed for private school, though undoubtedly you were present for class. **When: Wednesday, November 11, 2009. Where: the Danebo. You: Woman. Me: Man. #901472**

SAM BOND'S GARAGE

Doing stand up. Not bad. I like your septum ring. saw you again at Jameson's. You said you're single in your act. Drinks? Or was that your new BF? **When: Monday, April 26, 2010. Where: Sam Bond's. You: Woman. Me: Man. #901470**

YOUR NEW 'STACHE

I see you always. You carry your guitar, smile and head full of stuff. You withdrew your your beard, but enjoy your new 'stache. You're too good to be true. **When: Thursday, April 29, 2010. Where: UO. You: Man. Me: Woman. #901468**

SAW YOU DRIVING

Near SEHS..Realized how much I love you sorry for yelling **When: Friday, April 30, 2010. Where: NEAR SEHS. You: Man. Me: Woman. #901469**

APOLOGY - EMX

To the person I cut in front of on Thursday, I am sorry. I was insensitive, inconsiderate and able-ist. I'm deeply ashamed of myself and won't do it again. **When: Thursday, April 29, 2010. Where: EMX. You: Woman. Me: Woman. #901467**

KIM@PROJECT HOMELESS CONNECT

We met at the haircut area and I offered to buy you dinner. You've been on my mind. Please call Paul.... **When: Thursday, March 18, 2010. Where: project homeless connect. You: Woman. Me: Man. #901465**

LE CHAT NOIR

Happy Birthday! I'm sorry things are so hard. You know there is nothing I wouldn't do to change it all. What ever your heart decides, I will always love you! **When: Tuesday, May 4, 2010. Where: LittleOrangeBug. You: Man. Me: Man. #901464**

HEY TRINA !!

We met at the Horse Head on a saturday night. Me; apparently "cute", and put your arm around me twice after buying you a drink. Things have changed. Still interested? **When: Saturday, April 24, 2010. Where: Horse Head Bar. You: Woman. Me: Man. #901463**

CUTE FRIENDS

I'm bad at girls, so if you've got a friend who probably likes you, just make an obvious move. Like, "Hey let's go on a date." **When: Saturday, April 24, 2010. Where: Eugene. You: Woman. Me: Man. #901462**

SWEET LITTLE TOMATO

showoff running around Kiva 4:45ish red-hot shorts/shirt Teddybear wants you to show off again-leave message here for Tbear and lets meet soon for another show! **When: Monday, April 26, 2010. Where: Kiva. You: Woman. Me: Man. #901461**

free Will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Hip hop music definitely needs to include more tuba playing. I think that's what's missing from it. Likewise, the sport of skateboarding would benefit from having more dogs and monkeys that can master its complexities; the state of journalism could be improved by including more babies as reporters; and you Aries folks would significantly upgrade your life by learning how to play the game of cricket. (If you believe everything I just said, you'll be equally gullible when a little voice in your head tries to convince you to seek out things you don't really need or adopt behavior that doesn't suit you.)

TAURUS (April 20-May 20): Among the ancient Anglo-Saxons, the month of May was called "Thrimilce." The word referred to the fact that cows were so productive at this time of year that they could be milked three times a day. I thought of that as I studied your current astrological data, Taurus. During this year's Thrimilce, you are almost impossibly fertile and abundant and creative. My advice is to give generously, but not to the point of exhaustion: the equivalent of three times a day, but not four.

GEMINI (May 21-June 20): In accordance with the astrological omens, I encourage you to seek out a concentrated period of sweet oblivion. Not a numb, narcotized limbo. Not a mournful unconsciousness that's motivated by a depressive urge to give up. No, Gemini: The mental blankness that you cultivate should be generated by a quest to rejuvenate yourself, and it must have qualities of deliciousness and delight. You not only have a need to rest and recharge in a lush nowhere – you also have the right to do so.

CANCER (June 21-July 22): A while back, I gave my readers this homework: "Tell a story about the time a divine intervention reached down and altered your course in one tricky, manic swoop." A woman named Kelly testified as follows: "At first I was disturbed to find I couldn't identify the last time Spirit descended into my midst with a forceful intervention. But finally I realized why: I have been working to make my whole life be guided by the Spirit of my Higher Power, as a deep undercurrent. That way I don't need bolts of lightning to fix my course." This is a useful lesson, Cancerian. It's an excellent time for you to follow Kelly's lead. Ask yourself how you could cultivate a deep, abiding undercurrent of the good influence you want to have guide you, thereby making lightning bolts of divine intervention unnecessary.

LEO (July 23-Aug. 22): The exact height of Mount Everest has proved challenging to determine. Even using modern scientific methods, different teams of surveyors have come up with varying measurements. The problem is not simply with the calculations themselves. The world's tallest peak is definitely evolving. Shifts in the Earth's tectonic plates work to raise it up and move it northeastward. But there's also evidence

that the melting of its glaciers due to climate change is causing it to shrink. A member of one mountain climbing expedition said, "If Everest is bobbing up and down, we must hope to catch it on a low day." I bring this to your attention, Leo, in order to offer you a metaphor for the coming weeks. Your version of Mount Everest is shriveling. Get ready to ascend.

VIRGO (Aug. 23-Sept. 22): Have you been lusting after spiritual traditions other than your own? Have you been fantasizing about cheating on the deity you've always been faithful to, and seeking a taboo liaison with a strange and exciting god from another part of reality? If so, Virgo, that's a good sign. I suspect you could use a few adjustments to your familiar relationship with the Divine Wow. After all, you have gone through a lot of changes since the last time you hammered out your definitive theories about the meaning of life. What made good sense for you back then can't be completely true for you any more. So feel free to let your mind wander in the direction of holy experiments.

LIBRA (Sept. 23-Oct. 22): When a girl is born, her ovaries already contain all the eggs she will ever have. What this means, of course, is that a part of you was in your grandmother's womb as well as in your mother's. Now would be an excellent time to celebrate that primal fact. Your connection with your mother's mother is especially important these days. I suggest you meditate on what gifts and liabilities you received from her (genetic and otherwise), and how you might be able to make better use of the gifts even as you take steps to outwit the liabilities.

SCORPIO (Oct. 23-Nov. 21): Who is the person most unlike you in the world? I suggest you study that person for tips on how to improve your life. What are the healthy experiences you are least attracted to? You might want to meditate on exactly why they're so unappealing, and use that information to update your ideas about yourself. What are the places on the earth that you long ago decided you would never visit? I invite you to fantasize being in those places and enjoying yourself. Can you guess why I'm calling this Opposite Week, Scorpio?

SAGITTARIUS (Nov. 22-Dec. 21): Are you in a trance or a rut or a jam? If so, excuse yourself. It's break time! You need spaciousness. You need slack. You need to wander off and do something different from what you have been doing. If there's any behavior you indulge in with manic intensity, drop it for a while. If you've been caught up in a vortex of excruciating sincerity or torturous politeness, shake it off and be more authentic. Of all the good reasons you have for relaxing your death-grip, here's one of the best: Life can't bring you the sublime gift it has for you until you interrupt your pursuit of a mediocre gift.

CAPRICORN (Dec. 22-Jan. 19): The state of Texas is a Capricorn, having become part of the United States on Dec. 29, 1845. At that time, it was granted the right to divide itself into five separate states at some future date. So far it hasn't chosen to do so, and I would advise it to continue that policy. I extend the same counsel to all of my Capricorn readers. From an astrological perspective, this is not a favorable time for you to break yourself up into sub-sections. On the contrary: I suggest you sow unity and solidarity among your various parts.

AQUARIUS (Jan. 20-Feb. 18): I'm all for recycling, composting, and carpooling. Anything you and I can do to reduce our carbon footprint is brilliant. But I also agree with author Chris Hedges, who says, "The reason the ecosystem is dying is not because we still have a dryer in our basement. It is because corporations look at everything, from human beings to the natural environment, as exploitable commodities. It is because consumption is the engine of corporate profits." So beyond our efforts to save the Earth by adjusting our own individual habits, we've got to revise the way corporations work. Now let's apply this way of thinking to the specific personal dilemma you're facing right now: It's important for you to change yourself, yes – and I'm glad you're taking responsibility for your role in the complications – but you will also have to transform the system you're part of.

PISCES (Feb. 19-March 20): Every year Americans fork over six times as much money buying lottery tickets as they do going to the movies, according to the documentary film *Lucky*. Yet many people who actually buck the improbable odds regard their "luck" as a curse. "Winning the lottery is like throwing Miracle-Gro on all your character defects," said one person. Let this serve as a cautionary tale for you in the coming months, Pisces. To get ready for the good things that are headed your way, you should work to purify any darkness that's lurking in your unconscious.

HOMEWORK: Why is this a perfect moment? Write to Truthrooster@gmail.com. Here's my take on the question: <http://bit.ly/ThisIsaPerfectMoment>.


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
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
**WOMEN SEEKING MEN**

LET'S JUST F%&#
I already have a relationship. I'm just looking for a lover. **orgas-maddict**, 37,  **#104949**

LUCKYONE
Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. **LuckyOne**, 49,  **#104610**

SUBMISSIVE SEXTOY LOOKING....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 47,  **#103756**

WANNA HAVE FUN
shy person that wants to experiment, never been with a girl but would like to be either in charge or have someone show me the ropes. **shypurple**, 20,  **#103175**

YOU GOOD ENOUGH?
nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes. **pleasurekitty1985**, 25,  **#102707**

ALLUREKITTY
The next phase in my life..... **Allurekat**, 46,  **#102675**

**WOMEN SEEKING WOMEN**

FUN AND FLIRTY
Im just looking for some NSA fun. Im bisexual and looking for a cute girl to play around with. **oregonapple**, 22,  **#105033**

WANNA RUCK?
19 yr old. **CherryPoppin**, 19, **#104899**

MEOW...
Looking for a little love cat who wants to be licked all over, be my muse, recipient of tenderness, for sweet nasty fun down in the realm of beauty. **DownInThe RealmOfBeauty**, 26,  **#104883**

BIGBOOBS, SEXY, FUN
just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 29, **#104676**

BEAUTIFULNIGHTMARE
Looking for a beautiful, young, sensual, long hair Girly Girl! Come explore wit me while my boyfreind watches or plays wit me permission! Must be well groomed!! am just looking for a playmate! **Sweetdreamz**, 30,  **#104403**

PLAYFUL LOVELUSH SEXKITTEN
Looking for a beautiful, creative, edgy, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me! **MacabreMuze**, 25,  **#104296**


SWEET SUBMISSIVE SENSUALIST
I am a gyspsygoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmmpurrrr. **Lemissa**, 34,  **#104069**

**WOMEN SEEKING ...**


EXUBERANT AND CURIOUS
I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 22,  **#104721**

FUNNY NASTY BIWOMAN
i am a bi woman looking for a couplw with a bi female . i am open to almost anything. i love to bring your wildest fantasies to life. **hot4u2**, 47, **#104662**

LUST& INTENSE AFFECTION
I'm an amateur at this, young and willing to try new things and have fun. open to the ideas of groups, couples, gangbangs. it all turns me on. check out my pro& write me. **miss_submiss**, 19, **#104370**

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26,  **#101108**

**MEN SEEKING WOMEN**

SALBAJE
hi , never been in this page , just want to meet new mamasitas to #@^%&^**& you know what i mean with that , i m a nice person. **salbaje**, 27,  **#105043**

BRAINGASM DUDE
Lets start with fantasy and mental intimacy, a connection based less on reality than desire, and exploring areas we might not in real life. let's see where it goes. Okay? **mildcore**, 52, **#105022**


WILLIAM 2 HOT
Adventuresome single guy looking for attractive, intelligent woman. Would like to meet someone compatible to share indoor/outdoor adventures with. Let's talk first, then think about getting together. Respect/discretion important. **William**, 55, **#104996**

QUIET
Looking for some fun when the woman is gone i love bbw's. **Bigugh**, 27, **#104992**

NAUGHTY
for sex hard cock luv to lick pussy, std free and must b clean. you think you can hang? ANSWER THEN! show big dick daddy how u can work that ass on me. **ivan23**, 38,  **#104988**

DOWN2EARTH MATURE DUDE
love 2 meet new lady friends for intimate interaction not exactly a relationship but i enjoy being intimate with my lady friends while still building our friendship. love massages too. **eugreen97405**, 24,  **#104987**

SCREW HEADLINES LETS-FUCK!!!!

Swm looking for a willing SWF sorry no fatties need to have a little fun wink wink... **Tittytucker**, 18,  **#104971**

**MEN SEEKING MEN**

ENJOY MOST ANYTHING
Closet Bi-bottom-male 54 6' 220+ lbs looking for all types of encounters twosomes threesomes etc.. if open female possible LTR been awhile look forward to male encounter. **midwayman**, 54, **#104809**

SPANKING BUDDIES WANTED
Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, **#104068**

TRY BI GUY
Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rustedduck**, 53,  **#103971**

CURIOUS
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39,  **#103934**

FIRST TIME
Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 31, **#103352**

**MEN SEEKING ...**

SENSUAL BI-MALE
Attractive Bi male HWP, DD free, Looking for couples with bimale and select singles (M or F) for discreet erotic fun. **nustuff47**, 47, **#105018**

IT TAKES THREE
attractive hwp, orally bi-male seeks same in stable, ltr couple. Not into one night stand. Prefer you to be new to this as well. Be honest, real. Will do details later. **threefun**, 40, **#104989**

WANNA PARTY
I am looking for a kinky woman to hook up with and party. I am open to lot's of things so message me and let's chat. **eriscisme**, 43, **#104907**

EASY GOING ADVENTUROUS
I am completely new at this but I am excited at the possibilities! I am a college student who is looking for some good times! **FlyDreams27**, 27, **#104891**

THUNDERDICKDADDYPITTS
im 18 and wanna experience something crazy. i am down for ANYTHING. im not shy welcome to the meat market. **Sexymanfish69**, 35, **#104850**

CURIOUS NICE GUY
I've been feeling bored since my last relationship and felt it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing. **EtCetera**, 19,  **#104804**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I am a 28-year-old, post-op transsexual woman. I met a great 31-year-old guy. We have been dating for a year, and he recently told me that he didn't think he was sure he was in love with me. He said that he didn't know if he could give me any sort of commitment, that he is afraid of what his peers would think if they knew my medical past. I can't say that I'm sure I'm in love with him either, but I do know that we thoroughly enjoy each other's company and miss each other immensely when we are not together. However, he asked to take a step back and reevaluate the relationship.

I transitioned in my late teenage years. I blend in very well, and few people know that I am trans. I am like any other woman in that I want a husband and children, and he says he wants a wife and kids. I asked him a few days ago if he could give me an answer as to whether I should move on or if he wanted me to wait. He couldn't give me an answer. I have my own life. I am a full-time student training to become a nurse. I made time for him because he became important to me, but am I beating a dead horse here?

Transitions And Crossroads

You enjoy spending time together, you miss each other when you're apart, you want similar things (commitment, kids) – that sure sounds like love to me. And if it's not quite love, TAC, it's close enough to round up to love.

A (longish) aside: The way many people in long-term relationships talk about their relationships – the way I sometimes talk about mine – can do a real disservice to the single and/or dating. The further the early stages of an LTR recede into the past, the likelier the coupled are to blithely toss off bullshit like “Oh, I knew the minute I met him/her that he/she was the one. I was sure.” In reality, of course, we didn't know, we weren't sure, we had doubts, insecurities, issues, etc.

Truth is, no one in a successful LTR knew for sure that it was true and lasting love until it lasted. And after the passage of time proves that we bet on the right person, we stuff those early doubts, insecurities, and issues down the ol' memory hole and start telling people how “sure” we were right from the start. (For the record: There are lots of smug married people out there yammering on about how “sure” they were right from the start who have divorce proceedings in their futures.)

Anyway: There are too many smugly coupled-up people out there paying our partners – and ourselves – the false compliment of a backdated certainty. And that would be fine if single people within earshot weren't forced to listen to our smug bullshit, some of whom go home thinking, “Well, this person I'm seeing – this person I enjoy spending time with, this person I miss terribly when we're apart – she must not be ‘the one’ because ... I'm not sure.”

Back to you, TAC: I'm glad you have a life and goals, TAC, because that will make it easier to do what you must. Go and tell this guy that there are no sure things, but that you're as confident as a person can be that you two are a match. (But he's not your only potential match – just as no one is really “sure,” no one is “the one,” only one of many potential possible ones.) Then tell him you're not going to wait forever while he “reevaluates” and stresses out about things that neither of you can control. And finish by telling him to give you a call when he's ready to make at least a mini-commitment: going steady, on a track toward engagement and ultimately marriage and (adopted) children.

Then – and this is the most important part – go back to living your life, TAC, go back to school and career goals. Move on without waiting for him to tell you to move on. Don't call him, don't email him, don't text him. Don't pass up other dating opportunities in the hopes that he'll get his shit together. If you're still single if and when he calls, great. See him again. If not, well, it's his loss.

I'm a twentysomething freelancer, and I have a barter relationship with a facility that lets me work there for free. I've become friends with the guys who run the facility. Recently, one of my girlfriend's best friends had sex with one of these guys a few times. I recently found out that one time, postcoitus, he secretly filmed my girlfriend's friend naked using his iPhone. He's shown the video to a few mutual friends but didn't tell me or show me.

I think this is some super-vile shit, and I'm horrified that someone I considered a friend would be such an asshole. I'd like to tell him how I feel about this, but at the same time, I can't afford for my relationship with him to sour. I've heard that he deleted the video, so maybe what my girlfriend's friend doesn't know can't hurt her. One potentially pertinent piece of information is that my girlfriend's first sex partner secretly filmed her and showed it to everyone in her high school, and it scarred her. I think she would be SUPER upset to find out about what this guy did to her friend. I want to do the right thing here, but it's not obvious what that is. Help!

Video Is Defining Ethical Obligations

What your friend did to your girlfriend's friend is vile, VIDEO, potentially illegal, and – most importantly – not a very nice way to treat someone who was kind enough to fuck his brains out.

You do have to do something, VIDEO, but your options aren't limited to either beating him nearly to death with a baseball bat or beating him all the way to death with a baseball bat. It's possible to confront someone in a friendly-ish way, employing a tone that at once communicates your affections for him even as you chide him for doing something that undermined those affections.

“Dude, I heard about that little video,” you say to him, perhaps over a drink. “And I was glad to hear you deleted it – you did delete it, right? – because that's a shitty thing to do and you're not a shitty guy. It's also an illegal thing to do, and people have gotten busted for doing that kind of shit. Be careful, man, you could really fuck up your life.”

If you can tamp down your righteous fury long enough to put it to him that way, VIDEO, and you will have reinforced what should be communitywide/specieswide social norms – no dirty pictures or videos without the consent of all involved – without nuking your professional relationship with the guy. Good luck.

My roommate and I were wondering why the “tech savvy” youth who work on your podcast are “at risk.” He says your podcast is a community-service program for at-risk kids; I say that they're at risk working for a sex columnist. Which is it? We would call, but we live in Canada.

Canadian Fans

There are no phones in Canada?

One or two TSARY are on work-release programs or doing community service, CF, but it's the 90 minutes they spend with me every week that represents their primary risk. It's not that I would put the moves on any of them – I'm a stickler about personal hygiene – it's just that they come in for rather more advice, most of it unsolicited, than the average Savage Lovecast listener.

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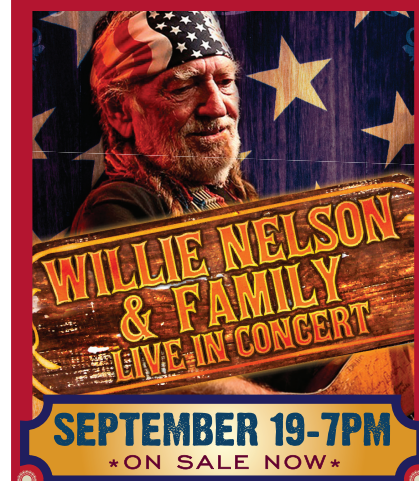
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